

2024-25 WORLD HISTORY WEBINAR SERIES

INCREASING PROFESSIONAL KNOWLEDGE &
BUILDING GREATER CAPACITY TO TEACH IN
GRADES 6, 7, AND HIGH SCHOOL WORLD STUDIES &
WORLD HISTORY CLASSROOMS!



October 29 - 4:00 pm to 5:30 pm

Title: “From Chalkboards to Chatbots: Integrating AI into World History”

Presenter: *Vera Cubera, (AI Tools Expert)*

*NCDPI Consultant in Digital Teaching & Learning
(Former Social Studies Teacher)*

This 90-minute webinar will explore how AI can revolutionize social studies education. Starting with a quick overview of AI fundamentals, we'll discuss its benefits and concerns before diving into practical applications for the classroom.

Participants will engage in hands-on activities, including historical role play, image creation, and critical thinking exercises, all enhanced by AI. We'll conclude with an examination of deepfakes, their impact on democracy, and how to help students become more critical thinkers in the age of synthetic media.

1.5 CEU Contact Hours Awarded for Attendance to the LIVE Webinar ONLY

[\(Click to Register for the October 29th Webinar\)](#)



January 28 - 4:00 pm to 5:30 pm

Title: “Understanding Indigenous Cultures in Local and Global Communities”

Presenter: *Skylar Zee - Outreach Coordinator for the Consortium in Latin American & Caribbean Studies at UNC/Duke*

This webinar will provide a historical overview of the Maya civilization. Participants will start making their own Maya codex and receive instructions and guides for recreating the activity in their own classrooms. Additional materials and resources from the Consortium in Latin American and Caribbean Studies at UNC and Duke University will be featured, including a lesson about making an Inca khipu.

1.5 CEU Contact Hours Awarded for Attendance to the LIVE Webinar ONLY

[\(Click to Register for the January 28th Webinar\)](#)



February 11 - 4:00 pm to 5:30 pm

Title: “Teaching w/ Art as Documents”

Presenter: *Jill Taylor - Manager of Teacher Programs and Resources North Carolina Museum of Art*

How can works of art be used in the classroom as primary documents or informational texts? Using works of art as non-print texts, this session will explore strategies to strengthen close reading, critical thinking skills, support literacy, and foster inquiry. Teachers will also learn about resources available from the North Carolina Museum of Art that support teaching with works of art once back in the classroom.

1.5 CEU Contact Hours Awarded for Attendance to the LIVE Webinar ONLY
[\(Click to Register for the February 11th Webinar\)](#)



March 25 - 4:00 pm to 5:30 pm

Title: “Herero and Nama Genocide”

Presenter: *Laura Cox - Outreach Manager & History Ph.D. Student, UNC African Studies Center*

Between 1904 & 1908, Germany perpetrated the first genocide of the 20th century against the Herero and Nama people in the German colonies of SW Africa (present-day Namibia). Participants will explore the historical erasure of the 1000s of Africans who perished while Germany forced survivors into concentration camps, subjected them to forced labor, and conducted medical experimentation. This webinar will delve into themes of memory, reckoning, & preservation.

1.5 CEU Contact Hours Awarded for Attendance to the LIVE Webinar ONLY
[\(Click to Register for the March 25th Webinar.\)](#)



April 1 - 4:00 pm to 5:30 pm

Title: “Russia and Its Borders”

Presenter: *Nataliia Bondarenko - International Education Program Coordinator, UNC Slavic/East European*

Since at least the 17th century, Russia's borders have been dynamic. With additions and loss of territory occurring regularly, Russia is one of the least static countries in the world. Participants will explore the modern history of Russia and how its historical interactions with its neighbors have affected the world.

1.5 CEU Contact Hours Awarded for Attendance to the LIVE Webinar ONLY
[\(Click to Register for the April 1st Webinar.\)](#)