



## EDUCATION OUTREACH SHOWS for 2023-2024

### **RENT** by Jonathan Larson



La Vie Boheme! Jonathan Larson's iconic Pulitzer Prize-winning musical that shaped a generation of audiences and taught us all to measure our life in love. Based loosely on Puccini's *La Boheme*, *Rent* follows a year in the life of a group of impoverished young artists and musicians struggling to survive and create in New York's Lower East Side, under the shadow of HIV/AIDS.

**Friday October 27 at 10 a.m.**



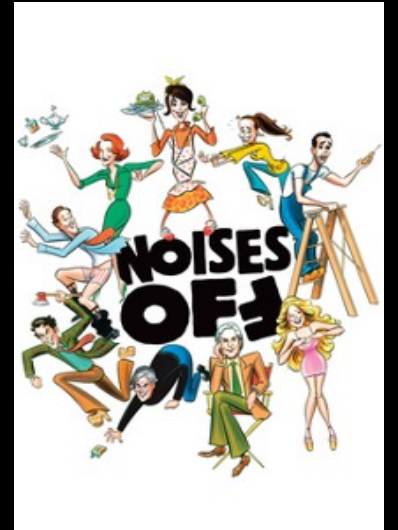
### Fall Dance Showcase

Featuring a variety of dance genres, this year's concert will showcase pieces choreographed by faculty and senior dance majors for their capstone course.

**Friday December 1 at 10 a.m.**

### **NOISES OFF!** By Michael Frayn

In this rip-roaring classic, the audience is treated to a hilarious behind-the-scenes peek at an acting troupe rehearsing and performing the farce *Nothing On*. Despite nerves, dropped lines and technical difficulties, they make it through rehearsal and open the show. As time goes by, things deteriorate until pandemonium ensues and axe-wielding co-stars, drunken cast members and misplaced sardines take center stage during a disaster of a performance that threatens to jinx the old saying, "The show must go on." This play within a play was meta before meta was meta.



**February 23 at 10 a.m.**



### *Romeo and Juliet* By William Shakespeare

From historic feud to ill-fated union, Shakespeare's *Romeo and Juliet* finds new significance in Winthrop's intimate Studio Theatre. Verona is sick. Its structures broken and its citizens in a state of desperation. When a system favours the few, the many are left with nothing but unhealthy choices. Amidst the violence, bloodshed, fear and unrest, two teenagers find unexpected relief in each other. But will love be enough to save them from society's sickness?

**Friday April 5 at 10 a.m.**

TICKETS FOR THESE SPECIAL PERFORMANCES \$5

Call 803/ 323-2287

or email [kundlr@winthrop.edu](mailto:kundlr@winthrop.edu)