



Young Producers are an integral part of the ecosystem of our literature and performance arts charity. At Young Identity, as part of our Creating Pathways programme, we offer training opportunities that facilitate the progression of poets into young producers.

We offer training opportunities through workshops led by Young Identity's producers' team, alumni producers and creative industry professionals, where you will gain tips and advice from lived experience producers. The young producers have the opportunity to support curating, planning, organising and managing Young Identity's events and community showcase performances over the next 3 years, including our flagship night [One Mic Stand](#). You will programme artists and source talent from our network and beyond for our events and community showcases. The Young producers will be supported throughout the process and trusted to make decisions that elevate our events. There will be opportunities to shadow our team and receive feedback on the events you collectively produced.

A Young Producer role would include the following:

- Developing financial skills and managing budgets for events
- Volunteering on One Mic Stand; artist liaison, accessibility warden
- Curating, planning and helping to organise Young Identity events
- Support with the selection and programming of artists at events and community showcases
- Being proactive and working collaboratively with a team
- Supporting with marketing and outreach on Young Identity events and showcases
- Delivering a brief evaluation report detailing your process and experience
- Attending planning and production meetings

CRITERIA

- No previous experience is required, just an interest in producing
- Good communication skills and time management

Our programme producers have gone on to work with the most reputable art organisations in Greater Manchester, nationally and internationally.

You can find out more about Young Identity here: www.youngidentity.org

EQUALITY DIVERSITY AND INCLUSION

We would particularly like those of Global Majority Heritage* to register interest, as we are committed to providing equal opportunities for underrepresented groups in the arts.

*Global Majority heritage refers to people who are Black, Asian, Brown, dual-heritage, indigenous to the Global South, and their diaspora, and/or have been racialised as "ethnic minorities."



