

Levy Senior Center Foundation
proudly presents

FRAN 

RANDALL

Music Series

A Tour de France

Featuring
Lauren Shafer: Soprano in Concert
with Sarah Williams, piano

Virtual Performance
January 29, 2021
1:30pm



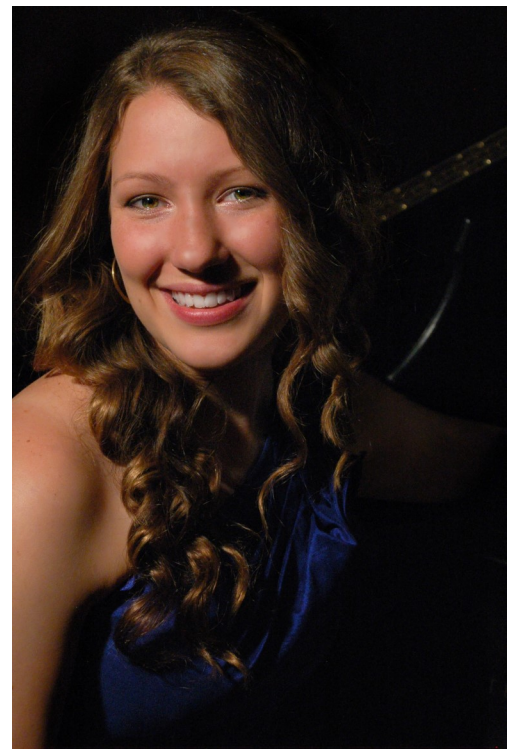
A frequent recipient of the question, "How high was that note!?", **Lauren Shafer** is a light coloratura soprano. Ms. Shafer received her Bachelor of Music at Illinois Wesleyan University studying under Professor Robert Mangialardi. A graduate of the University of Wisconsin-Madison with her Masters under the tutelage of Professor James Doing, Lauren was honored with the opportunity to perform the national anthem at her commencement ceremony.

Recent performances include featuring as a guest artist at the Champagne Gala for Prairie Fire Theatre in Bloomington, IL. Ms. Shafer was also a semi-finalist in the

Harold Haugh Light Opera Competition in February 2020. Previous roles include Adele in *Die Fledermaus* and Gretel in *Hansel and Gretel*.

Sarah Williams holds a Master's in Collaborative Piano from the University of Wisconsin-Madison. She is particularly passionate about chamber music and accompanies a wide variety of soloists. A graduate of UW-Oshkosh, she received her Bachelor's in piano performance, where she was the winner of the UW-Oshkosh Concerto Competition, the UW-Oshkosh Honors Competition, and UW-Oshkosh Celebration of Scholarship.

Besides performing as a soloist and working with duos, Sarah has accompanied a wide range of ensembles including Badger State Girls' Choir, UW-Oshkosh University Choir, UW-Oshkosh Women's Choir, UW-Oshkosh Opera Theater, UW-Oshkosh Wind Ensemble, and the UW-Madison Opera Theater. Currently, she continues to work with soloists and ensembles within UW-Madison and throughout the community.



<p><i>“Charmant papillon”</i> from <i>Les Fêtes vénitiennes</i></p>	Thomas André Campra (1660 - 1744)
<p><i>“Ma barque légère”</i> from <i>La Rosière de Salency</i></p>	André Ernest Modeste Grétry (1741-1813)
<p><i>“Quand le bien-aimé reviendra”</i> from <i>Nina</i></p>	Nicolas Dalayrac (1753-1809)
<p><i>Si mes vers avaient des ailes</i> <i>L'Heure Exquise</i> <i>Villanelle</i></p>	Reynaldo Hahn (1875-1947) Eva Dell'Acqua (1856-1930)
<p><i>Extase</i> <i>Soupir</i> <i>Le Manoir de Rosemonde</i></p>	Henri Duparc (1848-1933)
<p><i>Chansons pour les oiseaux</i> a. La Colombe poignardée b. Le petit pigeon bleu c. L'Oiseau bleu d. Le petit serin en cage</p>	Louis Beydts (1895-1953)
<p><i>Quatre Chansons de Ronsard</i> a. À une fontaine b. À Cupidon c. Tay toy, babillarde Arondelle d. Dieu vous gard'</p>	Darius Milhaud (1892 – 1974)

Fran Randall was the chairperson for the Levy Center Building Fund Committee. She labored tirelessly to raise funds for the new senior center facility. She worked closely with Bernard J. Dobroski, former dean of Northwestern University's nationally noted School of Music. Ms. Randall & Mr. Dobroski worked on an outreach project as Northwestern University and Levy Center joined forces to provide music to the senior population. The Levy Center's Steinway grand piano had complete restoration and refinishing work. It was their vision to have college music student's play for seniors on the grand piano. Ms. Randall passed away in December 2003 but her dream came true in the Fall of 2004. Music students from colleges and universities are invited to be part of this music series in Evanston. All concerts will include the Levy Centers 85-year old grand piano.



Levy Senior Center
Foundation

Special Thanks To:
Bette Coulson
Evelyn Binz