

Schools' What's On Guide

Oct 2025 - June 2026

THE BELGRADE THEATRE COVENTRY

At the **Belgrade Theatre** we have an incredible line up of shows on offer for all students - from nursery to A-Levels and beyond! Bring set texts to life on stage and inspire young minds with an unforgettable immersive experience that will aid academic study and personal development.

BE INSPIRED

Bringing a school group to the Belgrade Theatre could not be easier.

- ➡ bespoke school ticket rates,
- ➡ a dedicated Groups Team to manage your booking,
- ➡ extended reservation periods,
- ➡ close convenient coach drop-off point,
- ➡ risk assessments and seating plans available on request,
- ➡ free supplementary educational resources.



To make a booking for your school simply drop us a line at: **groups@belgrade.co.uk** and a member of the team will be happy to help.

We look forward to welcoming you and your pupils to the Belgrade Theatre.

Contents

The Lightning Thief	04
Lost Atoms	05
Ballet Black: SHADOWS	06
Sleeping Beauty	07
Well Done, Mummy Penguin	08
Blood Brothers	09
Crown of Blood: A Yoruba Adaptation of Macbeth	10
The Boy at the Back of the Class	11
The Complete Works of William Shakespeare (abridged)	12
War of the Worlds	13
Malory Towers	14
Our Public House	15
The Enormous Crocodile	16



★★★★★
"A BOLT OF STAGE MAGIC"

THE TIMES

The
← LIGHTNING THIEF →
THE PERCY JACKSON
MUSICAL

EXPERIENCE THE MAGIC LIVE ON STAGE

Tue 14 to Sat 18 Oct 2025

When 16-year-old Percy Jackson discovers that he is the half-blood son of the Greek God, Poseidon, his life takes a dramatic turn as he is plunged into a world much bigger than he could possibly have imagined.

With newly discovered powers he can't control, a destiny he doesn't want and a whole mythology textbook's worth of mythical monsters on his tail, Percy must learn what it means to be a hero.

The future of the world hangs in the balance as Percy and his friends embark on an epic adventure that will have you on the edge of your seat.

Over the past 20 years, Percy Jackson has become a worldwide phenomenon. First there was the best-selling series of books, then two incredible films and a Disney TV series. Now the adventures of Percy Jackson will burst onto the stage at the Belgrade. It's the perfect adventure for gods and mortals of all ages with a gripping story that shows that 'normal' really is a myth!

Running time: Approx. 2hrs 10mins.

Content guidance: This production contains strobe and flashing lighting, loud and sudden noises, smoke effects, mild threat... and mythical creatures!

Recommended for: KS2/3 English, History & Creative Curriculum.

Tickets: £17, plus one free teacher with every 10 pupils.

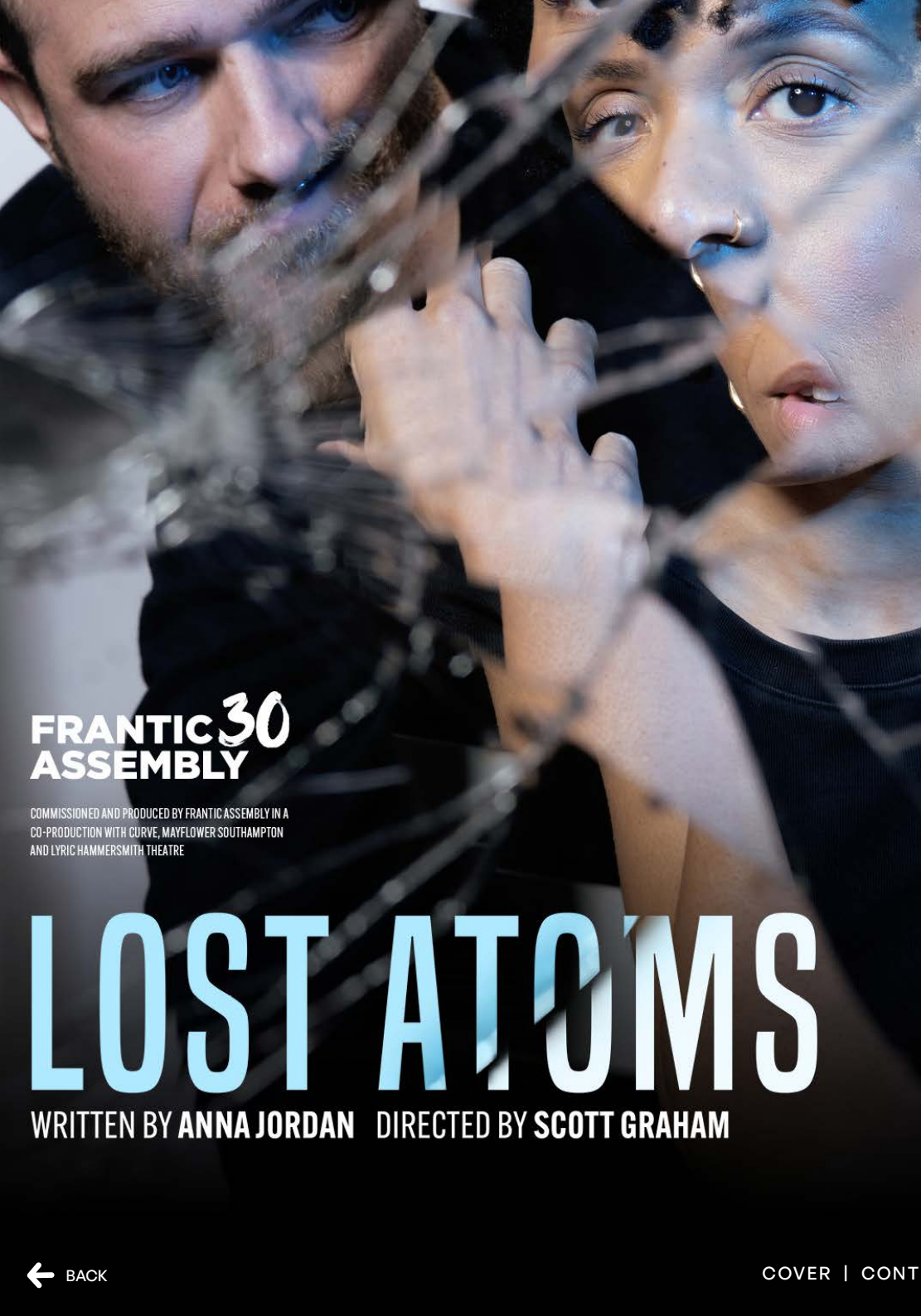
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**FRANTIC 30
ASSEMBLY**

COMMISSIONED AND PRODUCED BY FRANTIC ASSEMBLY IN A
CO-PRODUCTION WITH CURVE, MAYFLOWER SOUTHAMPTON
AND LYRIC HAMMERSMITH THEATRE

LOST ATOMS

WRITTEN BY ANNA JORDAN DIRECTED BY SCOTT GRAHAM

Tue 21 to Sat 25 Oct 2025

Following sell-out tours of *Othello* and *Metamorphosis* acclaimed physical theatre company **Frantic Assembly** return to the Belgrade with a brand-new play for their 30th Anniversary.

Love's strange, isn't it? You think you're going to feel it in your chest, or your gut. But I swear, I can feel it in every cell. Jess and Robbie. A chance meeting, some disastrous dates, an extraordinary transformative love. It's the stuff of fairy tales. Or is it? **Lost Atoms** is a wild ride through a life-changing relationship, or Jess and Robbie's recollection of it. Come fall in love.

There will be a free post-show discussion following the Thu 23 Oct, 7.45pm performance.

Running time: Approx. 2hrs.

Content guidance: Contains themes that some people may find difficult. Click the Find Out More link to download content guidance for the show.

Recommended for: KS4+ Drama (Frantic Assembly is a recommended Theatre company on AQA, Edexcel and OCR syllabuses).

Workshops / Resources: Frantic Assembly offer in-person devising and physicality workshops for ages 14+. These can be 2 to 6-hour sessions from £275 plus travel expenses and VAT. They also offer a bespoke workshop for years 8 & 9 which is 2 hours long. Free workshop upgrades are available for schools in Priority Postcode areas. Learn more [here](#).

Tickets: £15, plus one free teacher with every 10 pupils.

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Ballet Black

SHADOWS

Tue 4 Nov 2025

Cassa Pancho's Ballet Black makes its debut at the Belgrade with an incredible double-bill.

First up is the darkly comic adaptation of international bestselling novel, *My Sister, The Serial Killer* by Oyinkan Braithwaite. When Korede gets a distress call from her sister Ayoola, she knows what to do: bleach, rubber gloves, nerves of steel, and a strong stomach. It's the third boyfriend Ayoola has killed in 'self-defense,' and the third mess Korede has to clean up. She should probably go to the police, but family comes first. Things change, though, when Ayoola starts dating the doctor Korede has loved for years. Korede can't let him be the next victim - but saving him might mean betraying her sister...

The double-bill is completed by Brooklyn-born, award-winning choreographer, **Chanel DaSilva**, making her British choreographic debut. Renowned for using the power of the arts to inspire change, her work has been commissioned by companies like The Washington Ballet, Parsons Dance Company, and Dallas Black Dance Theatre. DaSilva made history as the first Black woman to choreograph for The Joffrey Ballet. Her work delves into what it means to be human, with a focus on driving positive change in both the dance world and beyond. For her debut ballet for Cassa Pancho's Ballet Black, DaSilva explores the intense practice of shadow work and how it can reveal our true selves.

Running time: Approx. 1hr 35mins.

Recommended for: Year 8+ Dance & Performing Arts.

Tickets: £15, plus one free teacher with every 10 pupils.

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SLEEPING BEAUTY



Wed 19 Nov 2025 to Sat 3 Jan 2026

This year's show is the dreamy tale of **Sleeping Beauty** - one of our most popular titles ever.

When Princess Aurora pricks her finger on an enchanted spinning wheel she's cursed to fall asleep for 100 years, unless she's kissed by her one true love. Enter the dashing Prince (and his two rather calamitous sidekicks) who embark on a brave adventure to save the Princess from her terrible fate. But with the wicked Fairy Carabosse determined to ruin their plans, will our trusty trio be triumphant or is the Princess doomed to a century of snoozing? You'll have to come along to find out!

Sleeping Beauty will be full to the brim with all of the wonderful elements that make a trip to the Belgrade such a well-loved Christmas tradition for thousands of school kids (and teachers!) every year.

Snap up your seats today and join us for fairytale sets, outlandish costumes, a breathtaking dragon, a hilarious Dame and enough rip-roaring laughter to wake up even the heaviest of sleepers!

Relaxed Performance: Fri 2 Jan, 10am.

Recommend for: EVERYONE!

Tickets: £16, plus one teacher free with every 10 pupils.

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WELL DONE, MUMMY PENGUIN

CHRIS HAUGHTON

AGES
3-8



Wed 3 Dec 2025 to Sat 3 Jan 2026

“Mummy is good at swimming,” says Little Penguin.
“She’ll be back home soon, won’t she?”

“She sure will,” says Daddy Penguin.

Amidst the snowy Antarctic landscape, Mummy Penguin is off to find a fishy dinner for her family. Daddy and Little Penguin watch in suspense as Mummy swims through the icy waters, climbs the perilous cliffs and tiptoes past some grumpy, just-awakened seals. Can she do it? Well done, Mummy Penguin!

With a nod to the fascinating nature of penguin parenting, **Well Done, Mummy Penguin** is a stage adaptation of the latest picture book from award-winning writer and illustrator Chris Haughton, and an irresistible ode to family bonds and incredible parents everywhere.

Brought to life by the team behind the award nominated *Oh No, George!*, **Well Done, Mummy Penguin** features daring acrobatics, integrated sign language and heartwarming humour. A perfect wintery treat for everyone aged three and up.

Running time: Approx. 50mins.

Recommended for: Ages 3 - 8yrs. EYFS & KS1.

Education Pack: A free Accompanying Education Pack is available which feeds into various areas of learning on the EYFS & KS1 curriculum. Download [here](#).

Tickets: £12.50, plus one free teacher with every 10 pupils.

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WILLY RUSSELL'S **BLOOD** *Brothers*



Tue 27 to Sat 31 Jan 2026

Written by Willy Russell, the legendary **Blood Brothers** tells the captivating and moving tale of twins who, separated at birth, grow up on opposite sides of the tracks, only to meet again with fateful consequences.

Few musicals have received quite such acclaim as the multi-award-winning **Blood Brothers**. The production ran for more than 10,000 performances in London's West End, one of only five musicals ever to achieve that milestone. It has been affectionately christened the 'Standing Ovation Musical', as inevitably it "brings the audience cheering to its feet and roaring its approval" (The Daily Mail).

The superb score includes *Bright New Day*, *Marilyn Monroe*, and the emotionally charged hit *Tell Me It's Not True*.

Running time: Approx. 2hrs 45mins.

Content guidance: Contains some coarse language. Age 12+.

Recommended for: GCSE Drama. OCR and AQA (Understanding Drama).

Tickets: Bespoke rates available. Contact Box Office for more information.

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A UTOPIA THEATRE AND SHEFFIELD THEATRES PRODUCTION

CROWN OF BLOOD

A YORUBA ADAPTATION OF MACBETH



Wed 11 to Sat 14 Feb 2026

Following on from the success of *Death and The King's Horseman*, Utopia Theatre and Sheffield Theatres are delighted to announce the tour of their latest co-production, **Crown of Blood**, which premiered at the Crucible Theatre in February 2026. Kicking things off at the Belgrade, this show full of twists and turns is not one to be missed.

Crown of Blood is a powerful new Yoruba adaptation of *Macbeth*, following the story of General Aderemi. Following a battle victory, he is promoted to Field Marshall, thus fulfilling the prophecy of the oracle. When the oracle says that Aderemi will later become King, he and his wife Oyebisi embark on a bloody mission to ensure he sits on the throne.

Set within 19th-Century Yorubaland, this adaptation of the classic tale is adorned with cultural heritage and spirituality in its storytelling, music and movement, creating a compelling mix of dimensions that will keep you on the edge of your seat. This is the classic, well-loved story of revenge, ambition and deception with a twist.

Crown of Blood is Shakespeare as you've never seen it before.

Recommended for: KS3+ English & Drama.

Tickets: £15, plus one free teacher with every 10 pupils.

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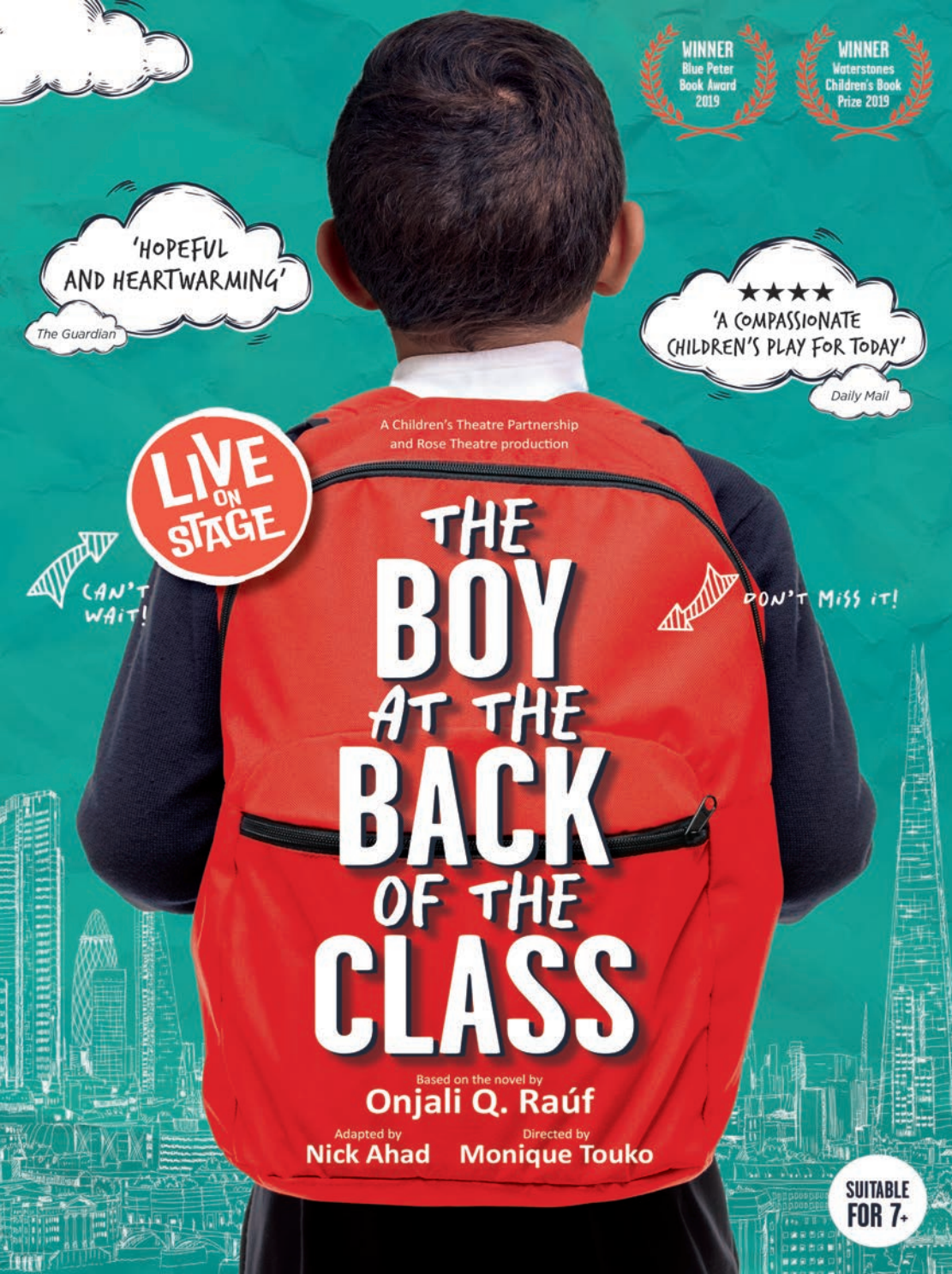
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10



Wed 25 to Sat 28 Feb 2026

After delighting audiences across the country, the smash-hit, joyful play based on the best-selling novel is back with a celebration of friendship kindness and compassion.

"There used to be an empty chair at the back of the class, but now a new boy called Ahmet is sitting in it. He's nine years old (just like me), but he's very strange. He never talks and never smiles and doesn't like sweets - not even lemon sherbets, which are my favourite!"

After learning that he has fled his own war-torn country, Ahmet's classmates have 'The Greatest Idea in the World' – a magnificent plan to reunite Ahmet with his family. An unexpected and often hilarious adventure follows, all topped off with a terrific twist.

Told from a child's perspective, balancing heart and humour, **The Boy at the Back of the Class** highlights the power of good friends and courage in a world that doesn't always make sense and reminds us that everyone needs a place to call home.

Running time: Approx. 2hrs 10mins.

Recommended for: KS2/3 English & Citizenship.

Education Pack: A free Accompanying Education Pack is available with practical creative activities which explore different themes. Download [here](#).

Tickets: £10, plus one free teacher with every 10 pupils.

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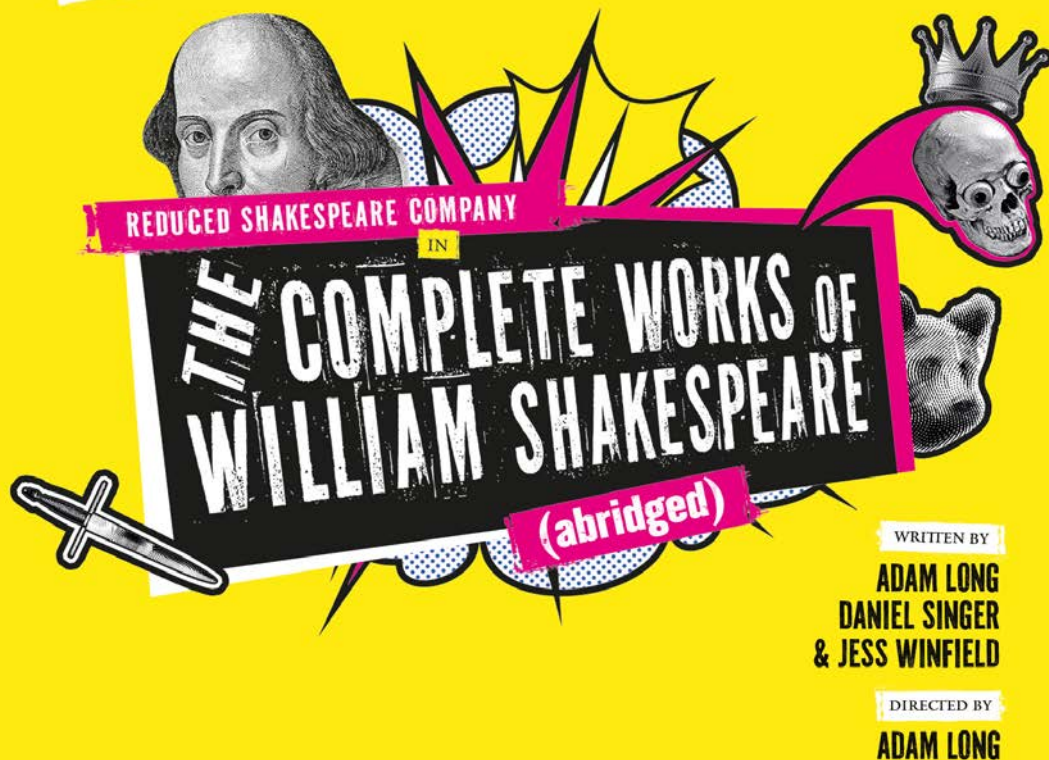
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THE THEATRE
CHIPPING NORTON
AND

SELLADOOR
WORLDWIDE

PRESENT



Fri 13 & Sat 14 Mar 2026

The Theatre Chipping Norton and Selladoor Worldwide present a new version of the West End classic - rebooted and reimagined for 2026.

The worldwide comic phenomenon returns with this updated and reinvented rollercoaster ride through all 37 of the Bard's plays. Grab your tickets now for a wild and irreverent show that leaves its audiences breathless with laughter.

After nine years in London's West End, two TV specials, and performances in over 20 countries, the Reduced Shakespeare Company are reinventing this classic comic masterpiece for a new generation of audiences.

Running time: Approx. 2hrs.

Recommended for: KS1+ English & Drama.

Tickets: £15, plus one free teacher for every 10 pupils.

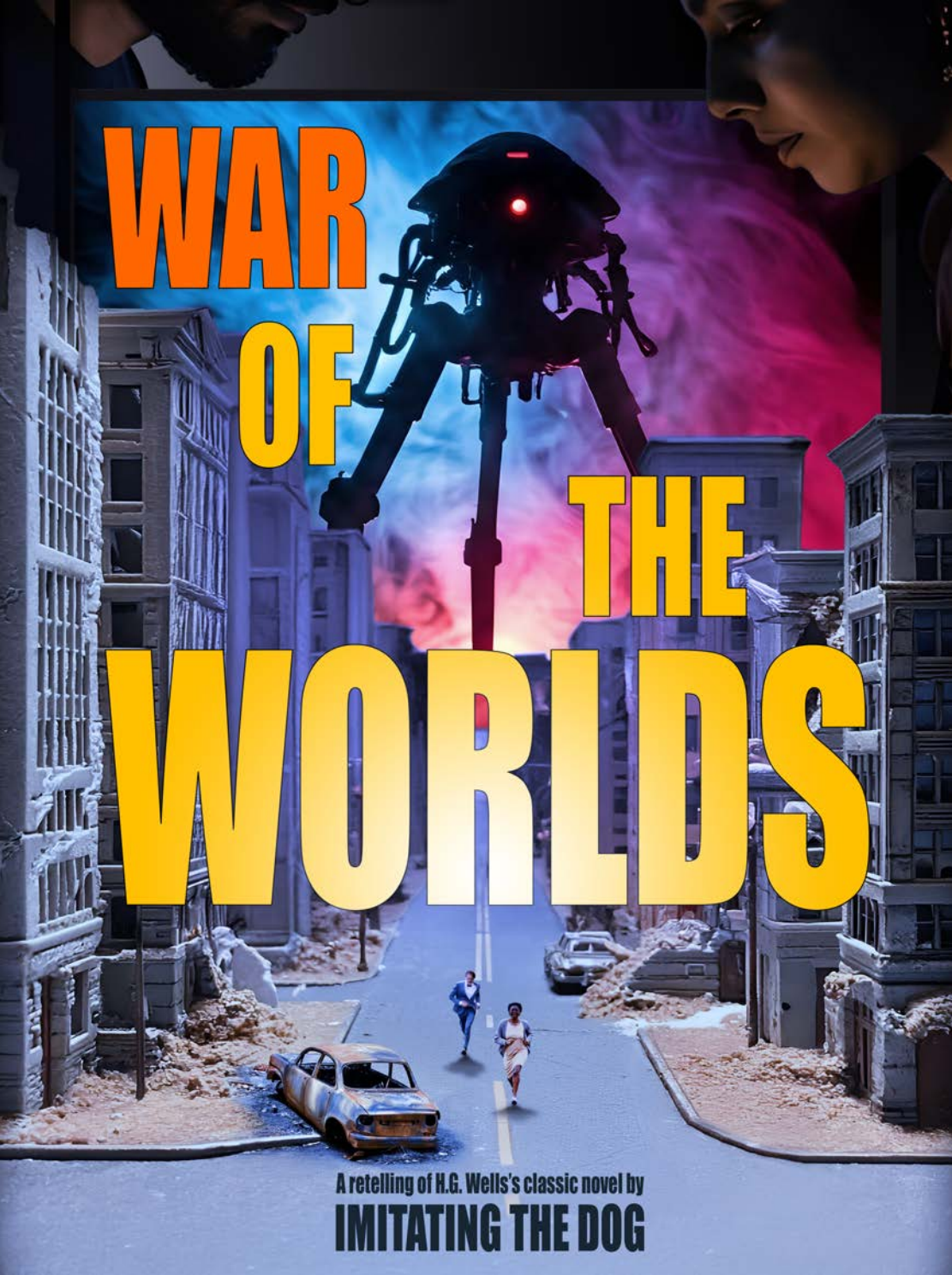
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Wed 18 to Sat 21 Mar 2026

"Life is real again, and the useless and cumbersome and mischievous have to die." - H.G. Wells, **The War of the Worlds**

Four performers enter the stage with cameras and construct an epic road movie before our eyes. It's a story we know or think we know - an apocalyptic tale of alien invasion and the unfolding destruction of everything we hold dear. Extra-terrestrial lifeforms land from the skies. Lines of Brits scramble to flee across the channel while their cities and towns lie in smouldering ruins. It's all of our worst nightmares.

Using miniature environments, model worlds, camera tricks, and projection, imitating the dog mix the live and the recorded, the animate and the inanimate to create a thrilling, audacious and timely retelling of H.G. Wells's classic novel.

Following their acclaimed previous adaptations of literary classics, *"multimedia daredevils"* (The Times) imitating the dog push their inventive storytelling to new heights.

Content Guidance: Contains strong language, themes of racism and anti-immigration, and scenes featuring moments, descriptions and images of violence. Age recommendation: 14+.

Recommended for: KS4+ English, Media, Drama & Philosophy.

Workshops / Resources: imitating the dog have created a collection of free digital learning resources to complement the production. Bespoke practical workshops led by imitating the dog are also available on request, which can be adapted to a range of needs, interests or budgets. Learn more [here](#).

Tickets: £15, plus one free teacher for every 10 pupils.

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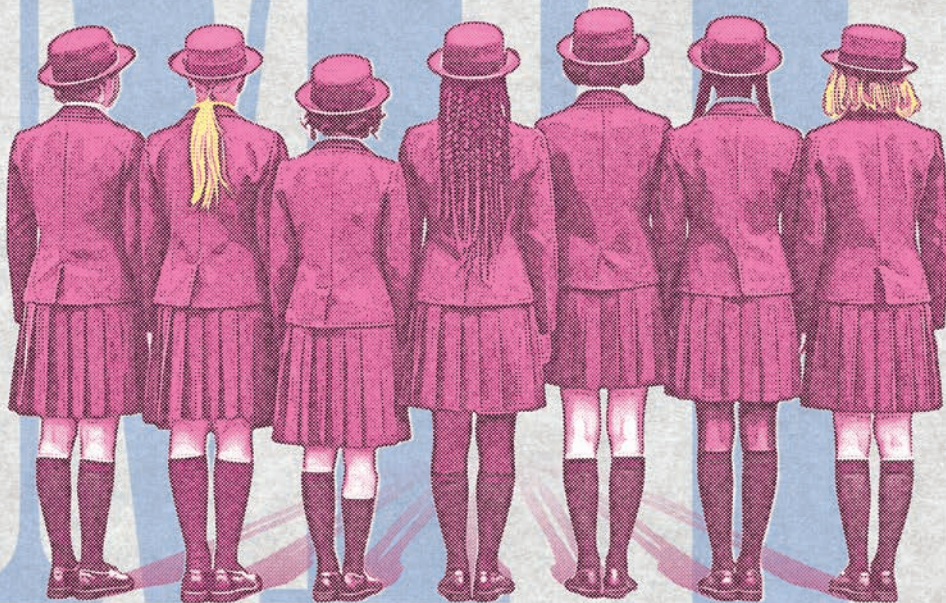
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Enid Blyton

MALORY TOWERS

Adapted & Directed by Emma Rice



“MAGIC”
THE GUARDIAN

EMMA RICE
COMPANY

BACK TO SCHOOL IN 2026

Tue 12 to Sat 16 May 2026

It's back by popular demand! Emma Rice Company's "*magic*" **Malory Towers** (Guardian) is touring the UK again. Get ready for high jinks, high drama and high spirits, all set to sensational live music.

Darrell Rivers is starting school with an eager mind and fierce heart. Unfortunately, she also has a quick temper! Can she learn to tolerate the infuriating Gwendoline Lacey, or value the kind-hearted Sally Hope? Can she save the school play and rescue terrified Mary Lou from the grip of a raging storm? If she can do these things anywhere, she will do them at **Malory Towers**!

Nostalgic, naughty, and perfect for now, **Malory Towers** is the original 'Girl Power' story. This is a show for girls, boys and all grown-up children who still dream of midnight feasts and Cornish clifftops.

It "*revels in the power and potential of young women, and that makes you want to cheer!*" **The Times**

Running time: Approx. 2hrs.

Content guidance: Contains some themes that some people may find difficult. Click the Find Out More link to download content guidance for the show.

Recommended for: KS2+ English, Drama, Performing Arts.

Tickets: £15, plus one free teacher with every 10 pupils.

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OUR PUBLIC HOUSE



Written by **BARNEY NORRIS**
Created and directed by **JOSEPHINE BURTON**
Music and lyrics by **JONATHAN WALTON**

Thu 4 to Sat 6 Jun 2026

Your Round. Your Say.

In a city just like yours, a whole community spoiled their ballots and cast no vote. Now, as a storm rages outside, landlady Sanjana, Scott the guitar-playing regular and some unexpected guests are stuck together in their local. Tensions rise, love sparks, secrets spill out and everyone starts speaking their minds.

With live music and the real words of people across England, **Our Public House** is a funny and big-hearted show about change, in a pub where anything can happen.

From award-winning **Dash Arts**, writer **Barney Norris** (*"of grace and luminosity"* - **The Stage**) and director **Josephine Burton** (*"immersive ingenuity"* - **The Observer**).

All performances are **captioned**.
One performance will be **BSL-interpreted**.

Our Public House has been inspired by real life workshops and conversations carried out across the country with diverse communities including, schools, women's prisons, women's and men's social groups, political activists and D/deaf communities.

Recommended for: KS4 Citizenship, Politics.

Tickets: £15, plus one free teacher with every 10 pupils.

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15



Snap up your tickets today

ROALD DAHL'S THE ENORMOUS CROCODILE THE MUSICAL

© 2025 RDSC Illustration by Laura Coppolaro

Thu 11 to Sat 14 Jun 2026

"For my lunch today I would like... a nice juicy little child!"

He's greedy, he's grumpy, he's horrid!

The Enormous Crocodile is weaving his way through the jungle to the Belgrade Theatre in search of delicious little fingers and squidgy podgy knees... Only the other jungle creatures can foil his secret plans and clever tricks, but they're going to have to find a large amount of courage to stop this greedy brute.

This mischievous musical based on **Roald Dahl's** snappy book has toe-tapping tunes by **Ahmed Abdullahi Gallab**, a rib-tickling book and lyrics by **Suhayla El-Bushra**, and additional music and lyrics by **Tom Brady**. Developed and directed by **Emily Lim**, it features a menagerie of puppets by co-director and puppetry designer **Toby Olié**, with set and costume design by **Fly Davis** and puppetry co-designed and supervised by **Daisy Beattie**.

Snap up your tickets today for this wickedly funny musical adventure!

Recommended for: EYFS & KS1, English.

Tickets: £12, plus one free teacher for every 10 pupils.

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