



BROADWAY *in your backyard!*

The Studio Theater, 4 Carter Green

Carmel, Indiana

317-669-7983

MEDIA RELEASE

Media Contact: Meg Osborne – 317-590-7522 - meg@megpromo.com

Actors Theatre of Indiana posts auditions for World Premiere musical production!



Carmel, IN - Actors Theatre of Indiana (ATI) is offering a fantastic opportunity for actors, singers and dancers in Central Indiana. A World Premiere production – *Mr. Confidential* - is coming to The Center for the Performing Arts in Carmel, IN.

This Audition Posting is for ATI's musical production of *Mr. Confidential*. ATI is seeking Equity and Non-Equity Actor/Singers who dance and/or move well for roles in this world premiere with book & lyrics by Samuel Garza Bernstein and music by David Snyder.

All actors must be considered a local hire. Actors/singers/dancers of all ethnicities, gender identities and ages are encouraged to audition.

This musical, based on a true story, is a giddy, vibrant tale set in New York and Hollywood at their most glamorous and dangerous. The sizzle starts here: A story of family, dreams, innocence, love and scandal. When Bob Harrison created *Confidential Magazine* in 1952,

he gave the public gossip, humor and sex. But he also offered something totally unexpected – the truth about the rich and famous. It quickly became the #1 selling magazine in America. Soon, Bob wasn't just telling the story, he was the story, with headlines, scandals and a wild ride of his own.

REQUIREMENTS: *Mr. Confidential* requires 7 male and 7 female roles. Each performer should prepare one song in the style of the show. *Mr. Confidential* is a jazz style score with influence of 1950's standards. More information and examples of the score can be found at www.mrconfidentialmusical.com.

Headshots and resumes brought to the audition should be stapled and music clearly notated and in the correct key. An accompanist will be provided. Actors may be asked to read sides at the audition. All artists must be fully vaccinated and must have strong dance ability or move very well.

AUDITION LOCATION: The Rehearsal Rooms 141/142 at The Studio Theater at the Center for the Performing Arts, 4 Carter Green, Carmel, IN 46032. Note: Park in the parking garage (entrance located on 3rd Avenue) and follow the signs to the audition.

AUDITION DATE: Saturday, January 21, from 11 am to 6 pm (1 hour lunch break between 2-3 pm). Callbacks will be held Sunday, January 22, from 11 am to 6 pm (1 hour lunch break between 2-3 pm).

AUDITION APPOINTMENT:

For an appointment, performers should contact Kevin Casey, Production Stage Manager, at kcpsm@mac.com. Please include headshot and resume.

CONTRACT: Union - AEA SPT Tier 4. Non-Union – \$300/week. ATI participates in the Equity Membership Candidacy (EMC) Program.

PERSONNEL:

Director/Book & Lyrics - Samuel Garza Bernstein

Music Director –

Composer – David Snyder

Choreographer – Willem De Vries

Artistic Director – Don Farrell

Associate Artistic Directors – Judy Fitzgerald & Cynthia Collins

Pianist – Debbie Myers / Janelle Bracken

Production Stage Manager – Kevin Casey

The first rehearsal for the production will be on April 11, 2023. Opening night is April 28; the play runs through May 14.

Breakdown for *Mr. Confidential* characters:

ROBERT (BOB) HARRISON: THIS ROLE IS CAST The real-life Mr. Confidential. A natural

showman with an infectious sense of optimism and high spirits. When failure looms he gets the idea of a lifetime: "Confidential Magazine." It is wildly successful, and it makes him a star. But as his empire is attacked, he has a choice to make. What kind of man does he really want to be? (Baritone, two octave range G to G, moves well, has one tap number, can be mid-30s to early 50s)

JEANNIE DOUGLAS: Bob's cotton-candy girlfriend is a showgirl who gets lots of ink from the columnists. A supposedly dumb blonde, she proves to be anything but as she provides the inspiration for everything Bob does. She loves him with all her heart. But as "Confidential" becomes a scandal juggernaut, she begins to have questions—about the magazine, and about their relationship. (Mezzo Soprano, dancer, can be late 20s to mid-30s)

MARJORIE MEADE: Bob's niece is an intelligent young wife and mother who unexpectedly becomes his trusted partner in business. As the magazine gains popularity, her movie-star bearing and fiery red hair get her noticed. Tabloids call her the "Duchess of Dirt" and the "Flame-Haired Femme-Fatale." She relishes it—at first. (Alto with high belt, dancer, can be mid-20s to mid-30s)

HOWARD RUSHMORE: He's the razor-sharp, red-baiting writer who sees everyone as a probable enemy. His acid-tongue is matched by his energetic belief in his own infallibility. Still, he has a kind of booming charm that makes people take a chance on him. Booze and goof balls lead to a horrifying tragedy. (Bass-Baritone, moves well, has one tap number, 40s to 50s)

EDITH TOBIAS: THIS ROLE IS CAST Bob's older sister is a worrier with an iron will and an unshakeable belief in her little brother and her daughter Marjorie. She will defend them to the end... even when she has her own doubts about what they get up to. (Alto, must read as 10 years or so older than Bob, moves well, has one tap number)

FRANCES RUSHMORE: THIS ROLE IS CAST Howard Rushmore's lovely, alcoholic wife dreams of a new start with her husband. She is fragile and honest, though sometimes she can give as good as she gets. (Alto/Mezzo Soprano, moves well, has one tap number, should read younger than Howard)

MICHAEL TOBIAS: He's a fresh-faced, geeky recent high school graduate; Bob's nephew, Marjorie's brother, Edith's son. He idolizes his Uncle Bob and idly dreams of becoming just like him one day. (Tenor, moves well, has one tap number, 18 to mid-20s)

WALTER WINCHELL: The most famous columnist of the day, with 50 million readers and listeners. His rapid-fire, machine gun delivery is one-of-kind. This actor also plays Judge Nelson Blandings and other ensemble roles. (Baritone, can be late 40s to mid-60s, should read older than Bob and Howard)

FRANCESCA DE LA PEÑA: A source for magazine stories. She is sexy, mysterious, and far more complicated than she seems. Also, other ensemble roles. (Alto, Latina, dancer, 20s to

30s)

FRED MEADE: Marjorie's neglected husband. A good guy, but not the smartest or most exciting of men. Also, other ensemble roles. (Bari-tenor, reads a bit older than Marjorie)

PRESTON WRIGHT: The Los Angeles District Attorney who goes after Bob and "Confidential." Also plays other roles. (Tenor, African-American, dancer, early 30s to early 40s)

GAIL FORRESTER: Attorney for Hollywood star Robert Mitchum among other roles. (Alto, African-American, dancer, late 20s to early 40s)

BETTY ZEIDLER: Jury forewoman among other roles. (Soprano, dancer, mid 20s to early 30s)

ALEX COVENY: Bob's attorney among other roles. (Bari-tenor, dancer, 30s to 40s)

This is the opportunity of a lifetime. Please come out and audition for a role in the World Premiere production of the musical *Mr. Confidential*.

ABOUT ACTORS THEATRE OF INDIANA

Actors Theatre of Indiana was co-founded in 2005 by Cynthia Collins, Don Farrell and Judy Fitzgerald with a mission to celebrate the power of theatre and contribute to the quality of life in central Indiana by offering high quality professional theatre performances and programs that engage, inspire, educate and entertain. An award-winning Equity Professional Theatre company, Actors Theatre of Indiana is the resident professional theatre company of The Studio Theater at The Center for the Performing Arts in Carmel, Indiana, now in their 17th season of high-powered theatrical productions, world premieres and innovative community works.

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ATIstage.org