

# 2021 VDOE *Fine Arts* Virtual Summer Institute Schedule

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## MULTIDISCIPLINARY FINE ARTS

### VMFA The Dirty South: Exhibition Information for Educators

June 29, 2021

3:00 - 3:45 p.m. - Presentation

3:45 - 4:30 p.m. - **Optional** Discussion of Classroom Strategies

Presenter: Karen Getty, VMFA Educator

Join educator Karen Getty to explore works from the Virginia Museum of Fine Arts exhibition, *The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse*. Explore the traditions, aesthetic impulses and exchanges between the visual and sonic arts from the 1920s through today. Discover works of art that cross generations, genres, and disciplines and reveal the expansive narratives that have historically framed the Black experience. The presentation will be recorded and made available at a later date.

### Writing Fine Arts Curriculum

July 1, 2021

3:00 - 3:45 p.m. - Presentation

3:45 - 4:30 p.m. - **Optional** Discussion and Writing Workshop

Presenter: Kelly Bisogno, VDOE Coordinator of Fine Arts

This session will cover key considerations for writing a fine arts curriculum and key features of an exemplary fine arts curriculum. Approaches to curriculum writing will be discussed, and curriculum resources will be provided. This session is intended to support division leaders and individual educators who are writing a curriculum that is aligned to the 2020 *Fine Arts Standards of Learning*. The presentation will be recorded and made available at a later date.

### A Shift in the Field of Arts Education Towards Applied Creativity

July 6, 2021

3:00 - 3:45 p.m. - Keynote

3:45 - 4:30 p.m. - **Optional** Discussion of Classroom Strategies

Speaker: Jeff Poulin, Creative Generation

With increasing challenges facing communities, schools, and young people, the field of arts education must remain agile and responsive. Over the last five years – since the passage of the Every Student Succeeds Act – and especially over the course of the COVID-19 pandemic, the arts education happening in schools and communities has quickly adapted and reimagined its intentions and outcomes. Educationalist, scholar, and social entrepreneur, Jeff M. Poulin will share a presentation tracing these adaptations and reimaginings through the lenses of public policy, pedagogy, and social justice practice. He will share findings from studies published in 2019-2021 providing attendees with

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insights into possible futures for arts education post-Pandemic, more integrated with social justice, and how arts education leaders can continuously adapt. This session will consist of the keynote address, followed by an optional PLC discussion led by the VDOE. The keynote will be recorded and made available at a later date.

### Scaffolding Up for English Learners: Performing Arts

July 27, 2021

10:00 - 11:00 a.m. - Presentation

10:00 a.m. - 11:30 a.m. - Small Group Discussions and Workshop

Speaker: Dr. Jessica Costa, VDOE Specialist for English Learner Instruction

Are you interested in learning more about how to support your beginning proficiency and literacy English-Learners (ELs) in your performing arts course? Join this session to learn a variety of strategies and example supports connected to your content area and Standards of Learning. The first part of the presentation will be recorded and made available at a later date.

## DANCE ARTS

### Infusing Creative Process into Elementary Dance Education

July 6, 2021

10:00 - 11:30 a.m. - Interactive Workshop

Presenters: Sara Lavan and Kylie Murray of Local Motion Dance

This workshop for all elementary educators will connect the VDOE Dance Arts Standards of Learning strands of Creative Process and Technique and Application as they relate to dance integration and dance-making. Teachers will learn tools for facilitating improvisation based on classroom content that guides students to generate movement possibilities and then make movement choices to set choreographic phrases. Clear, repeatable dance integration strategies for elementary educators will be highlighted. The workshop will include a template for students to reflect and respond to the work of their peers. Rooted in the Elements of Dance (body, action, space, time, and energy) the activities in this workshop are applicable to all dance styles. This session is for dance educators as well as general education teachers looking to begin or improve dance integration strategies. The workshop will be recorded and made available at a later date.

### The Artist Process & Move the Music: Stepping into South African Gumboot Dance

July 8, 2021

10:00 - 11:30 a.m. - Interactive Workshop and Artist Talk

Presenter: Kwame Shaka Opare

**Lesson Demo** Kwame Shaka demonstrates one of his most popular lessons in this active/interactive workshop. We will explore the socio-historical roots and rhythmic movement of the Gumboot Dance, an art form created by forced laborers in the mines of South Africa in the 19<sup>th</sup> century. Learn how tempo, rhythm, and pattern are used to

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create a percussive and socially impactful dance. Find the potential in using the power of collective movement to build community in your classroom.

**Talk Back** Hear Kwame Shaka speak about his 30+ year career as a performing artist and dance educator. Kwame Shaka will discuss his origins in dance, highlights of his career and challenges faced as a professional in show business and education. Learn about his *Triumph of Disruption* pedagogy and its correlating progressions of success in the classroom. During the talk back, participants are encouraged to ask questions and to add comments to further discussion and bring forth new perspectives.

### Infusing Creative Process into Middle and High School Dance Curriculum

July 29, 2021

3:00 - 4:30 p.m. - Interactive Workshop

**Presenters:** Sara Lavan and Kylie Murray of Local Motion Dance

This workshop for middle and high school educators will connect the VDOE Dance Arts Standard of Learning strands of Creative Process and Technique and Application as they relate to dance-making. Teachers will learn tools for facilitating improvisation based on various stimuli that guide students to generate movement possibilities and then make movement choices to set choreographic phrases. The workshop will include a template for students to reflect and respond to the work of their peers. Rooted in the Elements of Dance (body, action, space, time, and energy) the activities in this workshop are applicable to all dance styles. The workshop will be recorded and made available at a later date.

## MUSIC

### Culturally Inclusive Music Instruction

July 1, 2021

10:00 - 10:45 a.m. - Interactive Workshop

10:45 - 11:30 a.m. - *Optional* Discussion of Classroom Strategies

**Presenter:** Ashley Cuthbertson

This workshop will focus on incorporating the principles of culturally responsive teaching into music instruction. The workshop will be followed by a PLC group discussion. The workshop will be recorded and made available at a later date.

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### Teaching Guitar & Ukulele Workshop

July 13, 2021

10:00 - 11:00 a.m. - Interactive Workshop

11:00 - 11:45 a.m. - *Optional* Discussion of Classroom Strategies

Presenter: Glen McCarthy

This workshop will focus on the basics of incorporating guitar and ukulele into your music program. The workshop will be followed by a PLC group discussion. The workshop will be recorded and made available at a later date.

### Afro-Puerto Rican Beats with Kadencia

July 13, 2021

3:00 - 4:00 p.m. - Presentation

4:00 - 4:45 p.m. - *Optional* Discussion of Classroom Strategies

Presenter: Kadencia

Kadencia will provide a workshop on Afro-Puerto Rican music history, instrumentation and Bomba and Plena in its traditional percussive form. After the session, educators have an opportunity to participate in a PLC to explore authentic integration in the music classroom. The presentation will be recorded and made available at a later date.

### Passion and Possibility

July 20, 2021

10:00 - 11:00 a.m. - Keynote

11:00 - 11:45 a.m. - *Optional* Discussion with Colleagues

Speaker: Brian Balmages

The intersection of our musical being and creativity can provide a new, refreshing, and confident outlook on the way forward. In fact, this “great reset” can usher in a revitalized, newly inspired approach to music making. Let the possibilities begin! The keynote will be recorded and made available at a later date.

### Music Technology and the Creative Process in K-12 Music Classes

July 20, 2021

3:00 - 3:45 p.m. - Interactive Workshop

3:45 - 4:30 p.m. - *Optional* Discussion of Classroom Strategies

Presenter: John Mills

Participants will engage with technologies that facilitate creative music making and discuss where student imagination belongs in standards-based curricula. The workshop will be recorded and made available at a later date.

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## THEATRE ARTS

### Digital Media Strategies for Theatre Education

July 15, 2021

10:00 - 10:45 a.m. - Presentation

10:45 - 11:30 a.m. - *Optional* Discussion of Classroom Strategies

Presenter: Linda Gallant

This session will cover ideas and strategies using available technology to enhance the study of theatre in the class or through online learning. The presentation will be recorded and made available at a later date.

### Pathways for Creating Equitable and Inclusive Theatre Classrooms

July 15, 2021

3:00 - 3:45 p.m. - Presentation

3:45 - 4:30 p.m. - *Optional* Discussion of Classroom Strategies

Presenter: Omiyemi (Artisia) Green and Cadence Theatre

Theatre arts training in required formal education settings is a formative step in shaping the future of the discipline and the pipeline to the profession. In response to calls for mitigating cultural erasure in theatre training, theatre arts teachers and practitioners must now implement interventions for decolonizing theatre arts curriculums and classroom activities. This workshop will cover sustainable and best practices in theatre arts pedagogy and production processes for creating equitable and inclusive learning environments. Following the presentation, participants are invited to stay for an additional 45 minutes to discuss workshop content and teacher resources. Facilitated by Omiyemi (Artisia) Green, Professor of Theatre & Africana Studies at William & Mary and Program Director for Sidelines BLM for Cadence Theatre Company. This session will not be recorded.

### African Theatre Exploration

July 22, 2021

10:00 - 10:45 a.m. - Presentation

10:45 - 11:30 a.m. - *Optional* Discussion of Classroom Strategies

Presenter: Desirée Dabney

Explore African theatre techniques and learn how to apply critical thinking and communication skills to your classroom through a lesson of African Theatre history and activities. The presentation will be recorded and made available at a later date.

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## College Audition Prep Professional Learning for Theatre Teachers

August 5, 2021

3:00 - 3:45 p.m. - Presentation

3:45 - 4:30 p.m. - *Optional* Discussion of Classroom Strategies

**Presenters:** Taylor Bernard and Laine Satterfield of Cadence Theatre

Theatre programs in colleges and universities are becoming more and more competitive. This workshop will cover the basics of what to look for when students are searching for the right college fit, as well as audition materials, resources/recommendations, audition rubrics, commonly asked interview questions, and tangible resources and documents that are student-ready. Following the presentation, participants are invited to stay for an additional 45 minutes to have a discussion as a professional learning community (PLC). Facilitated by Taylor Bernard, Theatre Teacher at the Specialty Center for the Performing Arts at Thomas Dale HS and Laine Satterfield, Director of Education for Cadence Theatre Company. This session will not be recorded.

## VISUAL ARTS

### I Won't Grow Up - Artist Talk & Creative Process Keynote Address

July 8, 2021

3:00 - 4:30 p.m. - Keynote and Interactive Workshop

**Speaker:** Noah Scalin

Artist/Author Noah Scalin will share how he mines his childhood passions for inspiration and tells the story of how collaborations with his young daughter's changed his perspective and influenced his latest body of work. He will also explain how he ended up creating his biggest project yet during a time when he faced the most limitations. You will learn the simple creative practices he uses to consistently innovate and discover new ways to interact with everyday materials to create unique works of art that have led to opportunities to create art around the world.

### Creative Digital Tools for Any Classroom

July 22, 2021

4:00 - 4:45 p.m. - Presentation

4:45 - 5:30 p.m. - *Optional* Discussion of Classroom Strategies

**Presenters:** Oscar Keyes and Erika Ogier

Today, art teachers of all grade levels are encouraged (and sometimes required) to incorporate technology into their classrooms, but there are some valid and practical concerns about its implementation. When do I have time to teach myself how to do this? How can I make sure my students have access? How can I make digital art meaningful? This presentation is not just about expanding a technical skillset but also about developing technology confidence. We will share our resources and demonstrate several digital tools that cover a wide variety of media, such as 3D modeling, 8-bit animation, and graphic design. All of these web-based tools are accessible on all computers (even Chromebooks!) and require no installation, login, or payment. This presentation is organized into three sections: (1) digital tools overview, (2) relevant student examples, and (3) interactive creative play. We hope you will join us and

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leave this session with practical skills, technical know-how, and tangible ideas, to bring back into your own classroom. The presentation will be recorded and made available at a later date.

### Scaffolding Up for English Learners: Visual Arts

July 27, 2021

3:00 - 4:00 p.m. - Presentation

4:00 - 4:30 p.m. - Discussion of Classroom Strategies

Speaker: Dr. Jessica Costa, VDOE Specialist for English Learner Instruction

Interested in learning more about how to support your beginning proficiency and literacy English-Learners (ELs) in your visual arts course? Join this session to learn a variety of strategies and example supports connected to your content area and *Standards of Learning*. The presentation will be recorded and made available at a later date.

### VMFA Landscapes of Virginia and Place-based Arts Learning

July 29, 2021

3:00 - 3:45 p.m. - Presentation: Works and Educator Resources of VMFA Exhibition

3:45 - 4:30 p.m. - Place-based Learning Presentation and Workshop

Presenters: Jeffrey Allison and Kelly Bisogno

In the first part of this session, Jeffrey Allison from VMFA On the Road will share works and educator resources from the traveling state-wide exhibition: *A View from Home: Landscapes of Virginia*. The paintings, photographs, woodblock prints, and engravings from the museum's permanent collection represent various styles and periods. The second part of the session will focus on strategies for developing deeply engaging units for K-12 visual arts education using the exhibition as a starting point for deeper exploration. This presentation and collaborative workshop session will highlight project-based and place-based learning approaches to visual arts education. The presentation will be recorded and made available at a later date.

### Game Creation for the Visual Arts Classroom

August 3, 2021

10:00 - 10:45 a.m. - Presentation

10:45 - 11:30 a.m. - *Optional* Discussion of Classroom Strategies

Presenter: Ryan Patton, Ph.D.

Games impact high-level thinking in children by aiding the development of problem-solving, analysis, perseverance, and literacy. This session will present teaching strategies and resources for art educators interested in teaching game design, encouraging the development of both traditional and digital art-making skills. Practical suggestions include curricular examples, logistical considerations, and guidance for classroom implementation for multiple age levels. The presentation will be recorded and made available at a later date.