

Levy Senior Center Foundation

Proudly Presents

FRAN 
RANDALL
Music Series

Featuring
Blue Violet Duo

Friday, May 21
1:30pm



Dr. Louise Chan, a native of Ottawa, Canada, performs frequently as a solo, chamber, and orchestral pianist. Highlights from the 2019-2020 season, pre-lockdown, included a concerto solo with the Music Institute of Chicago Community Orchestra as well as appearances on Live From WFMT, Fulcrum Point New Music Project's "Aux In: Connected!" Series, and the George Crumb Festival, the last of which was hailed as one of the Top 5 Performances of 2020 by Chicago Classical Review. Post-lockdown, she sewed for a mask drive, folded a lot of origami (see [@musical_origami](#)), and made Acapella videos performing piano duets with herself. Dr. Chan held a position as Principal Pianist of the Madison Symphony Orchestra from 2007-2010, and has served as a substitute keyboardist with the Milwaukee Symphony Orchestra since 2017.

Her degrees are from the Eastman School of Music and Northwestern University. She is on the piano faculty at the Music Institute of Chicago and is a member of the Royal Conservatory of Music's College of Examiners.

Dr. Kate Carter enjoys a varied career as a violinist, teacher, lecturer, and adjudicator. She is a founding member of Blue Violet Duo, together with pianist Dr. Louise Chan. Kate has toured internationally with orchestras including Camerata Chicago (2013) and the Lucerne Festival Academy (2009). She has appeared with ensembles including the Lyric Opera Orchestra, Music of the Baroque, Chicago Philharmonic, Fulcrum Point New Music Ensemble, Access Contemporary Music, International Chamber Artists, the Grant Park Symphony, and the Elmhurst Symphony, where she is the Assistant Concertmaster.

Kate holds a doctorate in violin performance from Northwestern University and a Master of Music from the Eastman School of Music, and she teaches at the Northwestern Music Academy and Lake Forest College. A California native, she resides in Evanston with her husband, who is also a violinist.

Blue Violet Duo "excel at both extremes, from the nuanced and restrained to the incandescent and extravagant" (Stringendo magazine). Formed in 2013, the Chicago-based duo was born of a friendship and musical kinship and enjoyed immediate recognition, winning a competition that led to their performance in Carnegie's Weill Hall in New York in February of 2014. Their 2018 debut album, American Souvenirs, received critical recognition and was selected as WFMT's "New Release of the Day" in October 2018. They enjoy bringing to light lesser-known, engaging works to surprise and delight audiences everywhere.

Blue Violet Duo

Fantasy Etudes (1992)

Countdown

Lyric

Rough Rhythms

Romance

Strolling on Frederick Street

Gwyneth Walker (b. 1947)

Insect Miniatures (2020)

Ants

Beetles

Crickets

Dragonflies

Ecosystems

Don Meyer (b. 1966)

Sonata No. 5 in F major for Piano and Violin, op. 24 ("Spring") (1801)

L. van Beethoven (1770-1827)

Allegro

Adagio molto espressivo

Scherzo: Allegro molto

Rondo: Allegro ma non troppo

Fran Randall was the chairperson for the Levy Center Building Fund Committee. She labored tirelessly to raise funds for the new senior center facility. She worked closely with Bernard J. Dobroski, former dean of Northwestern University's nationally noted School of Music. Ms. Randall & Mr. Dobroski worked on an outreach project as Northwestern University and Levy Center joined forces to provide music to the senior population. The Levy Center's Steinway grand piano had complete restoration and refinishing work. It was their vision to have college music student's play for seniors on the grand piano. Ms. Randall passed away in December 2003 but her dream came true in the Fall of 2004. Music students from colleges and universities are invited to be part of this music series in Evanston. All concerts will include the Levy Centers 85-year old grand piano.



Special Thanks To:

Bette Coulson

Evelyn Binz