



## **Hopeful pedagogy for learning without limits in the EYFS**

**by Helen Moylett**

Early years consultant, who is an independent early years consultant and has a national reputation as an inspirational conference speaker. Early in her career she worked in schools as a primary, early years and home school liaison teacher, an adviser and then as a senior lecturer in early years and primary education. Subsequently, she became head of an early years centre. As a head teacher she was a Birth to Three Matters trainer and researcher. She worked for the National Strategies and was centrally involved in developing the EYFS and led the 'Every Child a Talker' programme. Helen has written and edited several early years books the most recent being the second edition of 'Characteristics of Effective Early Learning: helping young children become learners for life' (Open University Press 2022) She received a Nursery World Lifetime Achievement Award in 2019.

Every child is a unique child, who is constantly learning and who can be resilient, capable, confident and self-assured (EYFS Statutory Framework). To be all these things, each unique child needs practitioners who are committed to being partners with children in their learning, valuing them as interesting people in their own right – human beings not just human 'becomings'. In this session we will explore aspects of the adult's role as an optimistic carer, guide and teacher and celebrate the power of hopeful pedagogy to inspire adults and young children.



## **Observing children's creative and critical thinking – what do you see?**

**by Di Chilvers**

Advisory consultant in early childhood education, Trainer, Mentor and Author. Di is an independent advisory consultant in early childhood education having worked in the early years sector for over 40 years as a Nursery Nurse, Teacher, Senior Lecturer, Adviser and National Strategies Regional Adviser. Di's work focuses on children's creative and critical thinking and following children's interests, ideas and fascinations through observing children, understanding their development and HOW they learn, listening to their conversational talk and thinking.

Every child is a creative and critical thinker as they follow their ideas and interests, but how do we interpret and understand what they are thinking, doing and saying?

Observation is the key, watching sustained shared thinking unfolding through their child-led play. Di will explain this process through sharing children's narrative learning stories and what they tell us about their creative and critical thinking – prepare to be inspired!



## **Characteristics of effective learning; active learning and risk and challenge in the early years**

**by Pete Moorhouse**

An early years creative consultant and artist educator. He was awarded an honorary research fellow at the Graduate School of Education, University of Bristol and is currently researching creative and critical thinking in Early Years. Pete is an associate trainer for Early Education and delivers training both nationally and overseas. Pete is also an endorsed Froebel Travelling Tutor. His work in school is centred around developing children's creativity and his practice is inspired by Froebelian principles and practice in Reggio Emilia. Pete is the UK's leading authority on woodwork in early years education and has written several books and journal articles, including 'Learning Through Woodwork' (Routledge) and Outdoor Learning. He is currently working on his latest book – 'Creativity in Practice: Nurturing creative and critical thinking in early childhood education'. Pete won the national award (2019) from the Creative Learning Guild for his work promoting creativity in education. He was awarded a Churchill Fellowship and is a Fellow of the Royal Society of Arts.



## **The love of reading**

**by Michael Rosen**

One of Britain's best loved writers and performance poets for children and adults. His first degree was from Wadham College, Oxford and he went on to study for a MA and a PhD. He is currently Professor of Children's Literature at Goldsmiths, University of London where he co-devised and teaches a MA in Children's Literature.

**Purchase your tickets here: £35**