

INDIANA ARCHIVES AND RECORDS ADMINISTRATION  
COUNTY/LOCAL RECORDS CUSTODIAN HANDBOOK



**Records Custodian** • (re-kərdz kə-'stō-dē-ən) • *Noun*:

Any employee of an Indiana county or local governmental entity who has been assigned the responsibility of managing the public records created or received by their office.



- Updated Critical Records information
- Updated appendices H and I

# Contents

**About the Indiana Archives and Records Administration (IARA)** ..... 1

**IARA Publications**..... 2

**1. INTRODUCTION TO THE RECORDS CUSTODIAN’S HANDBOOK** ..... 3

**2. RECORDS AND NON-RECORDS** ..... 4

**3. RECORDS RETENTION SCHEDULES** ..... 6

**4. RECORDS DISPOSITION** ..... 15

**5. CARING FOR ELECTRONIC RECORDS** ..... 23

**6. DUTIES OF THE SECRETARY FOR THE COUNTY COMMISSION OF PUBLIC RECORDS** ..... 28

**APPENDICES: STATE FORMS USED BY COUNTY/LOCAL ENTITIES** ..... 32

APPENDIX A: State Archives Record Transmittal and Receipt Form (SF 48883) ..... 33

Instructions for Filling Out State Archives Record Transmittal and Receipt Form (SF 48883)..... 34

APPENDIX B: Indiana Archives - Microfilm Transmittal and Receipt (SF 52408) ..... 35

APPENDIX C: State Imaging and Microfilm Lab - Request for Services (SF 56776) and Certification of Compliance / Verification (SF 42775) ..... 36

APPENDIX D: Notice of Destruction of County/Local Government Records In Accordance With An Approved Retention Schedule (SF 44905) ..... 37

APPENDIX E: Request for Permission to Destroy Certain Public Records (PR-1A) (SF 30505) ..... 38

APPENDIX F: Request for Permission to Transfer Certain Public Records (PR-1B) (SF 57236) ..... 39

APPENDIX G: Template letter from the Secretary of the County Commission of Public Records to any active genealogical or historical society of the county ..... 40

APPENDIX H: Indiana Oversight Committee on Public Records Policy 20-01 ..... 41

APPENDIX I: Indiana Oversight Committee on Public Records Policy 20-02..... 42

APPENDIX J: List of Existing County/Local Records Retention Schedules ..... 43

CONTACT INFORMATION ..... 1

**The County/Local Records Custodian Handbook** is designed to help county and local government offices in Indiana properly and legally care for the public records in their custody.

**Note:** While the Indiana Judiciary also produces public records, court records are managed under the Indiana Rules of Court, Administrative Rule 7, and aren't addressed in this publication. For questions about managing court records, consult with the Indiana Office of Court Services at 317-232-1313.

**This Handbook replaces** these previous IARA publications:

- *Guide to Preservation and Destruction of Local Records*
- *Instructions for Holding a County Commission Meeting*



Please discard any copies of those publications and use this Handbook instead.

# About the Indiana Archives and Records Administration (IARA)

## Agency Name Change

The former Indiana Commission on Public Records was officially renamed to the Indiana Archives and Records Administration (IARA) by Indiana Senate Enrolled Act 528, effective July 1, 2015. All references to "Commission on Public Records" or "ICPR" in existing records retention schedules or agency policies now apply to the Indiana Archives and Records Administration / IARA.

## Divisions and Services

### Records and Information Management Division:

- Develops records retention schedules and maintains the history of previous versions
- Provides online, public access to all active retention schedules
- Works with government offices and employees to apply those retention schedules to their actual records

### State Records Center:

- Works primarily with state government agencies, providing temporary storage and document circulation for inactive records
- Offers pickup and destruction services for eligible state agency records

### Indiana Archives:

- Permanently collects legally and historically valuable Indiana government records
- Provides public access to those records that are not confidential by law
- Maintains secure storage of microfilm negatives created by the State Imaging and Microfilm Laboratory

### Electronic Records Program:

- Advises government agencies on the management of electronic record formats and systems
- Works with Records Management, Indiana Archives and government offices to develop policies/procedures for e-records
- Transfers and accessions archival electronic records into the Indiana Archives collections

### Conservation Laboratory:

- Restores and repairs legally and historically valuable records
- Serves as a resource for disaster preparedness and emergency planning
- Advises government agencies on proper records preservation methods

### State Imaging and Microfilm Laboratory:

- Performs preservation microfilming of critical records, with experience in handling delicate and or damaged records
- Converts critical microfilm and paper-based records to digital access formats as technology/work environments change
- Preserves digital records by writing files to microfilm as a secure back-up file to content management systems

## IARA Publications

IARA has created a variety of publications to assist county and local government office in proper records and information management practices. These publications are available in electronic format through IARA's website.

Some of our titles are listed below, but new information is being added all the time, so be sure to check out the Services For Government section in the left-side navigation bar at [www.IN.gov/iara](http://www.IN.gov/iara).

### Printable Documents - (*Services for Government/IARA Publications*)

- County/Local Records Custodian Handbook
- Legal Framework of Records and Information Management
- Guidelines for Indiana State Records, Nonrecords, and Personal Papers
- Imaging and Public Records: Basic Questions and Answers for Government Officials

### Online Training Modules - (*Services for Government/Workshops and Training*)

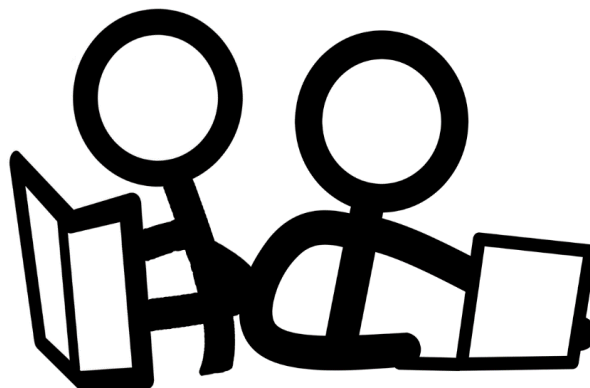
- Records Management for Indiana County and Local Government Offices

### IARA Forms - (*Services for Government/IARA forms*)

All State Forms required for IARA services to county/local government are available via the IARA Forms page, with the exception of forms generated by IARA and sent to the agency for signature.

**The forms used most often for County and Local Records Management are:**

- **SF 44905: Notice of Destruction** of County/Local Government Records in Accordance With an Approved Retention Schedule
- **SF 30505: Request for Permission to Destroy Certain Public Records (PR-1A)**
- **SF 57236: Request for Permission to Transfer Certain Public Records (PR-1B)**
- **SF 48883: State Archives Record Transmittal and Receipt**
- **SF 52408: Microform Transmittal and Receipt**
- **SF 56676: State Imaging and Microfilm Lab - Request for Services**



# 1. INTRODUCTION TO THE RECORDS CUSTODIAN'S HANDBOOK

## 1.1 Definition and Purpose

Public records are at the heart of public *service*. The Indiana Code, in 5–14–3–1, makes this point clear when it states:

*A fundamental philosophy of the American constitutional form of representative government is that government is the servant of the people and not their master. Accordingly, it is the public policy of the state that all persons are entitled to full and complete information regarding the affairs of government and the official acts of those who represent them as public officials and employees.*

**Public records**, in this context, doesn't mean that all of the records are open to the public to *view*. It refers to records created in the course of government business, which *belong* to the public.

**There are three reasons every office in Indiana government needs an effective records management program:** to perform its legal mandates and responsibilities, to minimize the costs of record storage, and to assure public access to the documentary evidence of government. Together, these services ensure the functioning of an efficient, democratic form of government.

## 1.2 The Three Partners in County/Local Records Management

For county and local government offices, everything depends on three entities working together to classify, care for, and eventually dispose of your records. The first two were created and assigned by the Indiana Code (IC 5–15–5.1 and IC 5-15-6).

### 1.2a The Indiana Archives and Records Administration (IARA)

- Assists county/local agencies in developing and maintaining their Records Management programs
- Develops record retention schedules to cover the maintenance and disposition of county/local government records
- Preserves county/local government records of historical value in the Indiana Archives
- Assists county/local offices with Records Management questions and approval of certain records disposition requests

### 1.2b County Commissions of Public Records

- Exist in each of Indiana's 92 counties.
- Meet at minimum once a year, and ideally once a month.
- Assign the position of Secretary to either the County Clerk or County Recorder, depending on preference.
- Note records dispositions covered by a retention schedule in the Commission's official minutes:
  - County and local offices submit documentation of already-completed disposition to the Secretary of the Commission.
- Join IARA in approving disposition of records *not* covered by a records retention schedule:
  - County and local offices submit requests for special disposition to the Commission.
  - If approved by the Commission, the Secretary of the Commission then submits them to IARA for final approval.

### 1.2c County and Local Records Custodians

Finally, there's the most important member of this partnership: ***you***.

**A Records Custodian** is *any* employee of a county or local government office, public library, public or charter school/system, law enforcement agency, or other governmental entity who has been assigned the responsibility of managing the public records created or received by their office.

IARA can develop rules for records management and help you make decisions on how to apply them. Your County Commission can approve and document what happens to those records.

In the end, though, it's you, the Records Custodian, who cares for the records, follows the retention requirements, and makes records management happen.

**This Handbook will provide you with simple, clear tools and guidelines to get that job done.**

## 2. RECORDS AND NON-RECORDS

Let's start at the very beginning, with a question you may not have asked yourself because it seems so simple: what *is* a public record?

### 2.1 Public Records

A **public record** is any **piece of recorded information** that is

- created or received by your office  
**and**
- documents the activities of your office

no matter what

- medium it's recorded on  
**or**
- format it's recorded in.

#### 2.1a Medium

The **medium** is the type of **container used to store the information**, such as

- Paper
- Microfilm
- CD
- Computer hard drive
- Audiocassette

#### 2.1 b Format

The **format** is the **way that information on that medium is *arranged***, such as

- Text
- Image
- Microsoft Word
- Database file
- Audio recording

One format may be better than another for easy access; one medium may be better than another at preserving records for a long time. Those things do *matter* to recordkeeping – they just don't affect the rules about how long to keep records, who has the right to see them, or what happens to them when they leave your office.

The order of importance is the other way around: how long you are required to keep a record should be one of the first things you consider when you're choosing the best media and formats to balance your access and preservation requirements.



## 2.2 Non-Records

Just as it's important to know what public records are, so you can take care of them properly and follow the laws and rules that govern them, it's also important to know what's *not* a public record, and therefore not subject to those particular laws and rules.

A **Non-Record** is any piece of recorded information you might have in your government office that:

- does NOT document the activities of your office, such as:
  - reference and training materials used by your office but not created by it
  - publications that you did not create, even if they're from another government office
  - advertising material you receive, whether in paper or electronic (e-mail) form
  - personal papers or correspondence of someone in your office that don't relate to their government job

or

- is a duplicate of information that *is* a public record, such as:
  - a copy of your information in the same format as the original
    - for instance, photocopies or duplicate electronic files
  - a copy of the same information in another format
    - for instance, microfilm, scanned records, or a paper printout of an electronic record
  - information *about* your office that is published by another government office
    - for instance, an Audit Report created by the State Board of Accounts – this *is* a public record, but it's the responsibility of the SBOA to retain it. Yours is just a copy for reference.

## 2.3 The Copy of Record

When you're dealing with duplicates, whether they're in the same format as the original, or a different format, you'll need to determine which version is the Copy of Record, with all other versions being a duplicate.

As long as the information is the same, you get to decide which version that is. The Copy of Record does not need to be the original. It doesn't even need to remain the same copy over the lifetime of the record: if you duplicate a paper record in microfilm format, you might decide that the microfilm is now the Copy of Record and destroy the paper originals.

**The Copy of Record is whichever version of the information your office currently uses to fulfill the legal retention requirements for that type of information.**

As long as

- the information is an authentic duplicate
- the format and medium meet IARA standards (60 IAC 2 for microfilm, and OCPD Policy 20-02 for electronic records)

then *any* version of the information can be the Copy of Record.

## 2.4 Destroying Duplicates and Other Non-Records

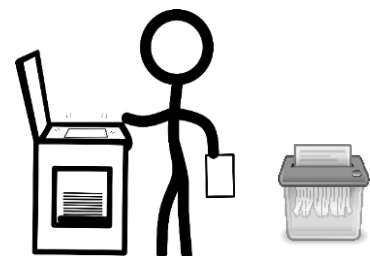
**The following items may be destroyed at any time**, once they are no longer needed/useful for your office:

- Copies of a public record that are NOT the Copy of Record
- Non-record materials

You do not need prior permission from IARA or your County Commission of Public Records, nor do you need to notify anyone afterward.

You don't need to fill out any forms or follow the other destruction procedures for public records described later in the Handbook, because these things are **not considered records**.

Duplicates of confidential materials are still confidential, though, and must be destroyed in a confidential manner.





### 3. RECORDS RETENTION SCHEDULES

Once you know what a public record *is*, you'll need to figure out what to do with yours. IARA creates **records retention schedules** to make that as easy as possible for you, listing and describing

- the categories of records commonly created by your office
- how long to keep the records in each category
- what happens to those records both during and after that time period.

Not all records are covered on your retention schedules: new record types are created all the time, and older types can go unnoticed until it's time to clean out that storage room or courthouse basement. **If you come across a record that doesn't seem to be covered by a retention schedule, contact IARA's County/Local Records Section** at [cty@iara.in.gov](mailto:cty@iara.in.gov)/317-232-3380, so that they can help you identify it, and if necessary, update a relevant retention schedule to include it.

The key to using retention schedules effectively is an understanding of their contents, format, language, and how to apply all of that to your records. By the end of this section, you'll have that key in your hand.

#### 3.1 Record Series

Often abbreviated to just "RS" for brevity, record series are the categories that make up a retention schedule.

Each record series describes a broad group of records that have the same physical form, are arranged under a single filing system, are related to a particular subject, document a particular transaction, serve the same function, or are produced by the same activity—and so form an identifiable type.

A retention schedule is a collection of record series in much the same way that a dictionary is a collection of definitions, except that a record series both defines a type of record, *and* tells you what needs to be done with it.

#### Retention Schedules and Record Series

##### Retention Schedule

- Record Series 1
- Record Series 2
- Record Series 3
- Record Series 4

#### Each Record Series contains three major pieces of information:

##### 3.1a Record Series Number

The record series number is a unique identifier assigned when the record series is first added to a retention schedule and approved by the Oversight Committee on Public Records. It's also the key piece of identification used when filling out the State Forms required for destroying or transferring records to the Indiana Archives; they can't be approved without it.

It begins with an alphabetic prefix showing which records retention schedule it belongs to:

- **Office-Specific Record Series Numbers:** These indicate a record series on a retention schedule approved for the use of a particular office-type, such as "all County Clerks" or "all Public Libraries." They have record series numbers that begin with an abbreviation for that office-type, i.e. "CL" for Clerks, or "LIB" for Libraries.
- **General Retention Record Series Numbers:** Record series so common that most county/local offices produce them are collected in a single publication called the County/Local General Retention Schedule. These record series numbers will all begin with the abbreviation, "GEN."

**From there, both types of record series numbers are the same:** there's a space, then a set of digits indicating the year that the Records Series was added to that retention schedule, then a dash, then a set of digits indicating the order in which the record series was added that year.

So, for example, in Record Series CL 10-17, the CL stands for the County Clerks retention schedule, the 10 indicates that it was added to that schedule in 2010, and the 17 shows that it was the seventeenth record series added that year.

### 3.1b Record Series Title and Description

**The Record Series Title** is a concise, descriptive name for the record series. Unlike the RS Number, it is not always unique; several different offices might have a record series called "Case Files" that contains a completely different type of information from another office's Case Files. Record series titles should, however, be unique within their own retention schedule.

**The Description** is a brief synopsis of the type of information covered by the record series, usually located below the title. (If the title is very, very self-explanatory, there may be no additional description.) It usually mentions:

- government programs the records are part of
- who sends the records to the office
- why they're created or treated in a certain way
- the different document or data types that may show up in the file.

#### More specifically, in the Title/Description section, you're likely to find...

1. A simple narrative explanation. The length of this may vary, but the goal is to make it as brief and easy to understand as possible. A schedule may also be used by
  - new staff (or just new to your office)
  - employees in other local government offices, trying to weed out the series that *don't* cover their documents
  - regular citizens who want to know how you're preserving their records.

So when writing record series, IARA tries to avoid both wordy legal definitions and internal jargon that's only familiar to those who work closely with the records or program.

2. Listings of commonly found State or Federal forms so that people searching for those numbers or titles can find the record series that explains what to do with them.

However, just because one form is referenced specifically and another may not be, don't assume the second one isn't covered by the record series. This is true of *anything* you don't find listed: a form, report or document doesn't need to be mentioned explicitly, as long as the overall description covers the subject matter.

3. If relevant, the format or media in which the records are most commonly created or stored. Confidentiality, retention lengths, and final dispositions are the same regardless of format, but where you store records and how to make sure they last for the full retention period may differ.
4. Any state, federal, or local legal citations (or other government publications) that affect
  - public access to the records: so that both citizens and government employees will be aware that some or all parts of the record might be confidential, and be able to seek out the relevant laws to learn the details.
  - the retention instructions: so that those curious about the reasons behind the listed retention can read the laws and find out. (If there is no retention-related citation, then the retention period was assigned based on office or programmatic needs.)



### 3.1c Retention Period and Disposition Instructions

This section is the nitty gritty of a record series, and what most readers of retention schedules go there to find: the details on what the government office must *do* with the covered records.

Again, the instructions are written as briefly and straightforwardly as possible (though specific legal or business phrases are required in certain situations), so that

- all Records Custodians can understand what they need to do to fulfill their legal requirements toward the records.
- no records are accidentally disposed of improperly, or too soon.

These instructions may include...

#### 1. Format conversion instructions:

- Whether – and when – to microfilm original paper records. Microfilming records is optional, and thus won't be mentioned in most retention and disposition instructions. Microfilming Critical Records does remain a best practice and is recommended by IARA. (See Section 3.1f, Record Series Terminology.)
- What to do with both sets of records after the conversion.

#### 1. Information on how long the records need to remain

- in various locations  
and/or
- in your office's ownership before their final disposition.

#### 2. What finally happens to your records after their retention period is over:

- **destruction**
- **transfer of records to the Indiana Archives**

Records with potential historical significance will be scheduled for Indiana Archives transfer, where the Archivists may preserve them exactly as received, or may weed, sample, and evaluate the records to retain only those items with permanent value in the collections.

### 3.1d What a Record Series Looks Like When It's All Put Together

Using the same record series from our earlier example, CL 10-17, here's how it looks when it's all laid out:

ITEM NO.	RECORD SERIES	TITLE/DESCRIPTION	RETENTION PERIOD
2	CL 10-17	BAIL AGENT LICENSE/POWER OF ATTORNEY Retention based on IC 27-10-3.	DESTROY three (3) years after expiration of license.

**Record Series Number | Record Series Title and Description\* | Retention Period and Disposition Instructions**

\*This is one of those very self-explanatory titles mentioned earlier, so the description contains only a note about the law on which the retention is based.

The retention schedule (when printed or displayed in document format) consists mainly of a table containing a bunch (usually) of record series laid out like this.

### 3.1e Item Numbers and Record Series Order

ITEM NO.	RECORD SERIES	TITLE/DESCRIPTION	RETENTION PERIOD
2	CL 10-17	BAIL AGENT LICENSE/POWER OF ATTORNEY Retention based on IC 27-10-3.	DESTROY three (3) years after expiration of license.

#### Item Number

The item number wasn't listed earlier under the three main parts of a record series, and there's a good reason for that: item numbers are *not* part of the record series. They're just a changeable, automatically-assigned line number to help you keep track of where you are on the page when you're reading.

Each retention schedule consists of a specific collection of record series, regardless of the order in which they're listed on that schedule.

- **Retention schedules found on IARA's website under *Services For Government / County/Local Retention Schedules*:** group record series together by similar or related functions. IARA prefers that you use this version, but only because it will probably be the most helpful.
- **Retention schedules printed from the retention schedule search in IARA's ResearchIndiana database:** auto-sort the record series in record series number order. These can be useful if you know the number and just need to look up the instructions for it, but not so great if you're trying to figure out what sort of record you've even got.
- **Retention schedules specially printed up for you by IARA staff:** may sort the record series by title, manually group them by similar retention instructions, or any other useful order that you've requested and we're able to create.

Any of these versions of the same retention schedule are fully legal to use, and every one of them would have the item number "2" assigned to a completely different record series.

#### So in short:

- Don't worry about the item numbers on retention schedules; they don't have any individual meaning, and you'll never need to supply that information on a records disposition or transfer form.
- Don't assume there's something wrong with your copy of a retention schedule if the record series are in a different order than you're used to. The one that you think is missing is most likely just on a different page!

### 3.1f Record Series Terminology

While IARA records analysts try to write as plainly as possible, some of the language used on retention schedules may still be a bit obscure. Other words are familiar enough, but may be put together in a way that doesn't immediately make sense if you're not used to records management. Here's a brief guide to help clear things up!

#### AUDIT

Unless another type of audit is specifically mentioned, this refers to the audits performed by the Indiana State Board of Accounts. You'll find these references in the instructions for when to transfer or destroy certain records, and they'll usually be phrased like this: "...after receipt of STATE BOARD OF ACCOUNTS Audit Report and satisfaction of unsettled charges."

Here's how to verify that you've fulfilled this requirement:

1. Visit the SBOA Audit Report Database ( <https://secure.in.gov/apps/sboa/audit-reports/> )
2. In the "County" text box, choose the correct county.
3. In the "UNIT TYPE" drop-down box, choose the correct unit type for your office.
4. If you still see other entities besides yours listed after that, type a unique word from your office's name in the SEARCH box.
5. Leave everything else blank.
6. Click the SEARCH button.
7. In the results, click the arrow next to "End Date" to sort by that column.
8. Click the same arrow again to bring the most recent to the top.
9. Find the most recent End Date.
10. If your records date is ON OR BEFORE that End Date, you're good to go!

You don't have to prove that a specific record or file was examined by the auditors; you just have to prove that it *could* have been, by verifying that an Audit Report has been published since the time when the last information was added to the record.

#### CONFIDENTIAL

Depending on the age of the record series you're working with, you may find this stated in a number of different ways.

Older phrasings:

- Confidential
- Partially confidential
- Confidential at the discretion of a public agency

Modern phrasings:

- Access [to these records] may be affected by...
- Disclosure [of these records] may be affected by...

All of these will be followed by a state, federal, or local legal citation that (if you look up the cited code) will explain why the record or some parts of it are confidential, and if applicable, how long the information must remain that way. (Some records are confidential forever; some have a time-limit.)

For an employee reading the retention schedule, these all mean basically the same thing: these records, or some part of these records, contain information that not everyone is allowed to access. The details on who is allowed to access the records, which parts might be open to everyone, any time limit on the confidentiality, and the reasons for it, can be found by reading the full text of the listed legal citation in its source publication. (Indiana Code, US Code, etc. Your office doesn't need a copy of these codes; they're all available online if you need to look one up.)

#### CRITICAL RECORD

On a select number of record series, you'll find the phrase "THIS IS A CRITICAL RECORD" in the description. This refers to records that are considered critical to the continuity of Indiana government in an emergency situation, as described in Indiana Code 5-15-5.1-12.

Critical records are determined by IARA with input from your agency's stakeholders during the development or revision of a retention schedule. **For Critical Records, microfilming is strongly recommended** as it remains a long-lived format and industry best practice.

## DISPOSITION

What happens to the records, including any changes of format. Disposition isn't synonymous with "destruction." Rather, destruction is one type of disposition. Other types include maintaining a record permanently in the office, transferring a permanent record to the Indiana Archives, or (with special permission from your County Commission of Public Records) transferring a *non*-permanent record to the Archives or a local historical entity with an interest in the subject. (All of these types of Disposition will be addressed in Section 4.)

## EVALUATION, SAMPLING or WEEDING

Most record series scheduled for transfer to the Indiana Archives will contain language like "for EVALUATION, SAMPLING and WEEDING pursuant to archival principles."

This just means that the archivists are authorized to review the contents of the records transferred to them, and keep for the permanent collections only those parts that they determine to have lasting value. Those "archival principles" consist of their own experience and education, best practices in the archival profession, and any processing guides that have already been created for that record type by Indiana Archives staff.

## MICROFILM

Copy original paper (and sometimes data) records to microfilm format. Some record series instructions may refer to *microfiche*; this is still microfilm. Fiche is just a specific way of printing and cutting the film.

### Related phrases:

- **"According to 60 IAC 2."** This is the Indiana Administrative Code that lists the minimum standards for government entity microfilm.
- **"According to Indiana Rules of Court, Administrative Rule 7."** This is the Rule that lists the minimum standards for court records. It doesn't usually apply to government agencies, but some agencies may also care for court records, or have to transfer some of their records to a court if they are involved in litigation or other court business. The rules for court microfilm are a little more detailed, but are essentially the same as those found in 60 IAC 2, so if your microfilm meets one standard, it probably meets the other.
- **"After verification of microfilm for completeness and legibility."** This is the quality control that your office must perform once you receive your completed microfilm rolls, before you can destroy any paper originals. You confirm that the film has been verified by signing a State Form 42775, Certificate of Compliance/Verification (See Appendix C) sent to you by the State Imaging and Microfilm Lab.

## OUTDATED OR REPLACED

Some records are only useful while they are the active copy of the information, and have no agency or historical value once a new version has been created or received. For records like these, you will likely see retention instructions of "DESTROY when outdated or replaced." This means that once you have the new copy, or the information on your current copy is no longer accurate, it's fine to destroy that one.

## PERMANENT

Just what it sounds like: these records must be maintained permanently for historical or other long-term purposes. However, they *might* not have to be maintained permanently in your office. PERMANENT records that are no longer needed in your office may be transferred to the Indiana Archives *at the discretion of the Archives*, and on a space-available basis. (Be aware that title to any record transferred to the Indiana Archives transfers along with the record, per Indiana Code 5-15-5.1-11.)

## TRANSFER

**Most often used to mean:** You should move the records from their current location – usually within your office – to the Indiana Archives, or to some other listed repository.

**In some rare cases:** You may find a phrase like "If XYZ happens, TRANSFER to Record Series PDQ." In that situation, TRANSFER means that because certain criteria (XYZ) have been met, these records should now be considered to fall under a different record series (PDQ), and you should follow the retention instructions for that other series.

### Terms Used in the Record Series/Retention Schedule Search

While you won't find them in a printed retention schedule, these may come up if you're using IARA's online search:

**Discontinued series:** This is a record series that is deactivated and no longer authorized for use. Either the record type is no longer created, or the records are now covered under a different record series. Discontinued series will not appear on printed retention schedules, but are available in the online search, so that you can research them for historical purposes.

**Status note:** If present, this note will let you know when a record series was discontinued, why, and which other record series (if any) to use in place of it.



### 3.1g Differences in Format

The Retention and Disposition instructions in a record series are phrased for the format in which a record is most *commonly* found. They may refer to destroying records because most records of that type are paper records, or deleting records because most records of that type are electronic records, or imaging paper records and then destroying the originals because that's a known workflow of many offices.

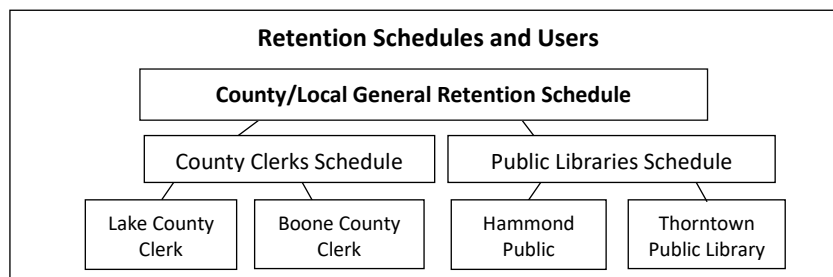
However, records can be created or received in many formats; they may also be converted from one format to another. If the retention instructions in the applicable record series don't address the format of the specific records you're working with, follow these rules to handle that:

1. **Record series whose descriptions state "THIS IS A CRITICAL RECORD" should be transferred to microfilm as a best practice if the original format makes that possible**, but microfilming is not a requirement. Original paper records may be destroyed after verification of the microfilm for completeness and legibility, or they may be transferred to a genealogical or historical society of the county using the process described in Section 4.5.  
  
If your original CRITICAL records are in electronic or audiovisual format, contact IARA's Electronic Records Program to determine the best method of preservation and transfer to the Indiana Archives.
2. **For any records NOT designated as CRITICAL on the retention schedule:**
  - a. If the retention schedule says the final disposition is DESTROY, but you have electronic records, DELETE them instead. (For details on proper deletion of electronic records, see Section 5 of this Handbook.)
  - b. If the retention schedule says to MICROFILM but you would prefer to maintain the records in your office in their original format (paper or electronic), this is fine, provided you are able to care for the records in the original format for the duration of their retention. Microfilming is always optional for any records.
  - c. If the retention schedule does not mention microfilm or imaging, but you would prefer to microfilm and/or image your records according to IARA standards (see Section 4.3 of this Handbook), then destroy the originals, this is *also* fine.
    - i. Once the microfilm/digital record has been verified for completeness and legibility, it is considered the Copy of Record, with all records retention schedule instructions applying to them, while the original is considered a duplicate.
    - ii. Duplicates may be destroyed *at any time*, as described on in Section 2.4 of this Handbook.
  - d. If the retention schedule says the final disposition is TRANSFER to the INDIANA ARCHIVES, this applies no matter what format you have. (For help with transferring electronic records to the Archives, see Section 5.4 of this Handbook.)

### 3.2a General and Office-Specific Retention Schedules

**Office-specific county/local retention schedules** list all of the record series that belong to a general *function* of county or local government, rather than any specific county, city, or other political subdivision. So the County Clerks retention schedule applies to *all* County Clerks in Indiana; the Public Libraries retention schedule applies to *all* public libraries, and so on.

**The County/Local General Retention Schedule** contains broad and common record series that can apply to *all* units of county or local government. Those record series should only be used, however, if there isn't an applicable record series on the specific retention schedule for your type of government office. Check your own retention schedule first, then the GEN schedule.



**Order of identifying records:** office-specific retention schedule → County/Local General Schedule → contact IARA for help.

**To get the latest approved version of any county/local government retention schedule**, see the [iara.IN.gov](http://iara.IN.gov) website under *Services For Government / County/Local Retention Schedules*, or contact IARA's County/Local Records Management section directly at [cty@iara.in.gov](mailto:cty@iara.in.gov) / 317-232-3380.



### 3.2b Creating and Revising County/Local Retention Schedules

The first step that IARA takes is to research the *types* of records created or received by the category of public office that will be affected, using a combination of discussion with local officeholders and staff, review of items that have been identified as not covered by a current records retention schedule, and advice from relevant state agencies such as the State Board of Accounts and Public Access Counselor.

IARA's records analysts compare this information to the existing retention schedule for the office (if there is one) and the County/Local General Retention Schedule, and note:

- which records are already sufficiently described on a retention schedule
- which records are not covered and need to be added
- which records may fall under an existing record series if the description is expanded or clarified
- which existing record series need other updates to description or retention instructions
- which existing record series need to be deactivated because they are no longer created or received

Once this review is complete, the records analysts will create a new draft based on the gathered information, which is reviewed by IARA's administrative team and selected officeholders/staff.

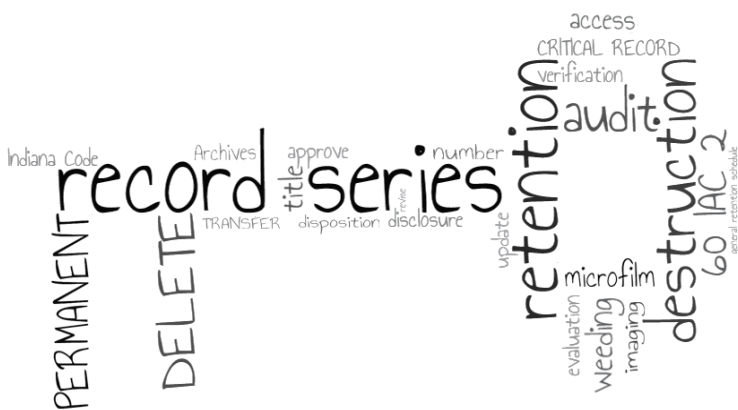
When all parties are satisfied, the final draft is submitted for the approval at the next monthly meeting of the Oversight Committee on Public Records.

**The OCPR is the state-level counterpart of your County Commissions of Public Records**, and consists of representatives from the Governor's Office, the Secretary of State, the State Board of Accounts, the State Library, the Department of Administration, the Office of Technology, and the Public Access Counselor, plus a member of the press or journalistic professional agency, a member of the public, generally in a records-related profession, and a county clerk or recorder who serves on a County Commission of Public Records.

The Director of the Archives and Records Administration always serves as the Secretary for the OCPR, just like your County Clerk or Recorder always serves as the Secretary for your County Commission of Public Records.

The time and date of the next OCPR meeting are always posted on IARA's website, under *About Us / Oversight Committee on Public Records*, as well as the minutes of the previous months' meetings. Once the agenda for the upcoming meeting has been set, it is also posted there. Meetings are open to the public and, of course, to representatives of any affected public office.

Once the OCPR approves a schedule, the Secretary of the Oversight Committee on Public Records signs it, copies are distributed to the Secretary of each County Commission of Public Records, and it is posted for all to read on the IARA website. At this point, the new retention schedule goes into effect and should be followed.



## 4. RECORDS DISPOSITION

Once you know how to read and understand retention schedules and record series, you can apply those retention and disposition instructions to your own records.

The first rule of records disposition is that we DO talk about records disposition. Contact IARA's County/Local Records Management section FIRST – before you start filling out any forms – if:

- you don't know the record series that applies to your records
- you think you know it, but you're not quite sure
- you don't think there IS a record series that covers the records you've got
- you have any other questions about the forms, or the process.

IARA staff will help you to determine the correct record series and how to dispose of it, or they'll confirm for you that there *isn't* a correct record series and help you fill out the form for *that*. Contacting IARA if you're uncertain about any part of the disposition process will save you both time and trouble by assuring that everything is done right the first time.

Records that are covered by a record-series/retention schedule are referred to in Section 4 as "scheduled records" while records not on a retention schedule (or not on a retention schedule yet) are called "nonscheduled records." There are disposition processes available for both, and this section will walk you through all of them.

### 4.1 Maintaining Permanent Scheduled Records In Your Office

This is the least complicated records disposition process – there are no forms to fill out or permissions to seek – but it's also the one that has the most impact on your storage capacity.

**If the disposition information on your record series says PERMANENT**, then one of your options is to retain those records right where they are: in the office of origin.

For paper records, this is an easy thing to do, initially. However, those paper records may begin to take up more space than you were expecting, so it could also be an expensive option. If your storage facilities are less than ideal for preserving **physical** records, there is also the possibility of damage to valuable historical information.

**Microfilming your PERMANENT records** (see Section 4.3), while not mandatory, may be the best option for you if you wish to keep retaining them in your office, but lack the space or the safety conditions to properly do so.

**If your PERMANENT records are electronic**, it's not advisable to store them forever in only that format (see Section 5); contact IARA's Electronic Records Program (erecords @iara.in.gov) for advice and options on permanent electronic records.

### 4.2 Transferring Permanent Scheduled Records to the Indiana Archives

The Indiana Archives collects Indiana government records of permanent legal or historical significance. Most records held by the Archives are open to review and are available for examination. Records deemed confidential by law are restricted, as are records in great need of conservation that are too fragile to be examined.

When an agency or office transfers its records to the Indiana Archives, the title to these records is transferred to the Indiana Archives as well.

- If your retention schedule says "PERMANENT" but you don't want to keep the records permanently in your office, the Indiana Archives *may* accept them into its collections, on a case by case basis.
- If your retention schedule specifically says "TRANSFER to the Indiana Archives," then the Archives *will* accept them, provided there is available space.

Regardless of which of the above situations applies to your records, Section 4.2a explains how to start the process.



## 4.2a Contact the Archivists

Before sending records, Records Custodians should contact the Indiana Archives to describe the materials involved, find out if the Archives must or wishes to accept them, and determine what steps to take for the transfer:

**For physical records**, contact [arc@iara.in.gov](mailto:arc@iara.in.gov) or call 317-591-5222 to speak with an archivist.

**For electronic records**, contact IARA's Electronic Records Program at [erecords@iara.in.gov](mailto:erecords@iara.in.gov).

**If the records will not be accepted by the Indiana Archives:** discuss your best options with the archivists for preserving them in your office as described in Section 4.1.

**If the records will be accepted by the Indiana Archives:** the archivists will walk you through the process of how to best transfer the records. The transfer paperwork must be submitted to and approved by the Indiana Archives before any records may be transferred.

Please refer to the guidelines and instructions that follow (the rest of Section 4.2b) for additional information and specifics of the process that might not be covered in your conversations with Indiana Archives staff.

## 4.2b Packing Guidelines

The following are guidelines for packing boxes that should be followed *in addition to* contacting the Archives staff, not instead of.

- Physical records should be packed in cubic-foot records boxes with lids, unless the record format is too large.
- Reels of microfilm should be placed in individual, carefully-labeled acid-free boxes, then *those* boxes should be packed in cubic foot records boxes, with the labels on the reel boxes facing up and in the same direction. A Microfilm Transmittal and Receipt (SF 52408 – see Appendix B) should be filled out and submitted to the County / Local Records Management section, who will verify it against county/local retention schedules, then pass it on to the Indiana Archives for the rest of the transfer process.
- Each box must be properly labeled with the following information: name of originating office, record series title, record series number, box number and total number of boxes.
  - For example, if the Allen County Clerk's office transferred thirteen boxes, the proper label for Box Ten would read:  
**Allen County Clerk | Oaths/Certificates of Public Officials | CL 10-6 | Box 10 of 13.**
- Beyond just labeling the boxes, the Records Custodian should make an inventory of the records involved to prevent any confusion over what has been transferred. Each inventory should include a list of the folders or of the microfilm rolls enclosed in a particular box. As well, please include the name and telephone number of the person making the transfer.
- Records with different record series numbers should be boxed separately.
- Records that could potentially be damaged in transit, such as fragile documents or physical media such as CDs, cassettes, and USB drives should be packaged in such a way as to prevent breakage. Hard drives should be sent with cables included.

## 4.2c State Archives Records Transmittal and Receipt Form, State Form 48883 (Appendix A)

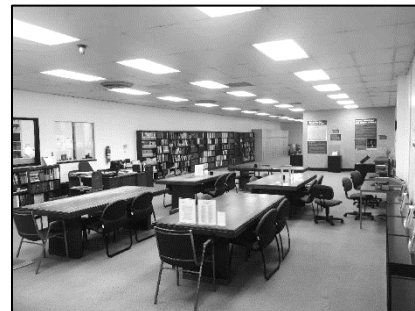
After physical records are properly boxed and labeled, or electronic records are arranged as instructed by Electronic Records Program staff, the Records Custodian should fill out State Form 48883. **A separate form should be filled out for each record series number being transferred**, regardless of whether the records are sent to the Archives physically or digitally.

## 4.2d After Transfer

The Indiana Archives staff will process the records according to the retention schedule. Some records may be thinned or sampled according to archival criteria, while others will be kept in their entirety. Archives staff will provide a copy of the accession report upon request.

Records that are not confidential will be available to the public for viewing. Confidential records will be withheld according to the relevant statute (or a redacted copy will be provided for viewing) unless proof of authorization to view the records is supplied by the patron.

The Indiana Archives full catalog can also be searched online at [researchindiana.iara.in.gov](http://researchindiana.iara.in.gov).



### 4.3 Microfilming or Imaging Records

Microfilming or imaging is not the *end* of any disposition path (that microfilm is still a record that you're storing somewhere), but it can be *part* of fulfilling the disposition for permanent or long-term records. It's also an option for non-permanent records that are taking up too much space in your office, or could simply be more easily accessed in a film or electronic form.

#### 4.3a Acceptability of Microfilm and Imaged Records for Record Retention Requirements

**ANY record** may be microfilmed according to the standards outlined in 60 IAC 2 or Indiana Rules of Court Administrative Rule 6, to meet storage /access needs. Once the microfilm has been verified for completeness and legibility, it is considered the Copy of Record, with all records retention schedule instructions applying to it, while the original is considered a duplicate and may be destroyed as discussed in Section 2.4.

**ANY record may be imaged** according to IARA imaging standards (OCPR Policy 20-02) to meet storage/access needs.

- **PERMANENT records:** originals may not be destroyed after imaging unless they have also been microfilmed.
- **Non-permanent records:** once the digital record has been verified for completeness and legibility, it is considered the Copy of Record, with all records retention schedule instructions applying to it, while the original is considered a duplicate and may be destroyed as discussed in Section 2.4.

#### 4.3b The State Imaging and Microfilm Laboratory

The State Imaging and Microfilm Laboratory (Lab) provides limited microfilming services for the purpose of access and preservation. Offices wishing for increased access to already microfilmed records can work with the Lab to have their film digitized. Offices can also contact the Lab to have digital images written to microfilm. The Lab can write both born-digital and scanned images to film, as long as the scanned images follow IARA's imaging specifications as written in the IARA Electronic Records Guidelines.



#### 4.3c Transferring Records to the State Imaging and Microfilm Laboratory

To initiate an imaging project, the local Records Custodian should contact the Lab to discuss their office's needs and fill out a Request for Services form (SF 56676, see Appendix C). The Lab is unable to accept any records without an initial consult and a completed Request for Services form.

Records must be properly prepared before transfer. Digital records should be accompanied by an index and placed in the proper sequence in the order to be filmed. All files will be microfilmed and/or imaged in the order in which they are provided to the Lab.

Digital records may be sent to the lab on an external hard drive. Each external hard drive should be marked properly and include a physical and digital manifest. These lists will help laboratory staff to keep files in their proper order.

If records cannot be or are not prepared properly, the Lab will be unable to accept the job and the records will be returned to you.

#### 4.3d Verification of Microfilm Against the Original Records

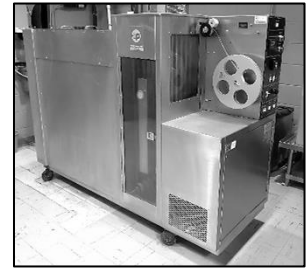
All microfilm of Indiana government records must comply with the requirements of Title 60, Section 2, of the Indiana Administrative Code, which establishes standards for producing and preserving archival quality microfilm. The full text of Title 60 can be found via the IARA website under *Services for Government/Laws, Rules, and Policies*. The Lab verifies microfilm in accordance with Oversight Committee on Public Records Policy 21-01: Microfilm Verification.

After microfilming records, the Lab will review and test the physical characteristics of the microfilm. In the normal course of business, Lab staff will not review the film for content. As per 60 IAC 2, each originating office is responsible for verifying its microfilm against the original documents. Accordingly, the Lab will return the original records and a duplicate working microfilm copy to the office after filming for verification and review.

If you do wish Lab staff to inspect and verify, frame by frame, a roll of microfilm created by the Lab prior to transfer to the State Archives, you may request this service on SF 56676 under Section 6: Film Verification and Microfilm Transfer. The Lab charges an hourly fee for providing this service.

After receiving the records and the duplicate microfilm, the office of origin should review them for completeness and legibility. If the film is not a complete copy of the records or is not legible, the records should be returned to the Lab for re-processing. If the film or digital images *are* a correct copy, the office should confirm that by completing and signing the Certificate of Compliance / Verification that came with the film, and sending that to the Lab.

The retention schedule may specify a modification of this standard procedure; in this case, the government office should inform the Lab staff of any variation.



### **4.3e Microfilming / Imaging Done by an Office of Origin**

#### **Standards and Testing**

Local offices that do their own microfilming or use another agency should ensure they are in compliance with the requirements of 60 IAC 2 as several technical standards must be met.

A complete microfilming program requires the use of a microfilm camera to capture the images and a microfilm processor to develop the film. Before the microfilming process is initiated, calibration tests are necessary to coordinate the camera and the processor.

Local offices that do their own scanning or use another agency should follow the specifications laid out in IARA's Electronic Records Guidelines. If you need assistance vetting an imaging vendor, please reach out to County/Local Records Management.

#### **Processing Existing Film/Images**

If a local office wishes the Lab to duplicate microfilm created by another entity, the materials must be sent to the Lab for processing. (Duplication of IARA-created microfilm does not require this, since IARA has the original negatives.)

Each set of materials sent to the Lab for duplication must be properly labeled and contain the name of the originating office, the record series number, the record series title, and where applicable, the name of the starting and ending files of the roll or reel, and the roll or reel number.

#### **Outside Vendors**

Local government offices that contract with a private firm or outside vendor for microfilming original documents must determine, prior to signing a contract, whether or not the microfilm standards in 60 IAC 2 are applicable. Should these standards apply, a copy of 60 IAC 2 and a copy of the relevant record series must be attached to the contract.

### **4.3f Charges for Services at the State Imaging and Microfilm Laboratory**

Micrographics services from IARA are provided at cost. The fees provide funds for the Indiana Archives and Records Administration to purchase replacement supplies for the Lab and support the Indiana Archives. The current rate schedule is available on the Request for Services form (SF 56676, see Appendix C), which must be filled out in full before the Lab can begin work.

## 4.4 Destroying Non-Permanent Scheduled Records

If your record series says to DESTROY records after a certain time period, the process for doing that in a legal manner starts with making sure that your records have reached the end of that time **period and** met any additional requirements.

### 4.4a Disposition Eligibility

#### Destruction Date

To calculate the date when records become eligible for destruction if all other requirements are met, start with the month/year date of the latest records in a box, then add the period specified in the retention schedule, plus one month.

For example, using our old friend CL 10-17:

RECORD SERIES	TITLE/DESCRIPTION	RETENTION PERIOD
CL 10-17	BAIL AGENT LICENSE/POWER OF ATTORNEY Retention based on IC 27-10-3.	DESTROY three (3) years after expiration of license.

The retention instructions here say that the records can be destroyed three (3) years after expiration of license. If the latest license file in a box expired in March, 2014, then the contents of the box may be destroyed in April, 2017.

#### Additional Requirements

An example of a record series with additional requirements for destruction would be GEN 10-11, from the County/Local General Retention Schedule: "DESTROY after ten (10) years and *after receipt of STATE BOARD OF ACCOUNTS Audit Report and satisfaction of unsettled charges.*"

To meet those requirements, the most recent file in the box must be ten years old, *and* the most recent State Board of Accounts Audit Report for your unit of government must have been published after that file was closed. (See Section 3.1f for how to verify SBOA Audit Report dates.)

That's the most common additional requirement. Others would be specific to the record type and might include closure of a related file under another record series, or publication of a Federal or independent audit.

#### If You're Not Sure

If you're not sure whether you have the destruction date figured correctly, **contact the IARA County/Local Records Management Section**. They can help you figure out the correct dates and save you the trouble of having to fix an incorrectly completed form.

### 4.4b Disposition Process

Once you've calculated the correct dates, the rest of the process for the originating office is simple:

- 1) **Fill out State Form 44905**, Notice of Destruction of County/Local Government Records in Accordance With an Approved Retention Schedule. (See Appendix D.)
- 2) Destroy the records. *How* you destroy your records is up to you or your office's administrators, but confidential records must be destroyed completely and in a manner that doesn't expose them to unauthorized viewers while they're being destroyed. Shredding or incineration by a professional are examples of acceptable methods of destruction for confidential records.
- 3) Fill in the date of the actual destruction and related information on your copy of the Notice of Destruction.
- 4) After destruction, send a copy of the completed form to the Secretary of your County Commission of Public Records for inclusion in the minutes of the next meeting. If you don't know who that is, it's either your County Clerk or your County Recorder; you can contact their office(s) to confirm.

If you *are* the Secretary for your County Commission, see Section 6 for how to handle your duties as the Secretary. This page only addresses what you need to do as the custodian/originating office of the records.

- 5) Maintain your copy of the Notice of Destruction permanently in your office under Record Series GEN 20-01.

## 4.5 Disposing of Nonscheduled Records

If your records do not seem to be covered on your office-specific retention schedule or the County/Local General Retention Schedule, your first step should always be to **contact IARA's County/Local Records Management section for guidance**. They'll help you determine if there actually *is* a record series which applies to your records (which often happens), or not, in which case they qualify as "nonscheduled" records.

### 4.5a Disposition Possibilities

Nonscheduled records have three possible dispositions:

1. **Destroying them** – the most common situation.
2. **Transferring them to the Indiana Archives** – County/Local Records Management will let you know if you should do this.
3. **Transferring them to a local historical entity**, such as a genealogical or historical society.

If the records contain confidential information, they may be transferred as-is to the Indiana Archives, but if transferring to a local historical entity, that confidential information must be removed and destroyed before the transfer. If *all* of the records are confidential, then transferring to a local historical entity is not an option.

### 4.5b Disposition Process

To dispose of nonscheduled records, you will fill out SF 30505: Request for Permission to Destroy Certain Public Records (PR-1A), see Appendix E.

Step 1: Contact County/Local Records Management and provide a description of the records and a summary of your request. Include a brief explanation of why you wish to destroy these records and your proposed method of destruction.

Step 2: County/Local Records Management will either approve or deny your request to fill out the PR-1A. If your request is approved, County/Local Records Management will provide instructions for filling out Parts 1 and 2 of the PR-1A. Follow the instructions and submit the PR-1A back to County/Local Records Management for review.

Step 3: IARA will fill out Parts 3 and 4 and return the PR-1A to you.

Step 4: You will submit the PR-1A, with Parts 1 through 4 filled out, to the Secretary of your County Commission of Public Records.

Step 5: The Secretary will notify any active genealogical and historical societies of the county, and request that they fill out Part 5 (see Appendix G for a notification template).

Step 6: The Secretary will place your PR-1A request on the agenda for the next County Commission of Public Records meeting. The Commission will review your PR-1A, fill out Part 6, and send a copy of the form to you after the meeting.

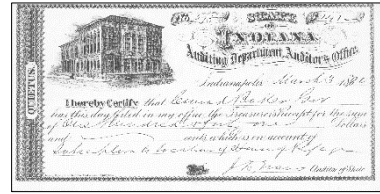
Step 7: If your request is approved by the County Commission of Public Records, you may proceed with your request, following any modifications that are indicated in Parts 3, 4, 5, or 6. If your request is denied by the County Commission of Public Records, you do not have permission to proceed with your request.

Step 8: After destruction, retain your copies of any forms related to the request (PR-1A, and if the records were transferred, any paperwork which documents this transaction) permanently in your office under Record Series GEN 20-01 on the County/Local General Retention Schedule.

## 4.6 Exceptions to the Retention Schedule

In some cases, specific records from a record series that is usually destroyed are determined to have historical value and are requested for the collections of the Indiana Archives, or a local historical entity such as a genealogical or historical society.

Indiana Code 15-6-2.5(c) provides allowance for exceptions to the retention schedule in such cases, if the exception is approved by your County Commission of Public Records and by IARA.



If the records contain confidential information, they may be transferred as-is to the Indiana Archives, but if transferring to a local historical entity, that confidential information must be removed and destroyed before the transfer. If *all* of the records are confidential, then transferring to a local historical entity is not an option.

### 4.6a Disposition Eligibility

Before such a transfer can occur, the records must be eligible for destruction under the record series that covers them, as described in Section 4.4a.

### 4.6b Disposition Process

To request the transfer, you'll need to fill out SF 57236: Request for Permission to Transfer Certain Public Records (PR-1B), see Appendix F.

- Step 1: Contact County/Local Records Management and provide all record series numbers, and a summary of your request. Include a brief explanation of why you wish to transfer these records and the name of the local entity to which you wish to transfer the records.
- Step 2: County/Local Records Management will either approve or deny your request to fill out the PR-1B. If your request is approved, County/Local Records Management will provide instructions for filling out Parts 1 and 2 of the PR-1B. Follow the instructions and submit the PR-1B back to County/Local Records Management for review.
- Step 3: IARA will fill out Parts 3 and 4 and return the PR-1B to you.
- Step 4: You will contact the local entity to which you wish to transfer the records and request they fill out Part 5 and return to you.
- Step 5: You will submit the PR-1B, with Parts 1 through 5 filled out, to the Secretary of your County Commission of Public Records.
- Step 6: The Secretary will place your PR-1B request on the agenda for the next County Commission of Public Records meeting. The Commission will review your PR-1B, fill out Part 6, and send a copy of the form to you after the meeting.
- Step 7: If your request is approved by the County Commission of Public Records, you may proceed with your request following any modifications that are indicated in Parts 3, 4, 5, or 6. If your request is denied by the County Commission of Public Records, you do not have permission to proceed with your request.
- Step 8: After transfer, retain your copies of any forms related to the request (PR-1B, and any transfer paperwork which documents this transaction) permanently in your office under Record Series GEN 20-01 on the County/Local General Retention Schedule.



#### **4.7 Status of Records Transferred to a Local Historical Entity**

By law (IC 5-15-6-7), public records transferred to a local historical entity *remain* public records and are subject to the Indiana Access to Public Records Act and IARA records disposition processes.

If a local historical entity that has obtained public records from you later wishes to destroy those records, transfer them to the Indiana Archives, transfer them back to you, or transfer them to another local historical entity, they must submit their own 30505/PR-1A or 57236/PR-1B to your County Commission of Public Records, using the process described in Section 4.5b or Section 4.6b.

#### **4.8 Severely Damaged Records**

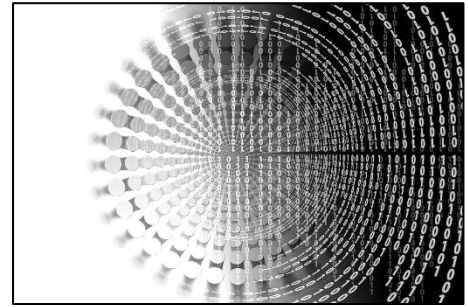
The 30505/PR-1A form can also be used to request permission to destroy irretrievably damaged records before their scheduled retention period is over. If you have severely damaged records, contact IARA's County/Local Records Management section, who will walk you through the steps of determining whether the usage applies to your records, including letting you know if, when, and how to fill out the 30505/PR-1A.

## 5. CARING FOR ELECTRONIC RECORDS

### 5.1 Electronic Record Keeping

Electronic records are any records created, maintained, altered, or deleted in a digital format. These records are subject to the same record keeping requirements as are paper records.

However, the complexities of media (the physical storage objects on which electronic records are stored) and format (the programs, versions, file types, and operating systems that are required to access the records) require agencies to think ahead and incorporate records retention requirements within record keeping systems when they're being designed.



Officeholders and administrators must work with their IT staff to communicate retention policies for electronic records to their office's employees and take the steps necessary to ensure compliance.

#### 5.1a Electronic Record Keeping Systems

##### Documentation

Proper records retention and disposition must include full, accurate, and current documentation of the system (hardware and software), functions supported by the system, how the information is collected, used, accessed, and maintained on each of the systems mediums, and the procedural controls employed to preserve the integrity of the system's data.

Documentation files should do the following: identify system hardware and software; formalize file naming conventions; detail back up and security procedures; identify the sources and uses of information and their confidential or non-confidential status; and outline quality control procedures and storage requirements. Documentation should also cover employee training procedures and the verification of employee attendance at training sessions.

##### Development and Implementation

Before implementing any new electronic records system, consult with IARA's Electronic Records staff ([erecords@iara.in.gov](mailto:erecords@iara.in.gov)).

Several issues should be addressed when developing an electronic records program as different offices have a wide range of system capabilities and characteristics. To determine the most accurate, complete, and practical method of managing records, offices need to develop procedures that fit their specific situations. Understanding the capabilities of a system is a prerequisite to determining how the records will be identified, organized, and stored. IARA's Electronic Records staff can advise your office on appropriate software and options for retention within that system type.

The following questions are designed to assist records custodians, administrators, and systems designers when developing an electronic record keeping system:

- 1) How long are the records to be retained? If the system will contain multiple record series, how will you identify which records within the system belong to which record series?
- 2) If some or all of the electronic records are required to be transferred to the Indiana Archives at a certain time, how will you identify those records, and can they be exported in a format which the Archives can accept?
- 3) Will secondary information, such as reports, be created from the data, and how will these be maintained?
- 4) Can old records be converted easily to new versions of software without loss of data?
- 5) How will access to the records be maintained?
- 6) Are the records confidential?
- 7) How will the system be secured?
- 8) What is the system back-up and/or disaster plan?
- 9) Who will maintain documentation of the system?

## 5.1b Trustworthy Records

Government offices are responsible for establishing the trustworthiness of their electronic records when called upon to do so in a court of law or while fulfilling an Access to Public Records Act (APRA) request. The trustworthiness of electronic records depends on their:

- Integrity: the content is complete and untampered. Any modifications are documented according to pre-established policies.
- Usability: the content can be located and viewed. Any relevant context should be maintained.
- Reliability: the content is a complete and accurate representation of office activities.
- Authenticity: the content can be proven to have been created by the originating office.

An excellent way to establish trustworthy records is to follow the procedures outlined in Section 5.1a. Specifically, creating high quality documentation of record keeping systems, working with IARA during the design phase of your system, and ensuring that you are creating electronic records that will be usable for the entirety of their legally required lifespan.

Offices collecting information on citizens, particularly that of a personal nature, should be aware of the Fair Information Practices Act (FIPA), IC 4-1-6-1, as it defines statutory requirements for documentation. Because of FIPA, the importance of documenting procedures for systems that transmit or store personal information cannot be overemphasized.

## 5.1c Preservation

There are two main categories of electronic records: born-digital records and digitized records.

**Born-digital records** are records that are created from the beginning in a digital format. They come in a variety of structured and unstructured formats, for example: e-mail, PowerPoint presentations, and databases.

**Digitized records** have been converted into a computer-based format from paper or another analog format. Some examples are scanned documents and audio cassette tapes converted to MP3 files.

It is important to keep in mind that no electronic format can be considered truly "permanent." The records you create may be considered of permanent evidentiary, fiscal, or historical value, but the media they are stored on will not last forever!

This aspect of electronic records is essential to their long-term accessibility. Consider the last time you saw a computer with a 3.5" floppy drive or were able to open a document created in Microsoft Office 95. Computer hardware and software can become obsolete within a relatively short period of time, which requires that your office monitor and migrate your files to updated systems and formats as needed to ensure they remain readable on current equipment.



## 5.1d Access

Difficulty in retrieving these records is not a legitimate reason to deny access; therefore, electronic records must remain reasonably accessible within the office throughout the required retention period. Requests for non-confidential electronic records must be treated in the same manner as requests for other public records.

Regarding the public's right to inspect and copy public records or recordings, Indiana Code 5-14-3-3(2)(j) indicates the following:

*A public agency that maintains or contracts for the maintenance of public records in an electronic data storage system shall make reasonable efforts to provide to a person making a request a copy of all disclosable data contained in the records on paper, disk, tape, drum, or any other method of electronic retrieval if the medium requested is compatible with the agency's data storage system.*

Maintaining accessible records is the responsibility of the office of origin. Prior to transfer of records to the Archives, your office may be asked to convert or migrate records if they have not been held in an acceptable modern format.

## 5.1e Organization

Electronic records should be indexed in an organized and consistent manner and reflect the way they will be used and referenced. A good rule of thumb can be to apply successful organizational processes already in use for your office's paper records. Every effort should be made to file electronic records systematically for convenient retrieval.

Records maintained electronically have the potential advantage of supplying multiple access or index points.

**Example:** Office correspondence is indexed in the following manner:

- date sent or received
- name of the sender or recipient
- subject, topic, or purpose

If the correspondence is related to a particular type of record, such as a personnel file, the primary index point will be what is used for that file (the name and/or social security number of the employee).

Standardized filing rules within an office or administration may serve this purpose. File naming conventions that standardize labels, acronyms, and date formats across an organization can make this easier, and additionally support the retrieval of documents through the use of key words and terms. Barcodes or ID numbers can also act as unique identifiers for locating specific records.

Offices not technologically equipped to maintain electronic records for the full retention period in a readable electronic format should contact IARA's Electronic Records team for advice and assistance.

## 5.1f Security

In addition to following all information security policies established by your governing body or IT office, security measures should be taken within your office's electronic record systems to protect records from unauthorized alterations or deletions.

## 5.1g Destruction

All electronic records must be disposed of in a manner that ensures protection of any sensitive, proprietary, or confidential information. Magnetic recording media previously used for electronic records containing sensitive, proprietary, or confidential information is not to be reused if the previously recorded information might be compromised in any way by reuse.

## 5.1h Education

Officeholders and administrators are responsible for ensuring that employees become familiar with the legal requirements for creation, maintenance, and disposition of records. Records custodians should emphasize to electronic technology users that electronic records are public records subject to records retention schedules.

## 5.2 Electronic Communications

Because electronic communication is increasingly used to conduct state government business, its volume and ease of creation/deletion present special challenges for records management. Electronic communications include but are not limited to e-mail, texting, chat logs, recordings of video chat, voicemail (recordings and transcripts), blogging, and social media.

It's crucial that agencies develop procedures to ensure that records created or received via electronic communication systems are managed according to approved records retention schedules and record series. All electronic communication conducted on state government computers is owned by the State of Indiana and *almost* all of it is subject to record retention requirements, just like any other information created and collected by your agency.

**One of the most important things to know about electronic communication is that it is only a *format*, not a record series.** An inbox full of e-mails is legally the same as a stack of physical letters on your desk: a collection of records that needs to be sorted by content into the various record series that apply to each type of information, and retained for the same time period as you would retain a paper letter about the same subject.

That sorting doesn't have to be difficult, however, because most agency electronic communications are going to fall into one of four categories:

- **Personal and Transitory messages:** Transitory communications include unsolicited advertisements, the recipient's copy of messages sent to a mass audience (such as a professional mailing list or a group chat), and routine office communications that convey information of temporary value, the equivalent of a sticky note or "while you were out" phone message.
- **General Files** – GRADM-4 on the General Retention Schedule for All State Agencies.
- **Policy Files - Appointing Authorities, Deputies, and Division Directors** – GRADM-3 on the General Retention Schedule for All State Agencies.
- **Program-related records:** Records related to the specific programs of your office, which you would classify under the same record series numbers that you use for records in that program that *aren't* electronic messages.

## 5.3 Imaged Records

Imaged records are a specific type of digitized record: a paper or other eye-readable physical record is electronically scanned, which creates a picture of it in digital form.

IC 5-15-1-1(a) explicitly allows for the use of an imaging system in the creation and storage of public records:

*Any officer, office, court, commission, board, institution, department, agent, or employee of the state may have or cause to have records recorded, copied, or reproduced under this subsection by any optical imaging process that correctly and accurately copies or reproduces, recreates, or forms a medium of copying or reproducing the original record, document, plat, paper, or instrument in writing.*

As long as your digitized images meet the qualifications listed in OCPR Policy 20-01 (Appendix H) and the resolution standards set out in OCPR Policy 20-02 (Appendix I), you may use them to meet both the requirements of your records retention schedule, and the Indiana Access to Public Records Act.

### This means that you may

- **image any record**, regardless of whether imaging is specifically mentioned in the Retention and Disposition instructions.
- **destroy originals of non-PERMANENT records** once you have verified that images are exact duplicates and meet the specifications in Policy 20-02.
- **destroy originals of PERMANENT records** after imaging and verification IF they have also been microfilmed according to 60 IAC 2.

If you need guidance on this matter, please contact Electronic Records staff, at [erecords@iara.in.gov](mailto:erecords@iara.in.gov).

Please contact the State Imaging and Microfilm Lab if you have questions about the process/cost of digitizing your records.

## 5.4 Transferring Electronic Records to the Archives

The Archives only accepts electronic records that are scheduled for permanent retention and can be proven to be trustworthy (see Section 5.1a).

**If this is your first electronic records transfer**, please contact the IARA Electronic Records program to discuss the following:

- Record series
- Type of system the records were created in
- File format(s) you will be transferring
- Folder and file organization
- Whether or not the records contain any Personally Identifiable Information (PII) or classified information
- Whether or not the records are on physical media (e.g. a hard drive)
- How often you will be submitting electronic records
- Required documentation

**If you have previously transferred records**, please provide the IARA Electronic Records program ([erecords@iara.in.gov](mailto:erecords@iara.in.gov)) with a fully-completed and signed State Form 48883 for each record series you are transferring.

Even if you have transferred electronic records previously, it is helpful to conduct an inventory prior to completing State Form 48883. You will want to determine

- how many record series you are transferring.
- the date range of the records.
- the file types.
- the total amount of data to be transferred.
- the types of physical media on which records are stored (if applicable).

Please be aware that larger direct network transfers may require IARA to contact the Indiana Office of Technology for additional support. If you need to submit more than 500GB at once, please contact Electronic Records to discuss appropriate arrangements.

## 6. DUTIES OF THE SECRETARY FOR THE COUNTY COMMISSION OF PUBLIC RECORDS

The Secretary of a County Commission of Public Records is either the County Clerk, or the County Recorder, depending on the choice of the Commission. Because of this, most Secretaries are also Records Custodians for their own offices, caring for, destroying and transferring their office's records as described in the previous sections of this Handbook.

In this Section, we'll talk about the *other* half of your records responsibility if you're a Secretary: receiving and processing records disposition notices and requests from the governmental offices in your county and managing the meetings of the County Commission of Public Records.

### 6.1 Receiving and Handling Notices of Destruction (SF 44905)

Probably the most straightforward part of a Secretary's duties, Notices of Destruction (See Appendix D) will come to you from county and local offices when the destruction is already completed. They're not asking permission, they're just notifying you. (If the date of destruction and signature isn't present on a State Form 44905 that you receive, send it back to the office of origin and explain this fact to them.)

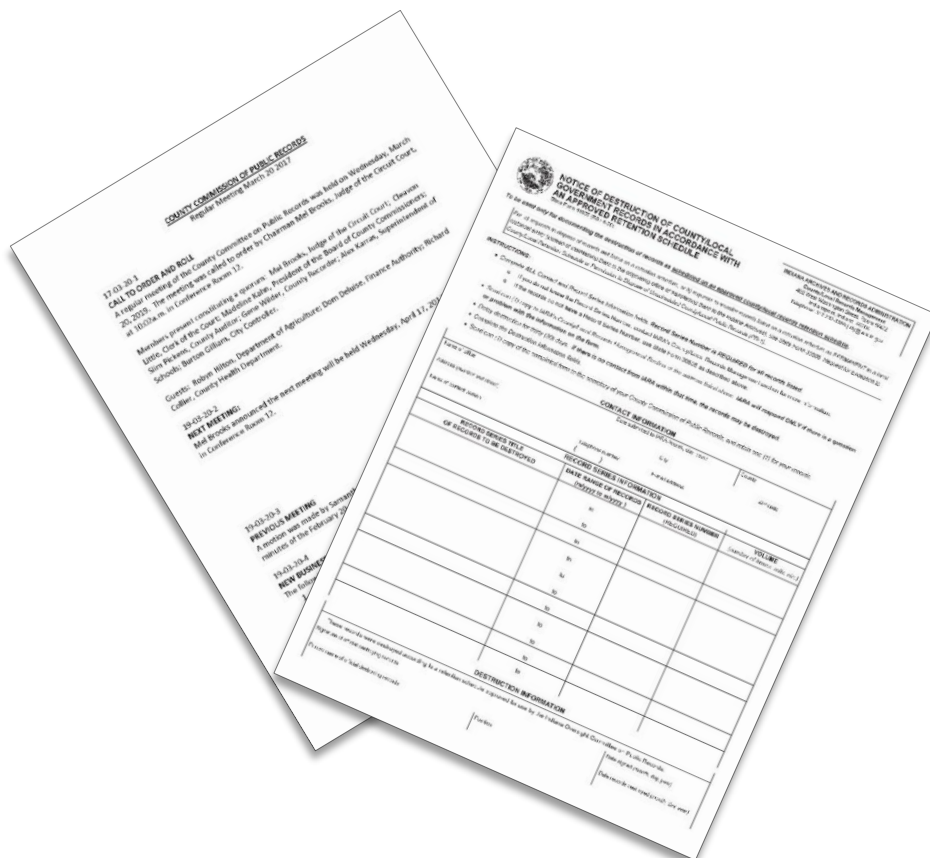
You don't need to sign the form yourself or obtain any additional signatures; you just need to add all of your incoming Notices of Destruction to the agenda for the next meeting of your County Commission of Public Records.

#### 6.1a At the Commission Meeting

Include your accumulated Notices of Destruction in the Official Minutes. They can be read out verbally if the Commission wishes, but this is not required as long as a copy of the forms themselves are attached to the Minutes.

#### 6.1b After the Meeting

Follow the instructions in Section 6.4d: send one copy of the minutes to IARA and maintain one copy permanently in the office of the Secretary of the County Commission of Public Record under Record Series GEN 20-01 on the County/Local General Retention Schedule.



## 6.2 Receiving and Handling Requests for Permission to Destroy Certain Public Records (SF 30505/PR-1A)

### 6.2a Before the Commission Meeting

When you receive a 30505/PR-1A, your first step will be to contact any active genealogical or historical societies of the county in accordance with IC 5-15-6-7(b) and provide

1. a copy of the 30505/PR-1A (you can make more than one copy for this purpose)
2. a statement that the records will be made available to the Indiana Archives, genealogical societies, or historical societies subject to the provisions described in IC 5-15-6-7 (see Appendix G for a template statement)

Ask that they fill out Part 5 of the 30505/PR-1A and return the 30505/PR-1A to you. Collect all 30505/PR-1As that are returned to you and add them to the agenda for the next meeting of your County Commission of Public Records.

### 6.2b At the Commission Meeting

At that meeting, the Commission will review and vote to approve (or not approve) any 30505/PR-1A requests that were received 30 days or more in advance of the meeting. A copy of each 30505/PR-1A should be added to the official minutes.

### 6.2c After the Meeting

- 1) If the request was **not approved**:
  - a) Fill out Part 6
    - i) Sign and date the appropriate fields in that section.
    - ii) Have the Chairperson of the Commission sign and date the appropriate fields
    - iii) Add your contact information in the fields provided for that.
  - b) Send a copy of the form back to the office of origin, with a letter or e-mail explaining why the request wasn't approved.
  - c) File a copy of the form and the accompanying correspondence in your office and maintain it permanently under Record Series GEN 20-01 on the County/Local General Retention schedule.
- 2) If the request was **approved**:
  - a) Fill out Part 6
    - i) Sign and date the appropriate fields in that section.
    - ii) Have the Chairperson of the Commission sign and date the appropriate fields.
    - iii) Add your contact information in the fields provided for that.
  - b) Send a copy to the office of origin.
  - c) File your copy, any forms returned to you from IARA or a genealogical or historical society, and any associated correspondence in your office, and maintain them permanently under Record Series GEN 20-01 on the County/Local General Retention Schedule.



## 6.3 Receiving and Handling Requests for Permission to Transfer Certain Public Records (SF 57236/PR-1B)

### 6.3a Before the Commission Meeting

Collect the 57236/PR-1Bs as they arrive and add them to the agenda for the next meeting of your County Commission of Public Records.

### 6.3b At the Commission Meeting

At that meeting, the Commission will review and vote to approve (or not approve) any 57236/PR-1B requests. A copy of each 57236/PR-1B should be added to the official minutes.

### 6.3c After the Meeting

- 1) If the request was **not approved**:
  - a) Fill out Part 6
    - i) Sign and date the appropriate fields in that section.
    - ii) Have the Chairperson of the Commission sign and date the appropriate fields.
    - iii) Add your contact information in the fields provided for that.
  - b) Send a copy of the form back to the office of origin, with a letter or e-mail explaining why the request wasn't approved.
  - c) File a copy of the form and the accompanying correspondence in your office and maintain it permanently under Record Series GEN 20-01 on the County/Local General Retention schedule.
- 2) If the request was **approved**:
  - a) Fill out Part 6
    - i) Sign and date the appropriate fields in that section.
    - ii) Have the Chairperson of the Commission sign and date the appropriate fields.
    - iii) Add your contact information in the fields provided for that.
  - b) Send a copy to the office of origin.
  - c) File your copy, any forms returned to you from IARA or a genealogical or historical society, and any associated correspondence in your office, and maintain them permanently under Record Series GEN 20-01 on the County/Local General Retention Schedule.

## 6.4 Calling and Conducting a Meeting of Your County Commission of Public Records

Each County Commission of Public Records must meet at least once a year per Indiana Code 5-15-6-1-d, but IARA *strongly* encourages you to meet more often than that, so that the localities and offices you serve can dispose of their records in a timely and efficient manner.

It's the duty of the Secretary to contact the members and schedule the meetings.

### 6.4a Commission Members

Members consist of the judge of the circuit court, the clerk of the court (usually the Secretary/you), the president of the board of county commissioners, the county auditor, the county recorder (sometimes the Secretary/you), the superintendent of schools of the school district in which the county seat is located, and the city controller of the county seat city. If there is no city controller, the clerk-treasurer of the county seat city or town has that spot on the Commission.

If you don't know who all the members of your County Commission of Public Records are, contact IARA's County Records section and they can help you figure out which specific individuals to contact.

## 6.4b Before the Meeting - Preparation

While 30505/PR-1As, 57236/PR-1Bs, and Notices of Destruction will frequently come to you from offices which are already familiar with the procedure, you will also need to gather them from those offices that aren't, or which might need a gentle reminder.

Once you have an agenda created, you'll also need to post the required public notices so that the meeting complies with Indiana's Open Door Law.

### Prior to a planned meeting of a County Commission of Public Records, the Secretary should:

- 1) **Assemble a list of the local government units in the county**, consisting of: county offices, city and town offices, township offices, public libraries, public schools, and multi-county (regional) units and/ or special districts.
- 2) **Post a copy of the meeting agenda and announcement**
  - a) at least 48 hours (excluding Saturdays, Sundays, and legal holidays) prior to the meeting
    - i) at the principal office of the public agency holding the meeting.
    - ii) on your website, if you have one.
  - b) sometime prior to the meeting
    - i) at the entrance to the location of the meeting (so people know they've found the correct room).
- 3) **Inform county historical and/or genealogical societies of meeting plans.** These are your "local historical entities" who may have an interest in records that will otherwise be destroyed and may also simply wish to witness or contribute to the meeting.

## 6.4c During the Meeting

### The Secretary should:

- 1) Take/record minutes (may be delegated to a member of your staff)
- 2) Vote/discuss matters as a member of the Commission

### The Commission should:

- 1) Review each 30505/PR1-A and 57236/PR1-B submitted by each local government unit
  - a) Vote to approve or deny presented 30505/PR1-As and 57236/PR1-Bs
  - b) Sign and date all actions taken on approved 30505/PR1-As and 57236/PR1-Bs (Secretary and Chairperson)
- 2) Discuss any other official business related to county/local public records
- 3) Determine the date of the next meeting of the County Commission of Public Records;
- 4) Adjourn meeting.

## 6.4d After the Meeting

### The Secretary should


- 1) Send the approved and signed PR-1A and/or PR-1Bs, a copy of the agenda, and a copy of the official minutes of the meeting – which should include all NODs -- to IARA's County/Local Records Management section.
- 2) Place the agenda and the meeting minutes, including copies of all PR-1A and PR-1Bs and Notices of Destruction, in a permanent file in the current County Commission of Public Record Secretary's office, which will be either the county clerk or county recorder.
- 3) Notify the appropriate local government units of the final status of their PR-1A and/or PR-1B requests and file your own copy permanently in your office as described in Section 6.2b of this Handbook.

## APPENDICES: STATE FORMS USED BY COUNTY/LOCAL ENTITIES

These are only sample illustrations and should not be copied for actual use; most of them are not displayed at full size. For the current versions, always visit the **IARA Forms** page, on the IARA website under *Services For Government/IARA Forms*.

# APPENDIX A: State Archives Record Transmittal and Receipt Form (SF 48883)

Reset Form



**STATE ARCHIVES RECORD TRANSMITTAL AND RECEIPT**  
State Form 48883 (R7 / 4-20)  
INDIANA ARCHIVES AND RECORDS ADMINISTRATION

PAGE NUMBER	TOTAL PAGES
	OF

*Instructions and guidelines for transferring permanent paper and electronic records:*

- Use a separate transmittal for each record series submitted. IARA will not accept any records without prior approval of this form.
- The transmittal must be typed, printed, or reproduced electronically in order to ensure accuracy and legibility, filled out in its entirety, and signed.
- Number all boxes / items / media in a continuous sequence. Multiple formats of the same series may be submitted on a single transmittal. One network / SFTP transmittal equates to one "box."
- NOTES – Please designate importance, if records are scheduled to be sampled, or indicate the type of physical media on which records are held (e.g. CD, audio cassette, film reel).
- Include a box- or folder-level inventory in an Excel spreadsheet to IARA prior to pick-up of paper records. For electronic, include a folder/file manifest listing all files submitted and their sizes. For paper transmittals, provide at minimum a list of all boxes and their contents prior to pick-up. For transmittals containing non-paper materials such as disks, audiovisual materials, or objects, a detailed list of all folders/items in each box is preferred. For digital-only transmittals, provide an itemized list of all folders and files submitted, including format and file size (e.g. a directory list).
- By signing this form, a state or local agency transfers ownership of the records to the IARA, per IC 5-15-5.1-11.
- An accession report will be provided upon request.

<b>TO:</b>  Indiana State Archives Indiana Archives and Records Administration 6440 E. 30 <sup>th</sup> Street, Indianapolis, IN 46219 Telephone: (317) 591-5222 Fax: (317) 591-5324 E-mail: <a href="mailto:arc@iara.IN.gov">arc@iara.IN.gov</a>	<b>FROM:</b> <input type="checkbox"/> State Agency <input type="checkbox"/> County / Local Government State Agency / County / Local Office	Have these records been imaged (check one)? <input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Not Required  Have these records been audited (check one)? <input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Not Required
	Division	
	Address	
	Location name where records may be picked-up	
	Address where records may be picked-up	

AUTHORIZATION TO TRANSFER RECORDS

Signature of records coordinator / local official	Printed name of records coordinator / local official	Date signed (month, day, year)	Telephone number	E-mail address
Name of employee transferring records (if different from above)			Telephone number	

RECORD SERIES INVENTORY

Record series title	Record series number (e.g. 83-79)
---------------------	-----------------------------------

BOX, ITEM, OR MEDIA NUMBER	TOTAL	RECORD DATES		TYPE	NON-PAPER RECORDS ONLY			NOTES (See Instructions above.)
		FROM (mm/yyyy)	TO (mm/yyyy)		TRANSFER METHOD OR MEDIA	QUANTITY / SIZE / VOLUME (e.g. 123 MB)	NUMBER OF FILES / OBJECTS	
of				<SELECT ONE>	<SELECT ONE>			
of				<SELECT ONE>	<SELECT ONE>			
of				<SELECT ONE>	<SELECT ONE>			
of				<SELECT ONE>	<SELECT ONE>			
of				<SELECT ONE>	<SELECT ONE>			
of				<SELECT ONE>	<SELECT ONE>			
of				<SELECT ONE>	<SELECT ONE>			
of				<SELECT ONE>	<SELECT ONE>			

RECEIPT OF RECORDS (For office use only.)

Signature of State Archives employee receiving records	Printed / typed name of State Archives employee receiving records	Accession number	Date (month, day, year)
--	---	------------------	-------------------------


DISTRIBUTION: Original - State Archives file; Copy - Agency; Copy - State Archives processing

See Section 4.2 for detailed instructions on transferring records to the Indiana Archives.

## Instructions for Filling Out State Archives Record Transmittal and Receipt Form (SF 48883)

1. **Page Number/Total Pages:** Assign the page numbers according to the record series being transferred. For example, if you have two boxes containing two different record series, fill out one transmittal form for each of them. The page numbers for both transmittals would be "1 of 1."
2. **From:** The first section indicates the parent office, division if applicable, and full address. The second section indicates the exact location where the boxes can be picked up, if your office is within the Indianapolis/Marion County area. Please make the pick-up easier by being specific.
3. **Authorization to Transfer Records:** The office's Records Custodian should approve the transfer of all records. To indicate their acceptance, they should sign the first line of this section and include their contact information. Then the employee who is transferring the records, if other than the Records Custodian, should print their name and contact information on the last line.
4. **Record Series Inventory:**
  - a. Record series title and number can be found on the appropriate records retention schedule; all boxes listed on a page should fall under the same Record Series.
  - b. In the Box Number column, enter box number out of the total number of boxes: 1 of 15, 2 of 15, etc.
  - c. "Record Dates" refers to the creation dates of the records within that box; be as specific as possible.
  - d. "Type" should indicate whether the records are paper, electronic, or audio/video format.
  - e. The "Non-Paper Records Only" section allows more specific information to be provided for other formats.
  - f. In the notes, if the records need to be sampled in a specific manner, please indicate here.
5. **Send to the Indiana Archives:** After SF 48883 is filled in, send the form to the Indiana Archives at 6440 E. 30<sup>th</sup> Street. After the retention schedule is verified, the Archives will contact you to schedule the records pick-up or the mode of delivery. If the records are not approved for transfer, your office's Records Custodian will receive a copy of SF 48883 along with an explanatory letter.
6. **Receipt of Records:** When records are picked up or accepted, an IARA staff member will sign their name on the top line of SF 48883, with the printed name below. They will also enter the date and time that the records were picked up. The Records Custodian receives a copy of this receipt. The accession number will be assigned by the Archives later.

# APPENDIX B: Indiana Archives - Microfilm Transmittal and Receipt (SF 52408)



**MICROFORM TRANSMITTAL AND RECEIPT**  
 State Form 52408 (R2 / 6-15)  
 INDIANA ARCHIVES AND RECORDS ADMINISTRATION

Page 1 of \_\_\_\_\_ pages

*If a State agency, complete form and send to:*

Indiana State Archives  
 Indiana Archives and Records Administration  
 6440 E. 30th Street, Indianapolis, IN 46219  
 Telephone: (317) 591-5222  
 Fax: (317) 591-5324  
 E-mail: [aro@iara.in.gov](mailto:aro@iara.in.gov)

*If a county/local government, complete form and send to:*

County/Local Records Management  
 Indiana Archives and Records Administration  
 402 W. Washington Street, Room W472, Indianapolis, IN 46204  
 Telephone: (317) 232-3380  
 Fax: (317) 232-1713  
 E-mail: [cty@iara.in.gov](mailto:cty@iara.in.gov)

**Instructions and Guidelines for Transferring Microform Records**

1. **USE A SEPARATE FORM FOR EACH RECORD SERIES**
2. This form is to be used only for the transfer of records on any type of Microform. "Microform" means any type of microfilm, microfiche, or Computer Output Microfiche (COM).
3. Complete and send this form to the Indiana Archives and Records Administration (IARA) before sending the microform records. The IARA will not accept any microform records without prior approval of this transmittal form. An approved copy of this form must accompany the microform shipment.
4. Microform records transferred to the Indiana State Archives on an approved retention schedule must have a Record Series Number. Microform records not on an approved retention schedule will be accepted or rejected on a case-by-case basis.
5. By signing this form, a state or local agency transfers ownership of the microform records to the IARA. See IC 5-15-5.1-11.
6. Any microform record transferred to the Archives is considered to be a permanent record. The microform records must therefore meet the standards outlined in 60 IAC 2 or, where applicable, Administrative Rule 6, Indiana Supreme Court. The state or local agency is required to use acid-free boxes. The state or local agency must label the boxes using State Form 36074, which can be ordered from the IARA, State Imaging and Microfilm Laboratory, 100 N. Senate Ave., Rm. N055, Indianapolis, IN 46204, telephone number 317-232-3381, and e-mail address [imaging@iara.in.gov](mailto:imaging@iara.in.gov).
7. The state or local agency must verify the completeness and legibility of the records on the microform and must provide an inventory of the records on the microform.

Name of state agency / county / local office		Name of division of state agency / county / local office	
Record series title		Record series number	
Total number of rolls or fiche sheets in shipment	Roll numbers From:                      To:	Inclusive dates of records filmed (month, day, year) From:                      To:	

**AUTHORIZATION TO TRANSFER MICROFORM RECORDS (to be filled out by the state agency / county / local office)**

Signature of records coordinator / local official	Printed name of records coordinator / local official	Date signed (month, day, year)	
Address (number and street, city, state, and ZIP code)	Telephone number (     )	Fax number (     )	E-mail address
	Signature of person shipping microform records, if different		Printed name and title of person shipping microform records, if different
		Date signed (month, day, year)	

**RECEIPT OF MICROFORM RECORDS (IARA use only)**

The transfer of the microform records is  Accepted  Rejected. If rejected, state the reasons:

Signature of IARA employee authorizing transfer	Printed name of IARA employee	Date signed (month, day, year)
Signature of Archives employee receiving microform records	Printed name of Archives employee	Date signed (month, day, year)

See Section 4.2 for detailed instructions on transferring records to the Indiana Archives.

County/local government entities should send this form to the IARA's County/Local Records Management section, who will verify that the record series / retention schedule information is correct, then pass the form on to the Indiana Archives for the rest of the transfer process.

# APPENDIX C: State Imaging and Microfilm Lab - Request for Services (SF 56776) and Certification of Compliance / Verification (SF 42775)



**REQUEST FOR SERVICES**  
 State Form 56776 (R 7-22)  
 INDIANA STATE ARCHIVES AND RECORDS ADMINISTRATION  
 Approved by State Board of Accounts, 2022  
 Pursuant to IC 5-15-5-1-6(a)(16)

**INDIANA ARCHIVES AND RECORDS ADMINISTRATION**  
**STATE IMAGING AND MICROFILM LABORATORY**  
 500 North Senate Avenue, Room N205  
 Indianapolis, IN 46204  
 Telephone: (317) 232-3381  
 Email: [img@isc.state.in.us](mailto:img@isc.state.in.us)  
 Website: [www.in.gov/isc/ra/1110](http://www.in.gov/isc/ra/1110)

**INSTRUCTIONS:** Please complete all applicable fields and review to ensure they are completed correctly. Incomplete forms will be returned.  
**NOTE:** All filming will be completed at the State Imaging and Microfilm Laboratory and will meet the requirements of 60 IAC 2. All Master microfilm will be transferred to the Indiana State Archives in accordance with IC 5-15-5-1-4, unless otherwise ordered. Storage of master film in the Indiana Archives and Records Administration vault, is provided at no additional cost and is dependent upon available space. All services are subject to availability of supplies and equipment.

**SECTION 1: CONTACT INFORMATION**

Name of Requestor: \_\_\_\_\_ Requestor Number: \_\_\_\_\_ Email address of Requestor: \_\_\_\_\_  
 ( ) \_\_\_\_\_  
 Name of Agency: \_\_\_\_\_ Name of Division: \_\_\_\_\_  
 Address (number and street, city, state, and ZIP code): \_\_\_\_\_

**SECTION 2: CONTENT INFORMATION**

**60 IAC 5-2-3.1 PREPARATION OF DOCUMENTS FOR MICROFILMING**  
 Sec. 3.1. Agencies shall prepare documents for microfilming as follows:  
 (1) Organization of documents.  
 (2) Preparation of an index to be submitted with the documents.  
 (3) Removal of staples, paper clips, or other fasteners.

**NOTE:** Any project that does not contain an index will have an automatic fee of \$20 per hour will be applied to any projects that require special handling, developing, removal, general printer setup, adjustments for multiple sized images and requestors that are noted.

Accounting office file: \_\_\_\_\_ Record Series Number: \_\_\_\_\_ Number of Objects: \_\_\_\_\_  
 Subject: \_\_\_\_\_ Title: \_\_\_\_\_ (ALPHABETICALLY) \_\_\_\_\_ (CHRONOLOGICAL, NUMERICAL, ALPHABETICALLY)

**SECTION 3: REQUESTED SERVICES**

	Cost	Quantity	Total
<b>Preservation Microfilming Services (Master Film Creation - NOT for Patron Use)</b>			
3.01 <input type="checkbox"/> 35mm Filming - Standard size documents, up to legal size (8 1/2" x 14")	\$85.00 per reel		
3.02 <input type="checkbox"/> 35mm Filming - Books, newspapers, etc. (Anything larger than 14")	\$125.00 per reel		
3.03 <input type="checkbox"/> Digital Files to Film (6mm) (Up to 2,500 images per reel)	\$40.00 per reel		
3.04 <input type="checkbox"/> Digital Files to Film (35mm) (Up to 600-1,000 images per reel)	\$60.00 per reel		
<b>Microfilm Duplicating Services (Patron Use Copies)</b>			
3.05 <input type="checkbox"/> 16mm Diazo Negative Copy	\$15.00 per reel		
3.06 <input type="checkbox"/> 35mm Diazo Negative Copy	\$20.00 per reel		
3.07 <input type="checkbox"/> 16mm Silver Negative Copy	\$30.00 per reel		
3.08 <input type="checkbox"/> 35mm Silver Positive Copy	\$35.00 per reel		
3.09 <input type="checkbox"/> 16mm Jacket	\$0.25 each		
3.10 <input type="checkbox"/> Jacket Loading	\$30.00 per reel		
3.11 <input type="checkbox"/> Cartridge, leader, trailer	\$10.00 per reel		
<b>Silver Film Developing Services (Non-SMIL created film)</b>			
3.12 <input type="checkbox"/> Film Processing Only - 16mm and 35mm	\$15.00 per reel		
<b>Scanning Services (10 box maximum)</b>			
3.13 <input type="checkbox"/> Standard size black and white or grayscale	\$0.03 per image		
3.14 <input type="checkbox"/> Standard size color document	\$0.12 per image		
3.15 <input type="checkbox"/> Large format black and white or grayscale	\$0.26 per image		
3.16 <input type="checkbox"/> Large format color	\$0.52 per image		
3.17 <input type="checkbox"/> 16mm / 35mm Microfilm to Digital (min 500 images)	\$0.10 per image		

**Digital Files Specifications (required for scanning services)**

DPI with the following choices:  300  Other: \_\_\_\_\_  
 TIFF  PDF  Other: \_\_\_\_\_  
 Single Page  Multi-Page  
 Black and White  Grayscale  Color

3.18 File Naming Convention: \_\_\_\_\_

	Cost	Quantity	Total
3.19 <input type="checkbox"/> Optical Character Recognition (OCR)	\$0.05 per image		
<b>Digital Delivery</b>			
3.20 <input type="checkbox"/> CD Case and Label	\$10.00 each		
3.21 <input type="checkbox"/> Portable Hard Drive (provided by client)	\$0.00		
3.22 <input type="checkbox"/> SR TP (no charge)	\$0.00		
<b>Other Services</b>			
3.23 <input type="checkbox"/> Additional Labor (prep, setup, verification)	\$20.00 per hour		
3.24 <input type="checkbox"/> Expedited Project Fee per box or reel	\$50.00 per item		
3.25 <input type="checkbox"/> Hazardous Document Handling (mold, redox, etc.)	\$25.00 per hour		
3.26 <input type="checkbox"/> Indexing, Per Index Item Created	\$0.10 per entry		
<b>ESTIMATED TOTAL COST OF SERVICES</b>			
<b>ACTUAL TOTAL COST OF SERVICE (to be filled out by SMIL)</b>			

**SECTION 4: REQUESTOR'S FINANCE CONTACT INFORMATION & PAYMENT REMITTANCE**

Name of Requestor's Finance Contact: \_\_\_\_\_ Requestor Number: \_\_\_\_\_ Email address (if available): \_\_\_\_\_  
 ( ) \_\_\_\_\_  
 Shipping Address (number and street, city, state, and ZIP code): \_\_\_\_\_  
 Project Returned Via:  UPS  Info Express  Pick-up  Delivery  Other: \_\_\_\_\_  
 Payments Remit to: Indiana Archives and Records Administration ATTN: Finance Division, 402 West Washington Street, Room W475, Indianapolis, IN 46204

**SECTION 5: REQUESTOR'S ACKNOWLEDGEMENT OF SERVICES REQUESTED**

Signature of Requestor: \_\_\_\_\_ Date (month, day, year): \_\_\_\_\_

**SECTION 6: FILM VERIFICATION AND MICROFILM TRANSFER**

I, by checking this box and signing, I agree that SMIL will inspect and verify, frame by frame, any roll of film created and authorize the transfer of said microfilm to the State Archives.  
 Signature of Requestor: \_\_\_\_\_ Date (month, day, year): \_\_\_\_\_

**SECTION 7: IARA STATE IMAGING AND MICROFILM LABORATORY USE ONLY**

Date Received (M/J/Y): \_\_\_\_\_ Project Number: \_\_\_\_\_ Roll Number: \_\_\_\_\_ Estimate Number: \_\_\_\_\_  
 Date Shipped (M/J/Y): \_\_\_\_\_ Tracking Number: \_\_\_\_\_ Invoice Number: \_\_\_\_\_ Total Cost: \_\_\_\_\_  
 Deliverables to Requestor:  Master Microfilm  Paper Documents  Duplicate Film  
 Deliverables to Record Center:  Shredding  Other: \_\_\_\_\_  Microfilm  Paper Documents  
 Microfilm Transfer Point:  Yes  No Compliance Verification Form sent:  Yes  No



**CERTIFICATION OF COMPLIANCE / VERIFICATION**  
 State Form 42775 (R5 / 6-15)

**INSTRUCTIONS:** 1. Type or print legibly.  
 2. Forward completed form to IARA, Records Management, IGCS W472.  
 3. Signature must be signed by hand.

ROLL NUMBER	AGENCY NAME	RECORD SERIES NUMBER	DOCUMENT NUMBER

**CERTIFICATION OF COMPLIANCE**  
 I hereby certify that this roll of microfilm meets the methods and procedures established by the Indiana Archives and Records Administration and is consistent with 60 IAC 2 as promulgated by the Oversight Committee.

Signature of supervisor: \_\_\_\_\_ Printed name of supervisor: \_\_\_\_\_ Date (month, day, year): \_\_\_\_\_

Final destination of the film  
 Security  Archives  Duplicate  Agency

**FRAME BY FRAME INSPECTION**  
 I hereby certify that this roll of film was inspected and verified frame by frame, according to the methods and procedures established by the Indiana Archives and Records Administration and is consistent with 60 IAC 2 as promulgated by the Oversight Committee. (Negative responses explained below).  
 This inspection to be performed by agency requesting filming.

Name of agency: \_\_\_\_\_  
 Signature of agency inspector: \_\_\_\_\_ Printed name of agency inspector: \_\_\_\_\_ Date (month, day, year): \_\_\_\_\_

Signature of agency supervisor: \_\_\_\_\_ Printed name of agency supervisor: \_\_\_\_\_ Date (month, day, year): \_\_\_\_\_

**NEGATIVE RESPONSES EXPLAINED**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Signature of supervisor: \_\_\_\_\_ Printed name of supervisor: \_\_\_\_\_ Date (month, day, year): \_\_\_\_\_

See Section 4.3 for more about services from the State Imaging and Microfilm Lab, and detailed instructions on how to use these forms.

State Form 56776 is available in the State Forms Online Catalog; State Form 42775 will be sent to you from the State Imaging and Microfilm Lab after any filming or imaging.

# APPENDIX D: Notice of Destruction of County/Local Government Records In Accordance With An Approved Retention Schedule (SF 44905)

[Reset Form](#)



**NOTICE OF DESTRUCTION OF COUNTY / LOCAL GOVERNMENT RECORDS IN ACCORDANCE WITH AN APPROVED RETENTION SCHEDULE**  
State Form 44905 (R 10 / 4-23)

**INDIANA ARCHIVES AND RECORDS ADMINISTRATION  
 COUNTY / LOCAL RECORDS MANAGEMENT**  
 402 West Washington Street, Room VM72  
 Indianapolis, Indiana 46204  
 Telephone: 317-232-3580  
 E-mail: [clm@in.gov](mailto:clm@in.gov)

*This form is to be used only for documenting the destruction of records as scheduled on an approved county / local records retention schedule.*  
 For requests to dispose of records not listed on a retention schedule use State Form 30505. For requests to transfer records scheduled as PERMANENT to a local historical entity instead of maintaining them in the originating office or transferring them to the Indiana Archives, use State Form 57236.

- INSTRUCTIONS:**
1. Complete ALL Contact and Record Series Information fields. Record Series Number is REQUIRED for all records listed.
    - a. If you do not know the Record Series Number, contact IARA's County / Local Records Management section for more information.
    - b. If the records do not have a Record Series Number, use State Form 30505 as described above.
  2. Destroy records in accordance with the listed Record Series Number and complete the Destruction Information fields on this form.
  3. Send one (1) copy of the completed form to the secretary of your County Commission of Public Records for inclusion in the minutes of the next meeting and retain one (1) for your records.

CONTACT INFORMATION			
Name of office		County	
Address (number and street)		City	ZIP code
Name of contact person	Telephone number	E-mail address	

RECORD SERIES INFORMATION			
RECORD SERIES TITLE OF RECORDS TO BE DESTROYED	DATE RANGE OF RECORDS (m / yyyy to m / yyyy)	RECORD SERIES NUMBER (REQUIRED)	VOLUME (number of boxes, rolls, etc.)
	to		
	to		
	to		
	to		
	to		
	to		
	to		
	to		
	to		
	to		
	to		
	to		
	to		
	to		
	to		
	to		
	to		
	to		
	to		

DESTRUCTION INFORMATION		
These records were destroyed according to a retention schedule approved for use by the Indiana Oversight Committee on Public Records.		
Signature of official destroying records 	Date signed (month, day, year)	
Printed name of official destroying records	Position	Date records destroyed (month, day, year)

See Section 4.4 for detailed instructions on using this form.



# APPENDIX E: Request for Permission to Destroy Certain Public Records (PR-1A) (SF 30505)



## REQUEST FOR PERMISSION TO DESTROY CERTAIN PUBLIC RECORDS (PR-1A)

(State Form 30505 (R10/14-23))

Contact the Indiana Archives and Records Administration at [city@iara.in.gov](mailto:city@iara.in.gov) before filling out this form.  
 Parts 1 - 5 must be completed prior to submitting to the Secretary of the County Commission on Public Records.

[Reset Form](#)

**PART 1 REQUESTOR INFORMATION**  
 To be completed by originating government agency or active genealogical / historical entity of the county requesting permission to destroy certain public records. Name and address of originating government agency or genealogical / historical entity (number and street, city, state, and ZIP code)

Name of originating government agency or genealogical / historical entity representative Telephone number E-mail address  
 Signature of originating government agency or genealogical / historical entity representative Date (month, day, year)

**PART 2 DESTRUCTION REQUEST**  
 Note: Public records with disclosure restrictions must be destroyed in such a manner that they cannot be read or recreated in accordance with IC 5-15-5, 1-13, and may only be destroyed by the originating government agency or with written permission from the Indiana Archives. Public records may not be sold.

Destroy (select one):  Nonscheduled records  Scheduled records ahead of their disposition date due to severe damage  
 Method of destruction (select one):  Shredding  Incineration  Other method approved by the Indiana Archives: \_\_\_\_\_

**DESCRIPTION OF PUBLIC RECORDS TO BE DESTROYED**  
 If you need additional space, make as many copies as necessary of this page.

NAME OR DESCRIPTION OF RECORDS (record series number is required for records on a retention schedule)	VOLUME OF RECORDS (number of boxes, folders, film rolls, data, et cetera)	DATE RANGE OF RECORDS (month / year to month / year)
		to
		to
		to
		to
		to
		to
		to
		to
		to
		to
		to
		to
		to
		to
		to
		to
		to

**PART 3 RESPONSE BY THE INDIANA ARCHIVES**  
 Required: To be completed by an Indiana Archives representative before submission to the County Commission of Public Records.

Name of Indiana Archives representative Telephone number E-mail address  
 The Indiana Archives wishes to procure the records described in Part 2.  
 The Indiana Archives does not wish to procure any of the records described in Part 2.  
 List all records you wish to procure below. Write "All" if you wish to procure all records listed in Part 2.  
 Signature of Indiana Archives representative Date signed (month, day, year)

**PART 4 ACTION BY THE INDIANA ARCHIVES**  
 Required: To be completed by an Indiana Archives representative before submission to the County Commission of Public Records.

Name of Indiana Archives representative Telephone number E-mail address  
 The Indiana Archives approves the request to destroy the records described in Part 2.  
 The Indiana Archives denies the request to destroy the records described in Part 2.  
 List any limitations, exceptions, or records for denial below:  
 Signature of Indiana Archives representative Date signed (month, day, year)

**PART 5 RESPONSE FROM GENEALOGICAL / HISTORICAL ENTITY**  
 Required: To be completed by a representative of each active genealogical / historical entity of the county, before submission to the County Commission of Public Records.

Name of genealogical / historical entity representative Telephone number E-mail address  
 Office address of genealogical / historical entity representative (number and street, city, state, and ZIP code)  
 Our entity wishes to procure the records described in Part 2.  
 Our entity does not wish to procure any of the records described in Part 2.  
 List all records you wish to procure below. Write "All" if you wish to procure all records listed in Part 2.

**PART 6 ACTION BY THE COUNTY COMMISSION OF PUBLIC RECORDS**  
 Required: To be completed by the Secretary of the County Commission after receipt of this form with Parts 1 - 5 completed. One copy to be sent to the requestor. One copy to be recorded with the minutes of the County Commission on Public Records.

Name of Secretary of County Commission of Public Records Telephone number E-mail address  
 Office address of Secretary of County Commission of Public Records (number and street, city, state, and ZIP code)  
 The County Commission of Public Records approves the request to destroy or transfer the records described in Part 2.  
 The County Commission of Public Records denies the request to destroy or transfer these records described in Part 2.  
 List any limitations, exceptions, or records for denial below:  
 Signature of Secretary of County Commission of Public Records Date signed (month, day, year)  
 Name of County Commission of Public Records Chairperson Signature of County Commission of Public Records Chairperson Date signed (month, day, year)

See Section 4.5 for detailed instructions on using this form. Only fill out this form if IARA County/Local Records Management has instructed you to do so.

# APPENDIX F: Request for Permission to Transfer Certain Public Records (PR-1B) (SF 57236)

Reset Form

**REQUEST FOR PERMISSION TO TRANSFER CERTAIN PUBLIC RECORDS (PR-1B)**  
State Form 57236 (4-23)

Contact the Indiana Archives and Records Administration at [city@iara.in.gov](mailto:city@iara.in.gov) before filling out this form.

Parts 1 - 5 must be completed prior to submitting to the Secretary of the County Commission on Public Records.

**PART 1 REQUESTOR INFORMATION**

To be completed by originating government agency or active genealogical / historical entity of the county requesting permission to transfer certain public records.

Name and address of originating government agency or genealogical or historical entity (number and street, city, state, and ZIP code)

Name of originating government agency or genealogical or historical entity representative Telephone number E-mail address

Address of originating government agency or genealogical or historical entity representative Date (month, day, year)

**PART 2 TRANSFER REQUEST**

Note: Public records must be transferred in accordance with IC 5-15-6, 1-14 and IC 5-15-6-7. Public records may not be sold.

Transfer (select one):

Non-scheduled public records to the Indiana Archives.

Non-scheduled public records to an active genealogical or historical entity of the county.

Scheduled public records to the Indiana Archives in lieu of scheduled destruction.

Scheduled public records to an active genealogical or historical entity of the county.

Scheduled public records from an active genealogical or historical entity to the originating agency OR the Indiana Archives OR another active genealogical or historical entity.

Name of the genealogical or historical entity to which the public records will be transferred:

DESCRIPTION OF PUBLIC RECORDS TO BE TRANSFERRED

If you need additional space, make as many copies as necessary of this page.

<small>NAME OR DESCRIPTION OF RECORDS <small>(record number is required for scheduled records)</small></small>	<small>VOLUME OF RECORDS <small>(number of boxes, folders, film rolls, data, or tapes)</small></small>	<small>DATE RANGE OF RECORDS <small>(month/year to month/year)</small></small>
		to
		to
		to
		to
		to
		to
		to
		to
		to
		to
		to
		to
		to
		to
		to
		to
		to
		to
		to
		to

**PART 3 RESPONSE BY THE INDIANA ARCHIVES**

Required: To be completed by an Indiana Archives representative before submission of this form to the County Commission of Public Records.

Name of Indiana Archives representative Telephone number E-mail address

The Indiana Archives wishes to procure the records described in Part 2.

The Indiana Archives does not wish to procure any of the records described in Part 2.

List all records you wish to procure below. Write "All" if you wish to procure all records listed in Part 2.

Signature of Indiana Archives representative Date signed (month, day, year)

**PART 4 ACTION BY THE INDIANA ARCHIVES**

Required: To be completed by an Indiana Archives representative before submission of this form to the County Commission of Public Records.

Name of Indiana Archives representative Telephone number E-mail address

The Indiana Archives approves the request to transfer the records described in Part 2.

The Indiana Archives denies the request to transfer the records described in Part 2.

List any limitations, exceptions, or reasons for denial below:

Signature of Indiana Archives representative Date signed (month, day, year)

**PART 5 GENEALOGICAL / HISTORICAL ENTITY WISHING TO PROCURE THE RECORDS**

As applicable: To be completed before submission to the County Commission of Public Records by an active genealogical / historical entity of the county that wishes to procure the records described in Part 2.

Name of genealogical / historical entity representative Telephone number E-mail address

Office address of genealogical / historical entity representative (number and street, city, state, and ZIP code)

List all records you wish to procure below. Write "All" if you wish to procure all records listed in Part 2.

**PART 6 FINAL ACTION BY THE COUNTY COMMISSION OF PUBLIC RECORDS**

Required: To be completed by the Secretary of the County Commission after receipt of this form with Parts 1 - 5 completed. One copy to be sent to the requestor. One copy to be recorded with the minutes of the County Commission on Public Records.

Name of Secretary of County Commission of Public Records Telephone number E-mail address

Office address of Secretary of County Commission of Public Records (number and street, city, state, and ZIP code)

The County Commission of Public Records approves the request to transfer the records described in Part 2.

The County Commission of Public Records denies the request to transfer the records described in Part 2.

List any limitations, exceptions, or reasons for denial below:

Signature of Secretary of County Commission of Public Records Date signed (month, day, year)

Name of County Commission of Public Records Chairperson Signature of County Commission of Public Records Chairperson Date signed (month, day, year)

See Section 4.5 for detailed instructions on using this form. Only fill out this form if IARA County/Local Records Management has instructed you to do so.

## **APPENDIX G: Template letter from the Secretary of the County Commission of Public Records to any active genealogical or historical society of the county**

Suggested language for Secretaries of County Commissions of Public Records to use when contacting active genealogical or historical societies of a county to determine if they wish to procure records that are proposed for destruction on a PR-1A form. IARA recommends this letter be emailed whenever possible to expedite the process, but it may also be sent via regular mail.

Dear [Name of Active Genealogical or Historical Society of the County],

Please see the attached State Form 30505: Request for Permission to Destroy Certain Public Records (PR-1A). [Name of entity requesting destruction as listed in Part 1 of the PR-1A] is requesting to destroy [describe records, including record series as provided by the entity requesting destruction.]

In accordance with IC 5-15-6-7, these records will be made available to the Indiana State Archives and any active genealogical or historical societies of the county. Genealogical or historical societies which have an active organization are given priority; if there is more than one genealogical or historical society, the earliest established society will be given priority; to procure the records the genealogical or historical society must offer the Indiana State Archives sufficient proof of their ability to properly preserve the records.

Please note that you have thirty (30) days from the delivery of this letter and the accompanying PR-1A to notify the County Commission of Public Records of an intent to procure all or part of the records listed on the PR-1A. At the end of that thirty (30) day period, the Indiana State Archives may procure the records.

Please also note that if you procure these records and subsequently wish to destroy, transfer, or otherwise dispose of them, you must so do in accordance with the procedures described in IC 5-15-6-7.

Signed,  
[Your Name]  
Secretary of the County Commission of Public Records, [County Name]

## APPENDIX H: Indiana Oversight Committee on Public Records Policy 20-01

### Electronic Records Retention and Disposition

**Applies to:** Electronic records of all Indiana government entities except those exempted in IC 5-15-5.1. If records of exempted entities are transferred to the Indiana Archives, they must adhere to this policy.

**Purpose:** To ensure electronic records are retained in a trustworthy, accessible, and appropriate manner.

**Effective Date:** 1/15/2020; 09/27/2023

**Authority:** Indiana Code 5-15-1-1 (a) and (b), Indiana Code 5-15-5.1-12, and Indiana Code 5-15-5.1-14.

#### Definitions:

*Retention schedule* means a Records Retention and Disposition Schedule approved by the Indiana Oversight Committee on Public Records.

*Electronic records* are stored in digital format on an information technology device and include both born-digital and digitized records.

*Born-digital records* are created in electronic format.

*Digitized records* are electronic copies of physical records and can include images and audiovisual information.

*Physical records* can be read without the aid of an information-technology device and include paper, film, and audio and video tapes.

#### Policy:

- 1) **General requirements:** Unless separate instructions are specified in the retention schedule, the following requirements apply to all records regardless of format:
  - a) retention period before final disposition.
  - b) confidentiality, access, and disclosure.
  - c) final disposition: destruction or transfer to the Indiana Archives.
  - d) Confidential records must be destroyed according to IC 5-15-5.1-13.
- 2) **Indiana Archives transfer:** Electronic records that are required to be transferred to the Indiana Archives according to their retention schedule must be
  - a) created and maintained according to OCPR 20-02.
  - b) transferred regularly on the timetable specified in the relevant record series.
  - c) transferred in consultation with Electronic Records division staff.
- 3) **Agency retention:** Electronic records that are not required to be transferred to the Indiana Archives according to their retention schedule must be created and maintained by the agency according to OCPR 20-02 for the specified retention period.
- 4) **Destruction of digitized physical records:** Physical records which have been digitized may be destroyed regardless of whether digitization is specified on the relevant retention schedule if
  - a) the terms described in Items 1-3 are met.
  - b) the imaged records are verifiable authentic duplicates as described in OCPR 20-02.
  - c) the terms in the Indiana Archives and Records Administration Electronic Records Guidelines are met.
- 5) **Destruction of born-digital records:** Born-digital records and their storage media may be destroyed if the terms in Item 1 are met.
- 6) When its provisions are met, this policy serves as the "written consent of the administration" described in IC 5-15-5.1-14.

## APPENDIX I: Indiana Oversight Committee on Public Records Policy 20-02

### Electronic Records Technical Standards

**Applies to:** Electronic records of all Indiana government entities except those exempted in IC 5-15-5.1. If records of exempted entities are transferred to the Indiana Archives they must adhere to this policy.

**Purpose:** To establish consistent standards for the creation and maintenance of public electronic records.

**Effective Date:** 1/15/2020; revised 09/27/2023.

**Authority:** Indiana Code 5-15-5.1(a)(4).

#### Definitions:

*Retention schedule* means a Records Retention and Disposition Schedule approved by the Indiana Oversight Committee on Public Records.

*Electronic records* are stored in digital format on an information technology device and include both born-digital and digitized records.

*Born-digital* records are created in electronic format.

*Digitized records* are electronic copies of physical records and can include images and audiovisual information.

*Physical records* can be read without the aid of an information-technology device and include paper, film, and audio and video tapes.

*Discoverable* refers to the findability of electronic records during information requests, including during litigation.

#### Policy:

- 1) **Born digital records:** Electronic records must remain accessible for the duration of the retention period specified in their retention schedule. Accessible means that all electronic records must be
  - a) readable
    - i) by current, commonly available hardware and software OR
    - ii) converted by the originating agency if the existing software or hardware is no longer current or commonly-available.
  - b) stored appropriately
    - i) in an electronic system accompanied by documentation of release notes, functionality, and backup provisions OR
    - ii) on physical storage media that is descriptively labeled and readable by commonly available hardware and software.
  - c) discoverable
    - i) within a reasonable period of time and without excessive effort;
    - ii) via original metadata and any metadata that is necessary to understand the content and structure of the record.
  - d) properly maintained by the originating agency which includes
    - i) migrating when the current storage medium and/or records management system nears the end of its practical lifespan.
    - ii) avoiding proprietary storage systems, records management systems, or file formats.
  - e) retained in accordance with OCPR 20-01.
- 2) **Digitized records:** Records which are digitized must adhere to Item 1 of this policy as well as
  - a) Indiana Archives and Records Administration Electronic Records Guidelines
  - b) act as authentic duplicates, meaning digital images or data must be verified against original records for completeness and accuracy.

## APPENDIX J: List of Existing County/Local Records Retention Schedules

### All Offices

- County/Local General Retention Schedule (GEN)

### County Officers

- Assessing Official (AS)
- County Auditor (AU)
- Non-Judicial County Clerk (CL)
- County Recorder (RE)
- County Treasurer (TR)
- County Coroner (CO)
- County Surveyor (SU)

### Cities and Towns

- Cities and Towns (CT)
- Assessing Official (AS)
- Township Trustee (TT)
- Zoning, Planning, Development, and Enforcement (LAND)

### Other Local Retention Schedules

- Public Libraries (LIB)
- Educational Institutions (ED) (public schools)
- Public-Private Agreement Operators (PPA)
- Public Safety Agencies (PSA) (law enforcement)
- Local Health Departments

## CONTACT INFORMATION

### ADMINISTRATIVE OFFICES

W472 IGCS  
402 West Washington Street  
Indianapolis IN 46204

Voice: 317-232-3380

Fax: 317-233-1713

Hours: 8 a.m. to 4:30 p.m.



[www.IN.gov/iara](http://www.IN.gov/iara)

### COUNTY/LOCAL RECORDS MANAGEMENT

Voice: 317-232-3380  
E-Mail: [cty@iara.in.gov](mailto:cty@iara.in.gov)

### ELECTRONIC RECORDS PROGRAM

Voice: 317-232-4530 or 317-232-3658  
E-Mail: [erecords@iara.in.gov](mailto:erecords@iara.in.gov)

### INDIANA ARCHIVES

6440 E. 30th Street  
Indianapolis IN 46241

Voice: 317-591-5222

Fax: 317-591-5324

E-Mail: [archives@iara.in.gov](mailto:archives@iara.in.gov)

Hours: 8 a.m. to 4:30 p.m.

### IMAGING & MICROFILM LABORATORY

N055 IGCN  
100 North Senate Avenue  
Indianapolis IN 46204

Voice: 317-232-3381

Fax: 317-233-0908