

King's Trust Programme Overview

Welcome to Lowry

The aim is to provide positive and useful insight into backstage roles in a working theatre.

There will be a variety of workshops throughout the week. All workshops are run by professionals working at Lowry.

Ideal for young people who are nervous about trying new things or it can be perfect for anyone wanting to challenge themselves and build



What to expect

Practical insight

- There will be different workshops running throughout the week - lighting, sound design, set design, stage management – offering an insight into professional working
- Workshops will be a mix of practical and presentation
- You will visit a variety of spaces
Lyric theatre
Quays Theatre
Aldridge Studios
Rehearsal studios

- Career pathways
- Throughout the week various staff members from across Lowry will visit for 15 mins to talk about their role.
 - Programmers (the theatre programme)
 - Technical managers
 - Producers (Artist Development)
 - A/V (audio/visual technician for conferences)
 - Etc.
- Your chance to ask questions or hear about a job role you didn't know existed!

Seeing work in action

- On wed 18th June you will watch a performance of the National's Theatre production of 'Dear England' as part of your week.

Schedule

Activity	Date	Times
Taster day	Wed 11th June	13:00-15:00
Day 1	Mon 16th June	10:00-16:00
Day 2	Tues 17th June	10:00-16:00
Day 3	Wed 18th June	10:00-17:30 (later finish because of matinee)
Day 4	Thurs 19th June	10:00-16:00
Day 5	Fri 20th June	10:00-16:00

Arrival:

On your first day please come in through the main entrance, you can wait at one of the tables in the foyer. The YES Manager, Fraser, will come and meet you.

For the workshops there is no dress code, please feel free to wear comfortable clothing and footwear. We will do a tour of the building which covers a lot of ground and there will be steps, the workshops will also be practical. If you have any access requirements please speak to a member of King's Trust before your first session.

You don't need to do anything in advance of the taster, this is your chance to find out about your programme so you feel comfortable and confident before you start.

Taster Day

What we will cover

Spaces

- Visit some of the spaces you will be working in
- Visit to Stage Door – the staff entrance you will be using for the programme week

If you would like to have a good idea of what our venue is like in advance please see our virtual tour (scroll down the page until you reach Virtual Tour)

<https://thelowry.com/pQWD1IL/your-visit/access>

Meet & Greet

- Meet Fraser from the Learning & Engagement team, he is managing the programme and will be your point of contact at Lowry
- Meet some of the other young people on the programme

Programme

- Fraser will give an overview of what to expect from the week
- Breakdown of the workshops
- Run through the schedule
- Chance to ask any questions

Day 1

Lowry overview and stage management

- Building tour to cover main performances spaces - Lyric Theatre, Quays Theatre – Galleries, Backstage/Scene Dock area
- Overview of departments at Lowry and how the work gets made
- Workshop with theatre maker and producer Matilda Philipson, workshop will be focused stage management, backstage responsibilities, scene transitions, striking a set and managing a company

Location:

- Various spaces across the building
- Aldridge Studio (Studio 1)



Day 2

Quays theatre and Set design/model box

- Visit our 450 seat Quays Theatre, full tour of the auditorium, meet one of our technical manager
- Workshop with Ellie Light, looking at set design and working with model boxes. Practical and fun workshop, great into design.

Location:

- Quays theatre
- Studio 2



Day 3

Lyric Theatre and a matinee performance of Dear England

- Workshop with Charlotte Stoker, freelance technician and former member of Lowry technical team
- Visit Lyric Theatre, our 1750 seat main auditorium.
- Visit the set and meet creatives from National Theatre's current show 'Dear England'
- Tickets to watch the 2pm performance of 'Dear England'
<https://thelowry.com/whats-on/200/dear-england>

Location:

- Lyric Theatre
- Studio 3



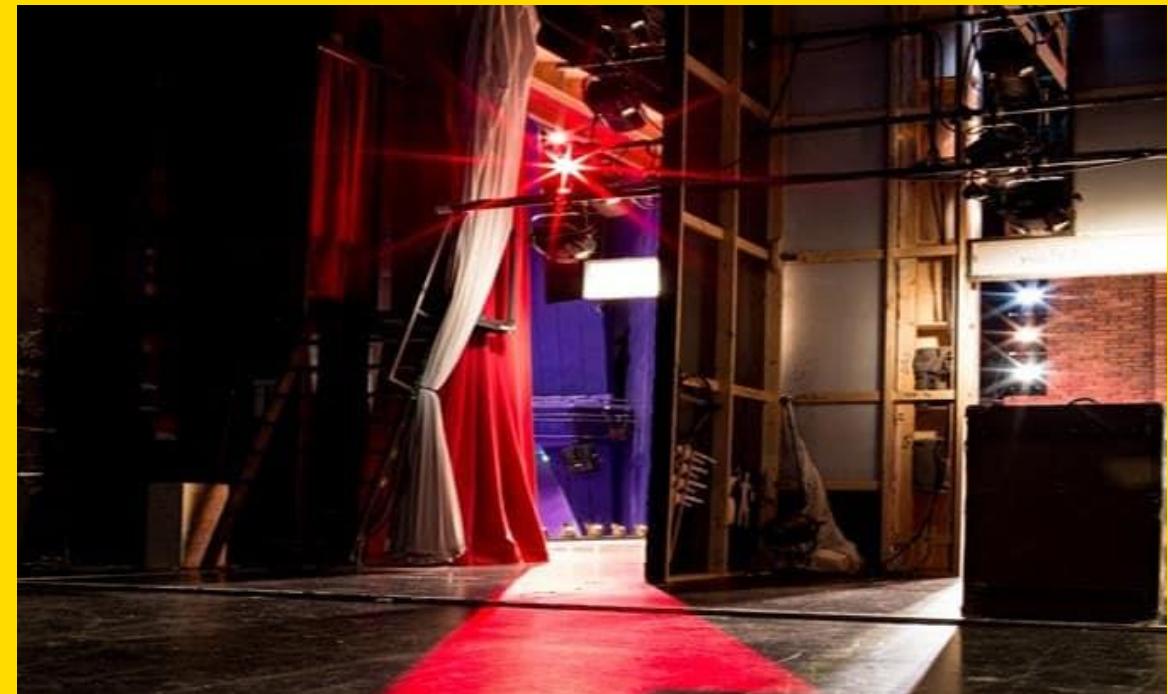
Day 4

Lighting workshop and backstage visit

- Lighting workshop run by Charlotte Stoker
- Visit to backstage scene dock area looking at how 'get ins' and get outs' operate at Lowry

Location:

- Scene dock area
- Studio 3



Day 5

Sound design workshop

- Workshop led by a sound designer (artist TBC)
- Insight into next steps if you want to explore a career in backstage theatre
- Celebration wrap up

Location:

- Studio 3



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This has been really beneficial, it's been a challenge but in a good way. It's really what I needed.

Placement on the YES Programme

GETTING HERE

Pier 8, The Quays, Salford, M50 3AZ



By tram

Use the Metrolink Eccles line and MediaCityUK line.

By bike

Plot your Manchester to Salford Quays cycle route on TfGM cycling district maps.

By bus

Check bus routes and timetables at tfgm.com.

By train

For up-to-date timetables, visit: TransPennine Express and Northern.

Parking

Lowry doesn't have its own car park but there's multi-storey parking available nearby at:

[Quayside MediaCityUK, M50 3TY](#)

[Pitch Car Park, MediaCityUK, M50 2EQ](#)



THANK YOU