



# **BIRMINGHAM 2022 FESTIVAL in Solihull**

**[birmingham2022.com/festival/](https://birmingham2022.com/festival/)**

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# STEPHANIE RIDINGS IN ASSOCIATION WITH LOU LOMAS **TAPPIN' IN**

Generously supported by The National Lottery Community Fund and Esmée Fairbairn Foundation

STEPHANIE RIDINGS IN ASSOCIATION WITH LOU LOMAS  
TAPPIN' IN



Tappin' In is a co-created mass participation tap dancing and storytelling extravaganza. Celebrating the stories of the West Midlands and the people who call it home, Tappin' In will bring people together to get the region tap dancing and chatting about themselves, whilst having a good time.

People from Birmingham, Coventry, Stoke, Rugby, Cannock, Solihull, Tamworth and Telford are coming together during spring 2022 to learn to tap dance, whilst also listening to each other's stories and experiences.

On 18 June we'll take to the streets of Birmingham for a world record attempt at a mass 'shim sham', a dance known as the national anthem of tap.

You can join in too by learning the dance at: **TAPPININ2022.COM**

Associate Producers DanceXchange.

Generously supported by Arts Council England, The National Lottery Heritage Fund and Esmée Fairbairn Foundation.



TERRAPIN

# ANTHEM ANTHEM REVOLUTION

Generously supported by the Australian Department of Foreign Affairs and Trade, Arts Council England and The National Lottery Heritage Fund

21 – 24 AND 26 JULY  
SOLIHULL TOWN CENTRE

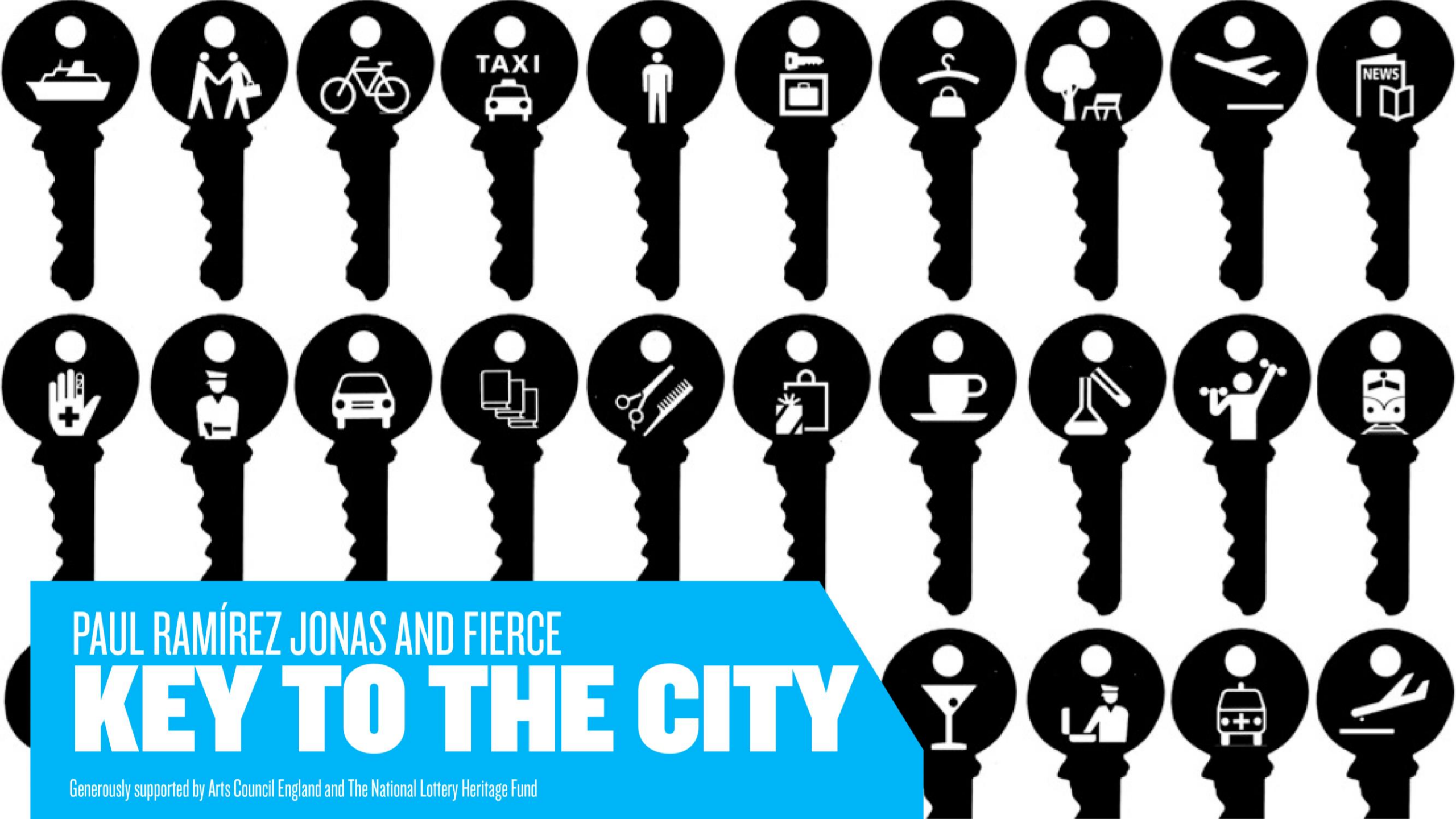


All that stands between us and a new anthem is a player with a table tennis bat. Terrapin's new work for Birmingham 2022 Festival combines the ideas of young Tasmanians with the fast pace and competitive vigour of table tennis.

Tasmanian children have written their own Australian national anthem, recorded by the Tasmanian Symphony Orchestra. It speaks of their community, their dreams and their vision of the country.

However, to unlock the anthem, participants must battle an increasingly defensive table tennis robot, hell-bent on protecting the old hymn. Visitors to the Commonwealth Games will step up to the plate and reveal a fresh word from the updated anthem with each successful return, testing their skills and their commitment to the children of Tasmania.

**TERRAPIN.ORG.AU**



PAUL RAMÍREZ JONAS AND FIERCE  
**KEY TO THE CITY**

Generously supported by Arts Council England and The National Lottery Heritage Fund

**PAUL RAMÍREZ JONAS AND FIERCE**

**KEY TO THE CITY**

**28 MAY – 7 AUGUST**



**LOCATIONS ACROSS BIRMINGHAM AND SOLIHULL**

What if everyone, not just the chosen few, could be recognised with the Key to the City of Birmingham? What if anyone, not just the Mayor, could decide who is deserving of the Freedom of the City? What if this key could open dozens of spaces around the city? And what if all those spaces together created a portrait of Birmingham? Key to the City is a project that turns all these “what ifs” into reality. During the summer of 2022 anyone will be able to award the Key to the City to whomever they want, for whatever reason they want. No background checks necessary, all previous sins will be overlooked.

Visit [wearefierce.org](https://wearefierce.org) for exciting location announcements and how to get involved. The project forms part of Fierce’s very special 25th anniversary celebrations.

**WEAREFIERCE.ORG**

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