

As part of Tanya Raabe-Webber's ACE funded project Futures in Practice, she is running a Creative Enabler training pilot project.

What is a Creative Enabler?

A Creative Enabler is an artist/creative person who supports the creative practice of a disabled artist/creative.

Tanya is looking for 2 Shropshire/Midlands based visual artists/creatives to undertake a short training programme that will involve online training sessions and in real life visits.

You will receive a training fee (£480) plus travel expenses. The training will be 4 days in total:

1. The equivalent of 1 day of online training sessions.
2. 1 day studio visit to Tanya's studio in Pontesbury, Shropshire.
3. 1 day visit to a supported studio.
4. A visit to a disabled artist in Shropshire.

The role of a Creative Enabler is a nuanced, sometimes unspoken conversation between the disabled artist and yourself as Creative Enabler. Good Creative Enabling should be invisible, seamless and effective, supporting the disabled artist to practice their art in their own way. The foundations of being a good Creative Enabler are embedded in the social model of disability. This training will enable you to develop appropriate skills and experience.

What will the training give you?

It will widen the scope of jobs and opportunities to support disabled/neurodiverse artists in their creative and professional visual arts practice. A set of nuanced creative skills and tools to use as a starting point in creating enabling.

An experience of best practice in creative enabling and how to use this in your own practice.

This is a unique opportunity to learn from Tanya's lived experience. As a renowned disabled visual artist who works collaboratively with other disabled artists she has developed an individualised approach, particularly when working with learning disabled and neurodivergent artists. There will also be the opportunity to feed into the development of the pilot training programme, enabling Tanya to develop it for the future.

How to apply:

Send a short statement about why you would like to undertake this training and what you can bring to it. This could be written/video or audio (for example).

Tanya would like to see your work, please send her your website/instagram/Facebook information.

Please email this information to tanraabe@gmail.com (We Transfer anything larger than 5mb's or send a link).

Deadline for applications is Friday 8th March at 5.00pm.

