

Last Minute Costume Ideas

By Tyler P.

How come the Stormtroopers in *Star Wars* have such terrible aim? *Tyler knows!*

Start your musical education with the seasonally themed, classic '80s band, Oingo Boingo! *Elliot tells all!*

Take a walk down Nostalgia Lane and see if you agree with our Top 10 Phineas and Ferb tunes!

Your attention, please! Gender non-conforming people ask for your consideration- *Elliot explains.*

Jumbles, jokes, and MORE! This edition is packed with loads of treats for you, no costume required!



Cedar Chips Staff

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Ms. Blakemore:

This Friday is Halloween. Are you lacking ideas for a Halloween costume? Then here are a few easy to put together ideas on what to dress up as.

Number one, a Target employee. Do you have a plain red t-shirt and beige pants? Then that means you have all you need to dress up as your friendly neighborhood Target employee!

Number two, a cardboard box. Do you have any large cardboard boxes you can fit in? Go absolutely feral, become ungovernable and wear that as your costume. Cut holes into it to fit your arms and legs and just hop into it.

Number three, Karen (apologies to Ms. Williams). All you need to do is either get a wig or get your hair into a Karen's haircut (Google it for further explanation) and a Stanley cup and you have your costume.

Finally, the easiest costume idea is to just be yourself, a Cedar Lane staff member.



NOT THAT COMPLICATED: SHOWING RESPECT TO GENDER-DIVERSE INDIVIDUALS

By Elliot S.

Plenty of gender non-conforming (GNC) people know the struggle that comes with not visually fitting perfectly into one box. When you don't look entirely male or entirely female, people don't know what to assume of you. Even when you've told them who you are, it's still somehow a struggle for them.

Transgender, intersex (not entirely male or female), and gender non-conforming people are often gendered wrongly by the people around them; the incorrect pronouns are used for them, and their gender is assumed, also wrongly. A common explanation used by many gender conforming, cisgender (not transgender), or perisex (not intersex) people to combat this is that it's difficult for them to "keep up" with GNC people's identity. But why? If you've already been told who someone is, what they see themselves as, how they feel, why is it so easy to forget that?

We all need to be understanding of and kind to others, not disrespectful, and misgendering someone repeatedly, despite knowing what their gender is, is disrespectful, whether it's a mistake or not. Many people use they/them pronouns as a default for those they don't know, but that doesn't work if you know the person you're using them on and know that they don't use they/them pronouns.

Having your own friends, teachers, and other close acquaintances not acknowledge you as who you are, even though they know who you are, is really a very hard feeling to deal with. So, all GNC people ask is to be recognized as who they are.

And here's the thing- not all gender non-conforming people are transgender, either. It's not that this person "keeps changing who they are," because they haven't; they've been this way the whole time, and they've told you that, but you may not be listening. Everyone deserves respect, and everyone deserves to be seen as who they are. Even if you think of someone a certain way, it doesn't mean they are that way. Visuals aren't everything, and relying on that to determine someone's gender

simply leads to stereotyping. You may think someone acts as a certain gender, or looks like a certain gender, but that doesn't mean you're right.

If you have already been told someone's gender by that person themselves, you shouldn't act like you haven't. They/them shouldn't be your default with a person you already know. This problem is especially apparent when nobody has any problem correctly gendering a cisgender, perisex, gender conforming person. All that gender non-conforming people are asking of you is to remember who they are and stick with that. We aren't changing all the time, we aren't that hard to recognize as ourselves when you know us.

Imagine if a nephew was constantly calling his uncle his aunt. That would be weird and uncomfortable, wouldn't it? It feels that same way to us. We are not that hard to recognize, especially when we spell it out. When we show you who we are, we just want you to see that.

A simple solution is to listen to what GNC people tell you about themselves, and then remember that. Think of it in the same way as remembering a person's name-- It's just who they are, and what they should be called. Nobody wants to feel like they're being treated as someone they aren't. So don't make assumptions; be open-minded!

If you're just meeting someone, you can ask how they identify, or use context clues such as how they refer to themselves, or if they're wearing a pronoun pin. If you already know someone-- whether you're a friend, a teacher, a peer, a mentor, or anything else --you should already have it in your head who they are and how they identify.

Even the simplest words can make a difference in someone's life; gendering a person correctly could mean the difference between an awful week and a burst of joy inside their chest. So just listen, and learn, and don't say it's out of your control. Because how gender non-conforming people look is out of our control as well.

The Greatest Hits of the Greatest show: Phineas and Ferb



Of all the shows we watched as kids, *Phineas and Ferb* might just be the one that holds up the best all these years later. One of the highlights of the show was the catchy and clever songs. If you didn't watch *Phineas and Ferb* as a kid, time to hit the Disney channel and catch up! The revival season started June 5..

1. *There's a Platypus Controlling Me*
2. *Squirrels in My Pants*
3. *I Ain't got Rhythm*
4. *Busted*
5. *Backyard Beach*
6. *I'm Lindana and I Wanna have Fun*
7. *My Nemesis*
8. *My Undead Mummy*
9. *He's a Bully*
10. *My Goody Two Shoes Brother*

What do you know about Day of the Dead?

- In Spanish, it's called *Día de los Muertos*.
- It is the celebrated **Nov 1-2**, on Nov 1, the day is about children and teens who have died, while Nov 2 focuses on adults.
- It is a chance to think about and **celebrate your loved ones who have passed** and welcome their spirits to come visit you.
- Common decorations and imagery include colorfully painted skulls, put on masks, make-up, or snacks-- often called *Calavera*, *Calacas*, or *Sugar Skulls*.
- It **originated in Mexico, based on Aztec rituals and indigenous traditions**, later combined with Catholic traditions of All Saints and All Souls Day.
- It is a **joyous celebration**, not somber or macabre.

Starwars Stormtroopers' Aim Isn't Actually Bad

By Tyler P.

Have you ever seen *Star Wars*? Do you ever wonder how out of the million troopers they can never seem to hit their shots?

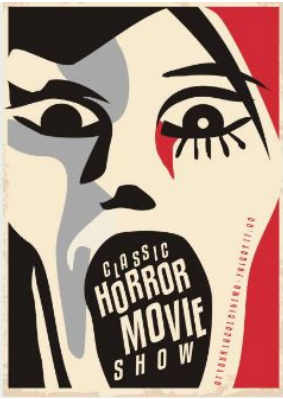
In *Episode IV: A New Hope* the stormtroopers attacking Luke Skywalker and those fighting alongside him (Han Solo, Chewbacca, and Obi Wan Kenobi) are under orders to let them escape. This is because they actually used Luke and his compatriots to find the Rebel base.

The Empire took over the entire galaxy, if they had an inability to aim, then how would they have accomplished such a feat? The Imperial Stormtroopers are an elite force, Obi Wan himself agrees with this; he says “only Imperial Stormtroopers are so precise.”

However, later on the stormtroopers' aim does actually get worse, not as bad as most people might think, but still not as accurate as they had been. This is because they started using recruits instead of conscripts. The Empire probably did this to help with their image, because despite what you may think, the Empire did have a surprisingly good public image, even after they blew up a planet.



Spooky Movies for the Season!



1. The Addams Family
2. Silence of the Lambs
3. Scream
4. The Birds
5. Beetlejuice
6. Nightmare on Elm Street
7. Hocus Pocus
8. The Nightmare Before Christmas
9. Texas Chainsaw Massacre
10. It's the Great Pumpkin, Charlie Brown

COSTUMES on FRIDAY!



Jumble

by Tyler P.

Unscramble the words, then unscramble the circled letters to find the secret message.



SYACR

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PVIMRAE

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ICWTH

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OSOPYK

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BTA

		○
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REETHNIT

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Hugs



- 😊 fall weather
- 😊 crunchy leaves
- 😊 fires in the firepit
- 😊 sweaters
- 😊 trick or treating
- 😊 HALLOWEEN!

& Hits



- 😞 allergies
- 😞 chilly mornings
- 😞 uncomfortable costumes
- 😞 raisins
- 😞 staying home and handing out candy
- 😞 when it rains and leaves are everywhere

ELLIOT'S BAND OF THE MONTH: OINGO BOINGO

By Elliot S.

October is spooky month, and what's scarier than irrational fears constantly haunting your mind? This band of the month has almost countless songs about that. It's a New Wave group from the '80s called *Oingo Boingo*.

Though it had almost 10 members, its most famous one would have to be Danny Elfman, the lead singer, whom you might recognize as having composed the theme song for *the Simpsons*, as well as nearly every song in nearly every Tim Burton film. Our pal Danny seems to know quite a bit about fear, as he has described himself in the past as having OCD, though not diagnosed.

This certainly makes a lot of sense if we consider the handful of Oingo Boingo songs to be listed in this article:

On the *Only A Lad* album; *Controller*.

On the *Nothing To Fear* album; *Insects*, *Private Life*, *Nothing To Fear (But Fear Itself)*.

On the *Dead Man's Party* album; *Just Another Day*, *No One Lives Forever*.

To follow along and see the lyrics to each song, you can view [THIS DOCUMENT](#).

To go in order, let's take a look at *Controller* first. This song is all about irrational paranoia and delusion. The narrator is terrified of some unknown other party who "want to find out what [he] know[s]." If you listen to the song itself, Danny's vocals are frantic, chopped up with fast-paced breathing, which gives us even more of the sense of what the narrator is feeling. While the protagonist of the song shouts out his paranoid worries, the band's backup vocalists keep on trying to tell him that "it's alright." Even so, whoever is singing simply can't listen and drown out his anxieties.

Our next songs on the list are all from the *Nothing To Fear* album, so let's start with the second

song on the album, *Insects*.

It's a classic song about a fear of insects, with classic Elfman editions of strange lyricism and random sounds mixed in with the music. Through the whole song, the narrator rambles about how much he hates bugs and why-- they've got too many legs; they'll rule the world, but they choose to annoy him anyway. Though the narrator hates insects, the coping mechanism he uses to deal with this is not quite normal, at least at a glance. Bugs make him want to dance. While it might seem weird at first, and simply just another symptom of Danny Elfman's quirks, the "dancing" makes sense if you think about what movements an insectophobe might make upon seeing a bug.

Next is the song *Private Life*.

This one is certainly the most serious of all the songs on our list. You can tell by the way that Danny Elfman sings this song that he views the topic earnestly-- Elfman often uses his voice acting skills to mock beliefs which he deems ridiculous, putting on a dramatic, creepy tone; this song is not one in which Elfman does so. If we read the lyrics, it's clear the subject of them: agoraphobia. The narrator is implied to never leave his "private place", and to be very antisocial. Hence, "I've got no friends to fear." He associates social interaction and the world outside his home with danger. He "often wonder[s] what goes on out there" beyond the walls of his room, and what dangers lie outside it, or "what makes them run so scared." Yet, still, the lyrics tell us that, despite how afraid he is of anything outside of his private life, he longs to stop confining himself to isolation-- "come and get me out of here." This song touches on the more dangerous fears; the ones that are invisible because the bearer of them keeps it that way. The fears that drive people into isolation.

[CONTINUED ON THE NEXT PAGE...]

[BAND OF THE MONTH: OINGO BOINGO, CONTINUED.]

Of course, we can't talk about fear in the *Nothing To Fear* album if we don't touch on the song for which the album is named: *Nothing To Fear (But Fear Itself)*.

Oingo Boingo was a very influential band in the '80s, and for good reason, too, if we take into account the importance of this song. It talks about the fear of worldwide disasters; common fears of destruction caused by the Cold War, worries about stranger danger, and other very prevalent panics during the time. This song tells us: if we start to fear everything so much, if we start to constantly be worried, and try to get others to worry as well, then that will cause the real disasters. Fear itself is what causes more panic, more worry, and even inaction towards those very things being worried about. The lyrics that tell us "don't let them take away your heart and soul" are urging people to not succumb to fear.

The album *Dead Man's Party* is a popular one, if only for the two songs on it that are the most famous: *Dead Man's Party* and *Weird Science*. However, those two songs aren't the important ones, or even the best ones, on that album. Instead, let's take a look at the two songs *Just Another Day* and *No One Lives Forever*.

Let's start with *Just Another Day*, a quintessential song for Oingo Boingo fans. The whole thing speaks on fear of simply living; there's more talk of agoraphobia, like in *Private Life*, as well as talk of nightmares, fear of nighttime, and, of course, thoughts about the afterlife (perfect for Halloween.)

Also like *Private Life*, Danny Elfman sings *Just Another Day* in a serious tone rather than an over-the-top dramatic one. The narrator of this song goes on about feeling danger all around himself "when [he's] away from home." He's overwhelmed by thoughts and sounds: "when I step out the door, the jungle is alive."

He doesn't feel as though he can trust anything outside the safety of his own home, and just to get through the day, he reminds himself that

"it's just another day." This line that makes the title also tells us that this is not just common for him, but constant.

Another lyric makes it clear that he is not alone in this, and that anyone who also feels this way is not alone: "it's just another day where people cling to light to drive away the fear that comes with every night." Humans clutch onto any sort of positivity-- "light" --they can that will quiet the fears that come to them as they lie in their beds at night. Along with this, to show us that this is not a unique experience, Elfman writes the lyrics "it's just another day when people wake from dreams. The voices in their ears that will not go away," followed by, "I had a dream last night."

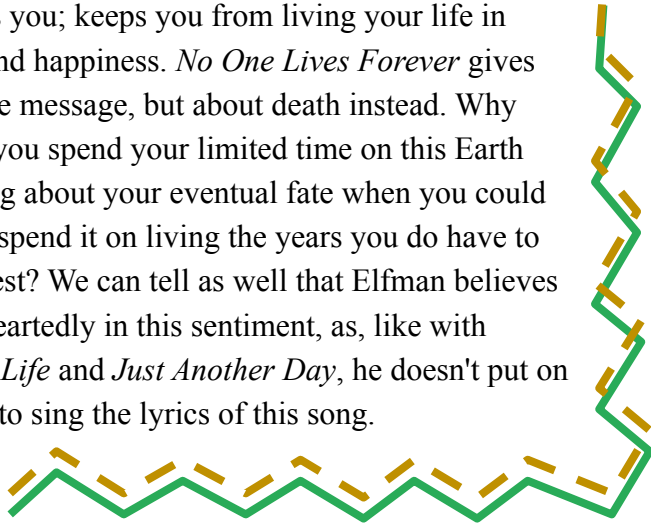
Though, even with these daily concerns that fill everyone's heads, everyone still has their own way to silence them. The other people have their "light", and the narrator instead thinks of "life underground." That is a recurring lyric, that, accompanied by the lyrics "...everyone was dead, but there's a smile on my face for everyone. There's a golden coin that reflects the sun, there's a lonely place that's always cold, there's a place in the stars for when you get old," suggest the narrator thinks of the afterlife to calm himself.

The "golden coin" most likely refers to coins which, in some cultures, especially those of ancient Greece, are placed on the bodies of the dead in order to ensure they get to the realm of the underworld. Elfman also writes of "a lonely place that's always cold", though in a somehow fond way-- the narrator, though most would not like to think of life after death, finds comfort in these thoughts. He does not seem to care what kind of place he goes for his afterlife; be it underground, or in the stars; be it warm, or cold and lonely. This song shows us that even if every day shows the same worries and difficulties, it's just another day, and nothing is ever eternal, not even pain.

The last song on our list is a perfectly spooky one to end with: *No One Lives Forever*.

[CONTINUED ON THE NEXT PAGE...]

It's quite obviously a song about the fear of death, and, more importantly, why it's silly. Like we saw in *Nothing To Fear (But Fear Itself)*, it's worse to be afraid than to wash your worries away. Fear controls you; keeps you from living your life in peace and happiness. *No One Lives Forever* gives the same message, but about death instead. Why should you spend your limited time on this Earth worrying about your eventual fate when you could instead spend it on living the years you do have to the fullest? We can tell as well that Elfman believes wholeheartedly in this sentiment, as, like with *Private Life* and *Just Another Day*, he doesn't put on a voice to sing the lyrics of this song.



If you're looking for some songs to put on your Halloween party playlist, Oingo Boingo certainly has some good ones. Their lively sound, with horns, percussion instruments such as xylophones and glockenspiels, and Danny Elfman's impressive vocals, draws you in, while their meaningful and oftentimes relatable lyrics keep you there. Oingo Boingo is the band for the outcasts, the weirdos, and those who can't seem to quiet the fearful thoughts racing through their mind. Whether you're looking for music to dance to or cry to, Oingo Boingo is right here for you. So listen, and you might just find your new favorite song.



Pictured: Oingo Boingo's second album, *Nothing To Fear* (1982).

Elliot's personal Oingo Boingo song recommendations

(BOLD = Quintessential!):

- *Violent Love* [*Oingo Boingo* EP, 1980]
- ***On The Outside*** [*Only A Lad*, 1981]
- *You Really Got Me* [*Only A Lad*, 1981]
- *Only A Lad* [*Only A Lad*, 1981]
- *What You See* [*Only A Lad*, 1981]
- ***Controller*** [*Only A Lad*, 1981]
- *Nasty Habits* [*Only A Lad*, 1981]
- ***Grey Matter*** [*Nothing To Fear*, 1982]
- ***Insects*** [*Nothing To Fear*, 1982]
- ***Private Life*** [*Nothing To Fear*, 1982]
- *Running On A Treadmill* [*Nothing To Fear*, 1982]
- *Whole Day Off* [*Nothing To Fear*, 1982]
- ***Reptiles And Samurai*** [*Nothing To Fear*, 1982]
- *Who Do You Want To Be* [*Good For Your Soul*, 1983]
- *No Spill Blood* [*Good For Your Soul*, 1983]
- *Sweat* [*Good For Your Soul*, 1983]
- *Nothing Bad Ever Happens To Me* [*Good For Your Soul*, 1983]
- *Wake Up (It's 1984)* [*Good For Your Soul*, 1983]
- ***Dead Or Alive*** [*Good For Your Soul*, 1983]
- ***Gratitude*** [*So-Lo*, 1984]
- ***Just Another Day*** [*Dead Man's Party*, 1985]
- ***No One Lives Forever*** [*Dead Man's Party*, 1985]
- *Stay* [*Dead Man's Party*, 1985]
- *Home Again* [*Boi-Ngo*, 1987]
- *Elevator Man* [*Boi-Ngo*, 1987]
- *Not My Slave* [*Boi-Ngo*, 1987]
- *My Life* [*Boi-Ngo*, 1987]
- *Cinderella Undercover* [*Boingo Alive*, 1988]
- *Winning Side* [*Boingo Alive*, 1988]
- *Goodbye, Goodbye* [*Boingo Alive*, 1988]
- *Skin* [*Dark At The End Of The Tunnel*, 1990]



THE BEST & WORST HALLOWEEN CANDY

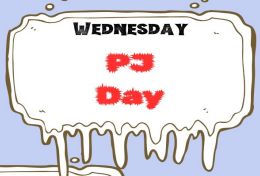
1. Anything full-size
2. Kit Kat
3. M&M's
4. Reese's Peanut Butter cups
5. Dots
6. Hershey's w/o nuts
7. Milky Way
8. Twix
9. 100 Grand
10. Whoppers



1. Almond Joy
2. Licorice
3. Sweet Tarts
4. Jolly Ranchers
5. Dum Dums
6. Sixlets
7. Jelly Beans
8. Now & Laters
9. Plastic spiders
10. A rock



HALLOWEEN SPIRIT WEEK: OCT 27-31



NO MASKS ON FRIDAY!!!

HOPE YOU HAVE A SPOOKY HALLOWEEN FROM CEDAR LANE SGA

JOKE TIME!

1. Why don't ghosts like rain?
2. Why did the vampire read the newspaper?
3. What do put on their bagels?
4. How do monsters tell their future?
5. Why do vampires seem sick all the time?
6. What do you call a skeleton cleaning your house?

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1. It dampens their spirits. 2. He heard it had good circulation. 3. Scream cheese 4. They read their horoscope 5. They are always coffin. 6. The grim sweeper



SPOOKY WORD SEARCH

N A H P O U Q U M P J Q T M K I Z C C G L J O D Q
E B A T B A T I S T A E R T R U P V A G V D A G T
B L U T J S Q D V U G H N P H M N Q N R S S O W D
E Q N X M Z B Q B G D I M I G C A S D V P W G P C
W G T R X Q Q L N N E S C A R Y L B Y J O G U G M
A O E E T G D T A T O J V I Z E U I N R K E P U G
W D D A I U R Z S C A I E R M O C M C G R U T T I
E C W T A C A N Y C K I S I K L A E F I W V R Y C
N K P G S P E U K O W C K S E O R T P G X B V W Q
G H O S T K K O C L R L A H E A D M R V C S Y L W
I M E U N K L G N I J G D T C S A U F C H P I O A
J T B A Y A W W I G N K W S I V S K W W S S G U L
X Z R H N P Z N K W D O E S G S C O I T B Y A C Z
D F O T J O F T P H D B M V O G K G P P G Z B E X
N N E M J O H Y M F A Z C E T S I E G R E T L O P
M R S B B I R K U S D L Z X D G X E L M N R S A A
N X B H R I C C P P K S L P D P E O T E L V A A M
V Y X T S O E U E R K C W O O M I W C H T V I F X
O D E D S W J L U C S G I P W N B T W V C O P I C
D E V T K X O N R O P U X R Q E S R W O W C N A A
N J U W I V K U O R O Q K Q T X E T H J N U B S L
F M F Q W I T C H U O R C L V K O N Y T U W V T U
E Q Z J E K Z D J U K X K Z M W G S L O G J J T L
E R U T A E R C C Q Y D H N U S H X N Q J Y S Q H
W K P F M N W T S V J V V O F T U B Q P O Z A S P

Bat
Blackcat
Candy
Costume
Creature
Demonic
Dracula

Frankenstein
Ghost
Halloween
Haunted
JackOLantern
Pumpkin
Scarecrow

Scary
Skeletons
Spooky
Thirteen
Treats
Tricks
Unlucky

Vampire
Werewolf
Witch
Zombie