

# Holiday Sing Along

December 19, 2023

Superior Community Center

1500 Coalton Road, Superior, CO 80027

**Welcome!** Each year I try to make the songbook a little better, a little different with new additions, a little more familiar with some favorites, and a lot easier to read. Suggestions for next year are welcome! You can email them to me at [alyna.waters@gmail.com](mailto:alyna.waters@gmail.com). Errors happen and they are most likely mine, so I apologize in advance.

These are the songs listed in the order they appear but you can request whatever songs you feel moved to sing. ❤️

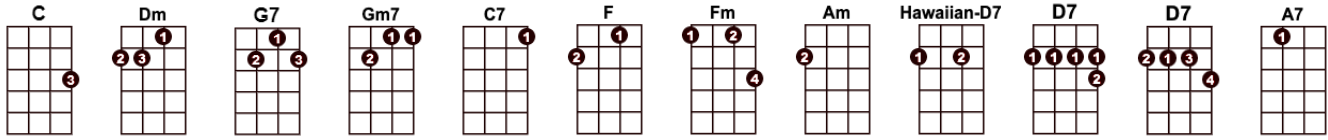
**PRINTING TIPS:** If you prefer to print these instead of downloading to a device, I suggest printing these single sided and, before you punch holes in these and put them in a notebook, face the two page songs together so they will open like a book to make it easier to read. I have lined up everything so that holes should not interfere with lyrics on any song sheets I created.

"Baby, It's Cold Outside" - two pages  
"Christmas in Prison" and "Silent Night" medley - *two pages*  
"The Christmas Song"  
"Colorado Christmas"  
"Deck the Halls"  
"Feliz Navidad"  
"Frosty the Snowman"  
"God Rest Ye Merry, Gentlemen" and "We Three Kings of Orient" medley - *two pages*  
"Hanukkah, Oh Hanukkah"  
"Happy Xmas (War is Over)"  
"Have Yourself a Merry Little Christmas"  
"A Holly Jolly Christmas"  
"I'll Be Home for Christmas"  
"It's Beginning to Look a Lot Like Christmas"  
"Jingle Bell Rock"  
"Jingle Bells"  
"Let It Snow! Let It Snow! Let It Snow!"  
"Lights of Cheyenne"  
"Mele Kalikimaka"  
"O Come, All Ye Faithful"  
"Od Yavo Shalom Aleinu (Salaam)"  
"O Holy Night"  
"Put a Little Love in Your Heart"  
"Rainbow Christmas" - *two pages*  
"Rockin' Around the Christmas Tree"  
"Rudolph the Red-Nosed Reindeer"  
"Santa Baby"  
"Santa Claus is Comin' to Town"  
"Silver Bells"  
"Song for a Winter's Night"  
"The Twelve Days of Christmas"  
"Up on the Housetop"  
"We Wish You a Merry Christmas"  
"White Christmas"  
"Winter Wonderland"

**Created and compiled by Alyna Waters.**

# "Baby, It's Cold Outside"

Frank Loesser



4/4

*Island strum works well for this song*

*/ = single down strums, - = half measure*

*This song is a call and response between the "mouse" (the guest) and the "wolf" (the host). I've lined the parts up as much as possible (it's not perfect) so that everyone can see where they play and how it lines up with the other part. I've highlighted the "wolf" part in the light gray so that it works with all printers.*

I **[C]**really can't stay **[C]**  
**[C]** But baby it's **[C]**cold outside  
I've **[Dm-]**got to go a **[-G7]**way **[Dm-]** **[-G7]**  
**[Dm-]** But **[-G7]**baby it's **[Dm-]**cold out **[-G7]**side  
This **[C]**evening has been **[C]**  
**[C]** Been hoping that **[C]**you'd drop in  
So very **[Gm7//]**nice **[C7//]** ← *these are soft*  
**[Gm7//]** I'll hold your **[C7//]**hands, they're just like ice ← *single strums*

My **[F]**mother will start **[F]**worry My  
**[F]** **[F]**Beautiful, what's your hurry?  
**[Fm]**father will be pacing the **[Fm]**floor So  
**[Fm]** **[Fm]** Listen to the fireplace roar  
**[C]**really I'd better **[Am]**scurry Well,  
**[C]** **[Am]** Beautiful, please don't hurry  
**[D7]**maybe just a half a drink **[G7//]**more  
**[D7]** **[G7//]** Put some records on while I pour

The **[C]**neighbors might think **[C]**  
**[C]** But baby it's **[C]**bad out there  
Say, **[Dm-]**what's in this **[-G7]**drink? **[Dm-]** **[-G7]**  
**[Dm-]** **[-G7]**No cabs to be **[Dm-]**had out **[-G7]**there  
I **[C]**wish I knew how **[C]** To break this  
**[C]** Your eyes are like **[C]**stars right now  
**[Gm7//]**spell **[C7//]** ← *these are soft*  
**[Gm7//]** I'll take your **[C7//]**hat, your hair looks swell ← *single strums*

I **[F]**ought to say, "No, no, **[F]**no sir" At  
**[F]** **[F]**Mind if I move in closer?  
**[Fm]**least I'm gonna say that I **[G7]**tried I  
**[Fm]** **[G7]**What's the sense of hurting my pride?  
**[C]**really can't stay **[A7]**  
**[C]** Oh, baby don't **[A7]**hold out

*Unison* → **Ah**Baby, but it's **[D7-]**cold **[-G7]**out **[C]**side

I [C] simply must go [C]  
 [C] But, baby, it's [C] cold outside  
 The [Dm-] answer is [-G7] no [Dm-] [-G7]  
 [Dm-] But, [-G7] baby, it's [Dm-] cold [-G7] outside  
 The [C] welcome has been [C] So nice and  
 [C] How lucky that [C] you dropped in  
 [Gm7/] warm [C7/] My ← *these are soft*  
 [Gm7/] Look out the [C7/] window at that storm ← *single strums*

[F] sister will be su[F]spicious My  
 [F] [F] Gosh, your lips look delicious  
 [Fm] brother will be there at the [Fm] door My  
 [Fm] [Fm] Waves upon a tropical shore  
 [C] maiden aunt's mind is [C] vicious Oh  
 [C] [C] Gosh your lips are delicious  
 [D7] maybe just a cigarette [G7] more I've  
 [D7] [G7] Never such a blizzard before

[C] got to get home [C]  
 [C] But, baby, you'd [C] freeze out there  
 Say, [Dm-] lend me a [-G7] coat [Dm-] [-G7]  
 [Dm-] [-G7] It's up to your [Dm-] knees out [-G7] there  
 You've [C] really been grand [C] But don't you  
 [C] I thrill when you [C] touch my hand  
 [Gm7/] see? [C7/] There's ← *these are soft*  
 [Gm7/] How can you [C7/] do this thing to me? ← *single strums*

[F] bound to be talk to [F] morrow At  
 [F] [F] Think of my lifelong sorrow  
 [Fm] least there will be plenty [Fm] implied  
 [Fm] [Fm] If you caught pneumonia and died  
 [C] really can't stay [A7]  
 [C] Get over that [A7] hold out

*Unison* → Ah Baby, but it's [D7-] cold [-G7] out [C] side

Loesser wrote this song in 1944 to sing with his wife, Lynn Garland. They sang it at their housewarming party to let guests know it was time to leave. "What's in this drink?" was a phrase that was utilized at the time when people were a little surprised at being intoxicated so quickly, it wasn't drugged. Of course, by today's standards, the lyrics have a very different feel because of the problems we face with date rape drugs and issues of consent, whereas this husband and wife duet had a bit of innocence to it.

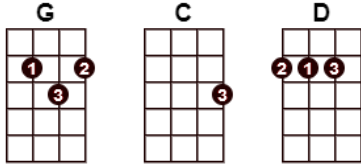
He sold the song in 1948 to MGM for the movie, *Neptune's Daughter*. (Which are the lyrics and timing I've based this version on.)

It was a very popular song getting Frank and Lynn invited to a slew of parties to perform at the end, and won the Academy Award for Best Original Song in 1950.

**Created by Alyna Waters for educational purposes.**

# "Christmas in Prison"

John Prine



3/4

Suggested strumming pattern is single downstrums or you can do a thumb pinch-pinch fingerpicking pattern. The second line of the chorus really does have an extra measure of D, as indicated, so please don't rush into the third line.

**[G][G][C][C] [G][G][D][G] [G][G][G]**

It was [G]Christmas in [G]prison and the [C]food was real [C]good  
We had [G]turkey and [G]pistols [G]carved out of [D]wood  
And I [G]dream of her [G]always, even [C]when I don't [C]dream  
Her [G]name's on my [G]tongue and her [D]blood's in my [G]stream

## CHORUS

[D]Wait a [D]while e[C]terni[G]ty  
[C]Old Mother [C]Nature's got [G]nothing on [D]me [D]  
[G]Come to me, [G]run to me, [C]come to me [C]now  
We're [G]rolling my [G]sweetheart, we're [D]flowing by [G]god

She re[G]minds me of a [G]chess game with [C]someone I ad[C]mire  
Or a [G]picnic in the [G]rain [G]after a prairie [D]fire  
Her [G]heart is as [G]big as this [C]whole goddamn [C]jail  
And she's [G]sweeter than [G]saccharin at a [D]drug store [G]sale

—CHORUS—

The [G]search light in the [G]big yard swings [C]'round with the [C]gun  
And [G]spotlights the [G]snowflakes like the [G]dust in the [D]sun  
It's [G]Christmas in [G]prison, there'll be [C]music to[C]night  
I'll [G]probably get [G]homesick, I [D]love you, good[G]night

—CHORUS—

**[G][G][C][C] [G][G][D][G] [G][G][G/]** *single downstrum if ending; keep fingerpicking if moving to, "Silent Night"*

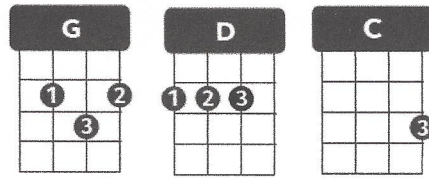
*Suggestion: Go straight from this song into, "Silent Night."*

John Prine (1946-2020) began playing guitar as a young teenager (14), but really wasn't "discovered" until 1971. He is considered one of the most influential songwriters of his generation. He died at only 73 from complications caused by COVID-19.

**Created by Alyna Waters for educational purposes.**

# SILENT NIGHT

by Franz Xaver Gruber



**WALTZ STRUM:** pick d d

**TIMING:** 1 per chord

or

**FINGERPICKING:** 1 - 2 - 3 - 4 - 3 - 2

**TIMING:** 1 per chord

INTRO

**G**

VERSE

**G**

**G**

Silent night

**G**

**G**

holy night

**D**

**D**

all is calm

**G**

**G**

all is bright

**C**

**C**

'Round yon virgin

**G**

**G**

mother and child

**C**

**C**

holy infant so

**G**

**G**

tender and mild

**D**

**D**

Sleep in heavenly

**G**

**G**

peace

**G**

**D**

sleep in heavenly

**G**

**G / (flourish)**

peace

**G / G /**

Silent night, holy night!

**D / G /**

Shepherds quake at the sight

**C / G /**

Glories stream from heaven afar

**C / G /**

Heavenly hosts sing Alleluia!

**D / G /**

Christ, the Saviour is born

**G D G /**

Christ, the Saviour is born

**G / G /**

Silent night, holy night

**D / G /**

Son of God, love's pure light

**C / G /**

Radiant beams from Thy holy face

**C / G /**

With the dawn of redeeming grace

**D / G /**

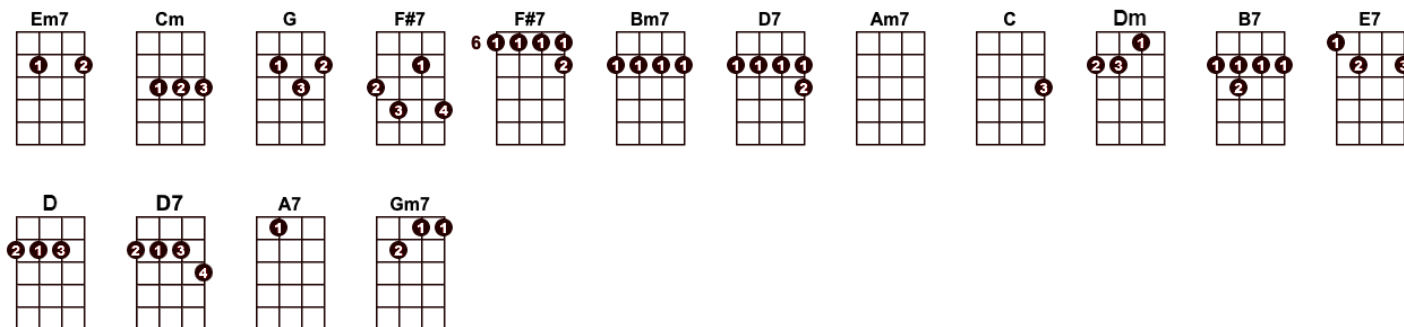
Jesus, Lord, at Thy birth

**G D G /**

Jesus, Lord, at Thy birth (Repeat 1st verse....)

# "The Christmas Song"

Bob Wells and Mel Tormé



4/4

Suggested strumming pattern is one or two soft thumb strums per chord, unless otherwise indicated by a / = one strum.

**[Em7] [Cm] [G] [F#7] [Bm7] [Cm] [D7//]**

**[G]**Chestnuts **[Am7]**roasting on an **[Bm7]**open fire **[C]**  
**[G]**Jack Frost **[Dm]**nipping at your **[C]**nose **[B7]**  
**[Em7]**Yuletide **[Cm]**carols being **[G]**sung by a **[F#7]**choir  
And **[Bm7]**folks dressed **[Cm]**up like Eski**[D7//]**mos **[D7]**

Everybody **[G]**knows a **[Am7]**turkey and some **[Bm7]**mistletoe **[C]**  
**[G]**Help to **[Dm]**make the season **[C]**bright **[B7]**  
**[Em7]**Tiny **[Cm]**tots with their **[G]**eyes all a**[F#7]**glow  
Will **[Bm7//]**find it **[E7//]**hard to **[Am7//]**sleep **[D7//]**to**[G]**night **[G]**

They know that **[Dm/////]**Santa's on his **[G/////]**way  
He's loaded **[Dm]**lots of toys and **[G]**goodies on his **[Dm]**sleigh **[G]**  
And every **[Gm7/////]**mother's child is gonna **[Cm]**spy **[Dm]**  
To see if **[Em7]**reindeer really **[A7]**know how to **[D]**fly **[D7]**

And **[G]**so I'm **[Am7]**offering this **[Bm7]**simple phrase **[Am7]**  
To **[G]**kids from **[Dm]**one to ninety-**[C]**two **[B7]**  
**[Em7]**Although it's been **[Cm]**said many **[G]**times many **[F#7]**ways  
**[Bm7]**Merry **[Em7]**Christ**[Am7]**mas **[D7]**to **[G]**you

Rit.

**[Bm7]**Merry **[Em7]**Christ**[Am7]**mas **[D7]**to **[G]**you

This song was written in July 1945 within 40 minutes. Bob and Mel were really hot and thought if they thought cool thoughts they would stay cooler and didn't even realize they were writing a song at first. The Nat King Cole Trio recorded the song in 1946 and that recording was inducted into the Grammy Hall of Fame in 1974. It was recorded by Cole a second time in 1946, and again in 1953 and 1961. The Library of Congress chose the 1961 Nat King Cole recording to be preserved in the U.S. National Recording Registry for being "culturally, historically, or aesthetically significant."

**Created by Alyna Waters for educational purposes.**

Colorado Christmas  
Nitty Gritty Dirt Band

[C]Looking out the window of this [Dm]hollywood hotel  
[G]You'd never know that it was Christmas [C]Eve  
The [C]billboards and the neon took the [Dm]place of silver bells  
And the [G]temperature is 84 [C]degrees

[Am]I can hear the traffic on the [Em]crowded strip below  
[Am]As the palm trees poke their heads above the [Em]scene  
There's [C]not a single reindeer and it [Dm]hardly ever snows  
And [G]Santa drives a Rolls Royce limou[C]sine

But [Am]all along the rockies you can [Em]feel it in the air  
From [Am]Telluride to Boulder down be[Em]low  
The [C]closest thing to heaven on this [Dm]planet anywhere  
Is a [G]quiet christmas morning in the Colorado [C]snow

I [C]remember Christmases when I was [Dm]just a boy  
In the [G]morning I would run to see the [C]tree  
And the [C]carolers on the hillside sang their [Dm]songs of christmas joy  
Well, I [G]always thought they sang them just for [C]me

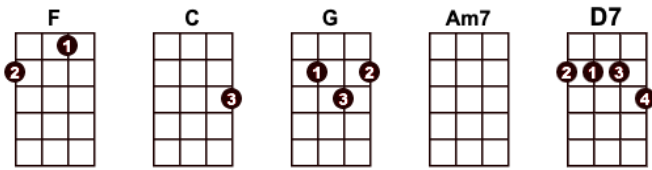
[Am]Now the sun is setting in the [Em]California sky  
And I [Am]can't find the spirit any[Em]where  
So I [C]think it's time for me to tell Los [Dm]Angeles goodbye  
I'm [G]going back home to look for Christmas [C]there

But [Am]all along the rockies you can [Em]feel it in the air  
From [Am]Telluride to Boulder down be[Em]low  
The [C]closest thing to heaven on this [Dm]planet anywhere  
Is a [G]quiet christmas morning in the Colorado [C]snow

# "Deck the Halls"

Traditional

Welsh melody from sixteenth century winter carol, "Nos Galan", with English lyrics by Thomas Oliphant, 1862



4/4

A "-" indicates a split measure, in this case, 2 beats. A "/" indicates a single downstrum. Pay attention when we get to the end and please don't rush!

**[F-] [-C] [G-] [-C] [C] [C]**

**[C]**Deck the halls with **[C]**boughs of holly  
**[F-]**Fa la la la **[-C]**laa la **[G-]**la la **[-C]**la  
**[C]**'Tis the season **[C]**to be jolly  
**[F-]**Fa la la la **[-C]**laa la **[G-]**la la **[-C]**la

**[G]**Don we now our **[C]**gay apparel  
**[C-]**Fa la la **[-Am7]**la la la **[D7-]**la la **[-G]**la  
**[C]**Troll the ancient **[C]**Yuletide carol  
**[F-]**Fa la la la **[-C]**laa la **[G-]**la la **[-C]**la

**[C]**See the blazing **[C]**Yule before us  
**[F-]**Fa la la la **[-C]**laa la **[G-]**la la **[-C]**la  
**[C]**Strike the harp and **[C]**join the chorus  
**[F-]**Fa la la la **[-C]**laa la **[G-]**la la **[-C]**la

**[G]**Follow me in **[C]**merry measure  
**[C-]**Fa la la **[-Am7]**la la la **[D7-]**la la **[-G]**la  
**[C]**While I tell of **[C]**Yuletide treasure  
**[F-]**Fa la la la **[-C]**laa la **[G-]**la la **[-C]**la

**[C]**Fast away the **[C]**old year passes  
**[F-]**Fa la la la **[-C]**laa la **[G-]**la la **[-C]**la  
**[C]**Hail the new, ye **[C]**lads and lasses  
**[F-]**Fa la la la **[-C]**laa la **[G-]**la la **[-C]**la

**[G]**Sing we joyous **[C]**all together  
**[C-]**Fa la la **[-Am7]**la la la **[D7-]**la la **[-G]**la  
**[C]**Heedless of the **[C]**wind and weather  
**[F-]**Fa la la la **[-C]**laa la **[G-]**la la **[-C]**la

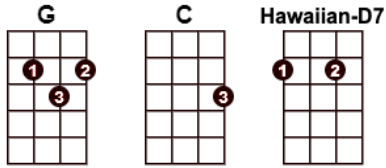
Watch! Joyously and forte

**[F/]**Fa **[F/]**la **[F/]**la **[F/]**la **[C/]**laa **[C/]**la **[G/]**la **[G/]**la **[C/]**la



# "Feliz Navidad"

José Feliciano



4/4

*Island strum works well for this song; / = single down strums*

**[G] [G/]**

Feliz Navi**[C]**dad, **[D7]** feliz Navi**[G]**dad **[G]**  
Feliz Navi**[C]**dad próspero **[D7]**año y felici**[G]**dad **[G/]**  
Feliz Navi**[C]**dad, **[D7]** feliz Navi**[G]**dad **[G]**  
Feliz Navi**[C]**dad próspero **[D7]**año y felici**[G]**dad **[G/]**

I wanna wish you a **[C]**merry Christmas, **[D7]**I wanna wish you a **[G]**merry Christmas **[G]**  
I wanna wish you a **[C]**merry Christmas from the **[D7]**bottom of my **[G]**heart **[G/]**  
I wanna wish you a **[C]**merry Christmas, **[D7]**I wanna wish you a **[G]**merry Christmas **[G]**  
I wanna wish you a **[C]**merry Christmas from the **[D7]**bottom of my **[G]**heart **[G/]**

Feliz Navi**[C]**dad, **[D7]** feliz Navi**[G]**dad **[G]**  
Feliz Navi**[C]**dad próspero **[D7]**año y felici**[G]**dad **[G/]**  
Feliz Navi**[C]**dad, **[D7]** feliz Navi**[G]**dad **[G]**  
Feliz Navi**[C]**dad próspero **[D7]**año y felici**[G]**dad **[G/]**

I wanna wish you a **[C]**merry Christmas, **[D7]**I wanna wish you a **[G]**merry Christmas **[G]**  
I wanna wish you a **[C]**merry Christmas from the **[D7]**bottom of my **[G]**heart **[G/]**  
I wanna wish you a **[C]**merry Christmas, **[D7]**I wanna wish you a **[G]**merry Christmas **[G]**  
I wanna wish you a **[C]**merry Christmas from the **[D7]**bottom of my **[G]**heart **[G/]**

*Possible rit. - watch!*

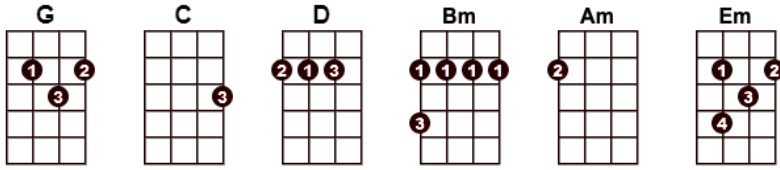
I wanna wish you a **[C]**merry Christmas from the **[D7]**bottom of my **[G]**heart **[G/]** **[G↓↑↓]**❤️

José Feliciano is a Puerto Rican musician who was born blind. He taught himself to play the accordion when he was seven and got his first guitar when he was nine. He would play guitar up to 14 hours a day! His accolades include, but are not limited to, induction to the International Latin Music Hall of Fame (2000), the Latin Grammy Lifetime Achievement Award (2011), and induction into the Latin Songwriters Hall of Fame (2013).

**Created by Alyna Waters for educational purposes.**

# "Frosty the Snowman"

Walter "Jack" Rollins and Steve Nelson



4/4

*Island strum works well for this song*

*/ = single down strums, - = half measure,*

**[G]**Frosty the **[G]**Snowman was a **[C]**jolly, happy **[G]**soul,  
With a **[C]**corncob pipe and a **[G]**button nose  
And two **[D]**eyes made out of **[G]**coal.

**[G]**Frosty the **[G]**Snowman is a **[C]**fairy tale they **[G]**say,  
He was **[C]**made of snow but the **[G]**children know  
How he **[D]**came to life one **[G/]**day.

There **[C]**must have been some **[Bm]**magic in that  
**[Am-]**Old silk **[-D]**hat they **[G]**found,  
For **[D]**when they placed it **[D]**on his head,  
He **[Em]**began to dance **[D/]**around.

**[G]**Frosty the **[G]**Snowman was **[C]**alive as he could **[G]**be,  
And the **[C]**children say he could **[G]**laugh and play  
Just the **[D]**same as you and **[G]**me.

**[G]**Frosty the **[G]**Snowman knew the **[C]**sun was hot that **[G]**day,  
So he **[C]**said, "Let's run, we'll **[G]**have some fun  
Now **[D]**before I melt a **[G]**way."

**[G]**Down to the **[G]**village with a **[C]**broomstick in his **[G]**hand,  
Running **[C]**here and there all **[G]**around the square  
Saying, **[D]**"Catch me if you **[G/]**can!"

He **[C]**lead them down the **[Bm]**streets of town  
Right **[Am-]**to the **[-D]**traffic **[G]**cop,  
And he **[D]**only paused a **[D]**moment when  
He **[Em]**heard him holler, **[D/]**"Stop!"

For **[G]**Frosty the **[G]**Snowman had to **[C]**hurry on his **[G]**way,  
But he **[C]**waved goodbye, saying, **[G]**"Don't you cry,  
I'll be **[D]**back again some **[G]**day!"

**[G/////]**Thumpity, thump-thump, **[G/////]**thumpity, thump-thump,  
**[G]**Look at Frosty, **[D]**go!  
**[D/////]**Thumpity, thump-thump, **[D7/////]**thumpity, thump-thump,  
**[D]**Over the **[D]**hills of **[G]**sno**[C]**o**[G]**ow!!! **[G/][C/][G/]**

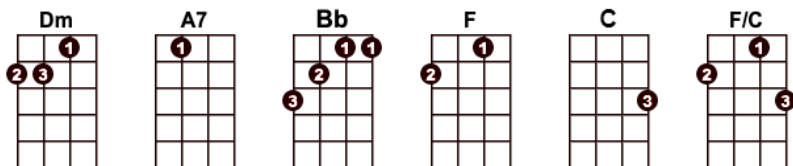
Rollins and Nelson also wrote the popular, "Here Comes Peter Cottontail."

**Created by Alyna Waters for educational purposes.**

**Medley of  
"God Rest Ye Merry, Gentlemen" and "We Three Kings of Orient"**

Traditional English carol

John Henry Hopkins Jr.



4/4

*Loosely based on the popular Barenaked Ladies and Sarah McLachlan medley. Island strum works well for the majority of this medley. / = single down strums, - = half measure*

**[Dm-][-A7] [Dm-][-A7] [Dm-][-A7] [Dm/]**

God **[Dm]**rest ye merry **[Dm]**gentlemen, let **[Bb]**nothing you dis**[A7]**may  
Re**[Dm]**member Christ our **[Dm]**savior was **[Bb]**born upon this **[A7]**day  
To **[Bb]**save us all from **[F]**Satan's power when **[Dm]**we were gone a**[C]**stray

Oh **[F]**tidings of **[C]**comfort and **[Dm]**joy, comfort and **[C]**joy  
Oh **[F]**tidings of **[C]**comfort and **[Dm]**joy

**[Dm-][-A7] [Dm-][-A7] [Dm-][-A7] [Dm/]**

From **[Dm]**God our heavenly **[Dm]**Father this **[Bb]**blessed angel **[A7]**came  
And **[Dm]**unto certain **[Dm]**shepherds brought **[Bb]**tidings of the **[A7]**same  
How **[Bb]**that in Bethle**[F]**hem was born the **[Dm]**son of God by **[C]**name

Oh **[F]**tidings of **[C]**comfort and **[Dm]**joy, comfort and **[C]**joy  
Oh **[F]**tidings of **[C]**comfort and **[Dm]**joy

**[Dm-][-A7] [Dm-][-A7] [Dm-][-A7] [Dm/]**

**[C/]**Ohh**[C7/]**ohh! ← *Soft single strums; might hold - watch leader!*

**[F]**Star of **[F]**wonder, **[Bb]**star of **[F]**night  
**[F]**Star with **[F]**royal **[Bb]**beauty **[F]**bright  
**[Dm]**Westward **[C]**leading, **[Bb]**still pro**[C]**ceeding  
**[F]**Guide us **[F]**to thy **[Bb]**perfect **[F]**light

**[Dm-][-A7] [Dm-][-A7] [Dm-][-A7] [Dm/]**

**[Dm]**Born a **[Dm]**king on **[A7]**Bethlehem's **[Dm]**plain  
**[Dm]**Gold I **[Dm]**bring to **[A7]**crown Him **[Dm]**again  
**[Dm]**King for**[C]**ever, **[F]**ceasing **[F/C]**never  
**[Dm]**Over us **[A7]**all to **[Dm]**reign

[C/]Ohh[C7/]ohh! ← *Soft single strums; might hold - watch leader!*  
[F]Star of [F]wonder, [Bb]star of [F]night  
[F]Star with [F]royal [Bb]beauty [F]bright  
[Dm]Westward [C]leading, [Bb]still pro[C]ceeding  
[F]Guide us [F]to thy [Bb]perfect [F]light

[Dm-][-A7] [Dm-][-A7] [Dm-][-A7] [Dm/]

[Dm]Glorious [Dm]now, be[A7]hold Him a[Dm]rise  
[Dm]King and [Dm]God and [A7]sacri[Dm]fice  
[Dm]Halle[C]lujah, [F]halle[F/C]lujah  
[Dm]Worship Him, [A7]God most [Dm]high

*Ending may vary depending on leaders; please watch.*

[C/]Ohh[C7/]ohh! ← *Soft single strums; might hold - watch leader!*  
[F]Star of [F]wonder, [Bb]star of [F]night  
[F]Star with [F]royal [Bb]beauty [F]bright  
[Dm]Westward [C]leading, [Bb]still pro[C]ceeding  
[F]Guide us [F]to thy [Bb]perfect [F]light

"God Rest Ye Merry, Gentlemen" is as old as at least the 1650s, where a version was found with the lyrics, "Sit yo merry gentlemen" and other minor changes, but is wholly recognizable. It could be as old as the 16th century. The first known printed version was around 1760. The story is based on Luke 2. These lyrics also have another tune known as "Cornish" that is newer, seen in print by 1833, although the current melody as we know it was published in 1855, the tune is clearly much older. Roud 394

"We Three Kings of Orient" was written in 1857 (published in 1863) for a Christmas pageant in NYC while Hopkins was serving as a rector in Williamsport, PA. This Christmas carol was written in 3/8 and was the first one written in America to become popular. The original centers around Matthew 2:1, where the Magi visit Jesus to bring him gifts; each of the Magus have a solo and then the Magi sing together for the first and last verse, totalling five verses. Meter 8.8.4.4.6

**Created by Alyna Waters for educational purposes.**

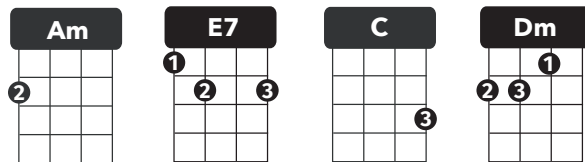
# HANUKKAH, OH HANUKKAH

Traditional

Watch the [YouTube tutorial](#)

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>

counts: 1 & 2 &  
 beginner: [ d D d D ] per chord  
 on low G, try a bouncing bass line variation  
 pick & strum: [ pickG- strum- pickC- strum ] per chord  
 you can use your thumb to pick, index to strum



## INTRO

**Am**

## VERSE

<b>Am</b>	<b>Am</b>	<b>Am</b>	<b>E7/ Am/</b>
Oh Hanukkah, Oh Hanukkah	Come light the me	-no -rah	
<b>Am</b>	<b>Am</b>	<b>Am</b>	<b>E7/ Am/</b>
Let's have a party	We'll all dance the ho	-ra	
<b>C</b>	<b>C</b>	<b>E7</b>	<b>Am</b>
Gather 'round the table, we'll	give you a	treat	
<b>C</b>	<b>C</b>	<b>E7</b>	<b>Am</b>
Dreidels to	play with and latkes to	eat	

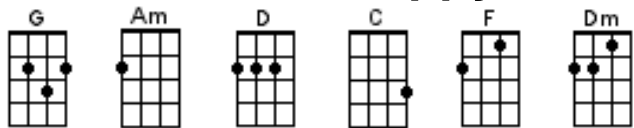
## BRIDGE

<b>Am</b>	<b>Dm/</b>	<b>Am</b>	<b>Dm/</b>	<b>Am</b>	<b>Dm/</b>	<b>E7</b>	<b>E7</b>
And while we	are	playing		The	candles are	burning	low
<b>Am</b>	<b>Dm</b>	<b>Am</b>	<b>Dm</b>	<b>Am</b>	<b>Dm</b>	<b>E7</b>	<b>E7</b>
One for each night, they	shed a sweet light	To re-mind us of	days long ago				
<b>Am</b>	<b>Dm</b>	<b>Am</b>	<b>Dm</b>	<b>Am</b>	<b>E7</b>	<b>Am</b>	<b>Am</b>
One for each night, they	shed a sweet light	To re-mind us of	days long ago				

## REPEAT VERSE + BRIDGE + GO TO ENDING

<b>Am/</b>	<b>Dm/</b>	<b>Am/</b>	<b>Dm/</b>	<b>Am/</b>	<b>E7/</b>	<b>Am/</b>	<b>Dm/</b>	<b>Am/</b>
One for each night, they	shed a sweet light	To re-mind us of	days long ago					

# John Lennon - Happy Xmas (War is Over) [Key of G] (capo on 2<sup>nd</sup> fret)



Strum Pattern: DDUDU (12/8 Time)

So this is [Gx4]Christmas, and what have you [Amx4]done?  
Another year [Dx4]over, a new one just be-[Gx4]gun.  
And so this is [Cx4]Christmas, I hope you have [Dmx4]fun,  
The near and the [Gx4]dear ones, the old and the [Cx4]young.

**Chorus:** A very, merry [Fx4]Christmas,  
And a Happy New [Gx4]Year.  
Let's hope it's a [Dmx2]good one,  
[Fx2] Without any [Cx2]fear. [Dx2]

And so this is [Gx4]Christmas, (War is over)  
For weak and for [Amx4]strong. (If you want it)  
For rich and the [Dx4]poor ones, (War is over)  
The road is so [Gx4]long. (Now)

And so happy [Cx4]Christmas, (War is over)  
For black and for [Dmx4]white. (If you want it)  
For yellow and [Gx4]red ones, (War is over)  
Let's stop all the [Cx4]fight. (Now)

## [Repeat Chorus]

And so this is [Gx4]Christmas, (War is over)  
And what have we [Amx4]done? (If you want it)  
Another year [Dx4]over, (War is over)  
A new one just be-[Gx4]gun. (Now)

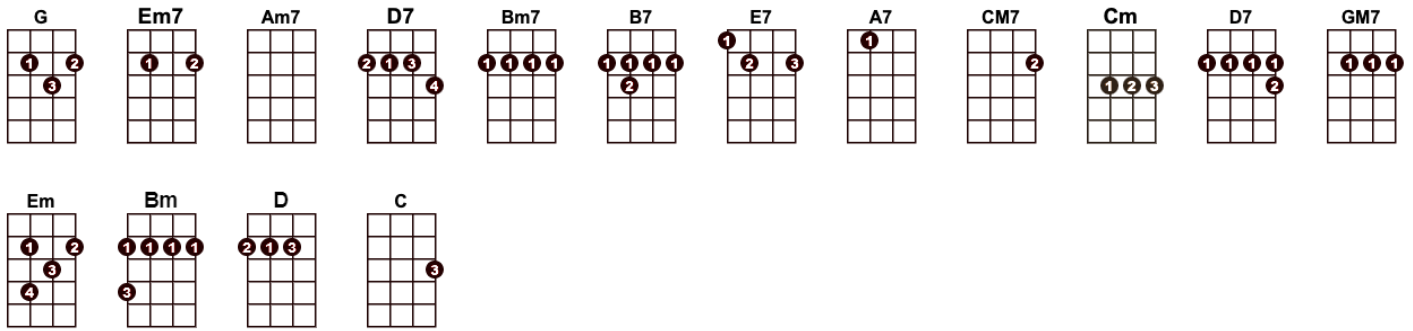
And so happy [Cx4]Christmas, (War is over)  
We hope you have [Dmx4]fun. (If you want it)  
The near and the [Gx4]dear ones, (War is over)  
The old and the [Cx4]young. (Now)

## [Repeat Chorus]

**Outro:** [Gx4]War is over, [Amx4]if you want it, [Dx4]war is over [Gx4]now...  
[Gx4]War is over, [Amx4]if you want it, [Dx4]war is over [G/]now...

# "Have Yourself a Merry Little Christmas"

Hugh Martin and Ralph Blane



4/4

Suggested strumming pattern is two soft thumb strums per chord, unless otherwise indicated by a / = one strum.

**[G] [Em7] [Am7] [D7]**

**[G]**Have your**[Em7]**self a **[Am7]**merry little **[D7]**Christmas

**[G]**Let your **[Em7]**heart be **[Am7]**light **[D7]**

**[Bm7]**From now **[Em7]**on your **[Am7]**troubles will be **[D7]**out of **[B7//]**sight **[E7//][A7//] [D7//]**

**[G]**Have your**[Em7]**self a **[Am7]**merry little **[D7]**Christmas

**[G]**Make the **[Em7]**yuletide **[Am7]**gay **[D7]**

**[Bm7]**From now **[Em7]**on your **[Am7]**troubles will be **[B7]**miles **[Em]**away **[Em7] [G7]**

**[CM7]**Once a**[Cm]**gain as in **[Bm7]**olden days

**[Bm7]**Happy **[Am7////]**golden days **[D7//]**of **[GM7////]**yore

**[Em]**Faithful **[Em7]**friends who are **[Bm]**dear to us

**[Bm]**Shall be **[D////]**near to us **[A7//]**once **[D7////]**more

**[G]**Someday **[Em7]**soon we **[Am7]**all will be to**[D//]**ge**[D7//]**ther

**[G]**If the **[Em7]**fates a**[Am7]**llow **[D7]**

**[G]**Until **[Em7]**then we'll **[Am7]**have to muddle **[D7]**through **[Em////]**somehow **[Em7//]**

*Rit.*

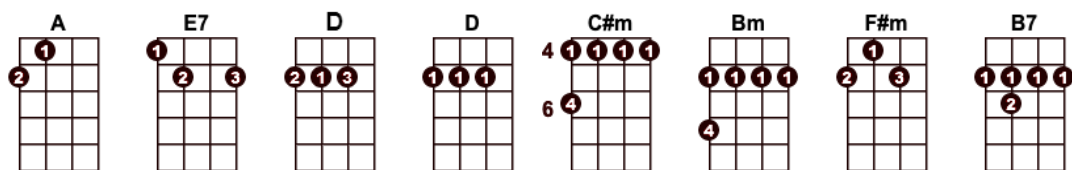
So **[CM7//]**have yourself a **[Am7//]**merry little **[D7//]**Christmas **[G//]**now

This song was written in 1943 (published 1944) and was introduced by Judy Garland in, *Meet Me in St. Louis*. The song was revised by Martin because Garland, her co-star and her director thought the original was too depressing. Frank Sinatra also did a popular version of the song and had Martin make other changes to it to make it more jolly to fit the theme of the album, *A Jolly Christmas*.

**Created by Alyna Waters for educational purposes.**

# "A Holly Jolly Christmas"

Johnny Marks



4/4

*Island strum works well for this song; / = single down strums.*

**[A] [A/]**

Have a **[A]**holly jolly **[A]**Christmas  
It's the **[A]**best time of the **[E7]**year  
**[E7]**I don't know if **[E7]**there'll be snow  
But **[E7]**have a cup of **[A]**cheer

Have a **[A]**holly jolly **[A]**Christmas  
And when **[A]**you walk down the **[E7]**street  
**[E7]**Say, hello, to **[E7]**friends you know  
And **[E7]**everyone you **[A]**meet

**[D]**Oh, ho, the **[C#m]**mistletoe  
**[Bm]**Hung where you can **[A]**see  
**[Bm]**Somebody **[F#m]**waits for you  
**[B7//]**Kiss her once for **[E7//]**me

Have a **[A]**holly jolly **[A]**Christmas  
And in **[A]**case you didn't **[E7]**hear  
**[E7]**Oh, by golly, have a **[A]**holly jolly  
**[B7//]**Christmas **[E7//]**this **[A//]**year  
*Rit.*

**[E7]**Oh, by golly, have a **[A]**holly jolly  
**[B7]**Christmas **[B7] [B7] [B7//]**this **[A]**year **[A//]**

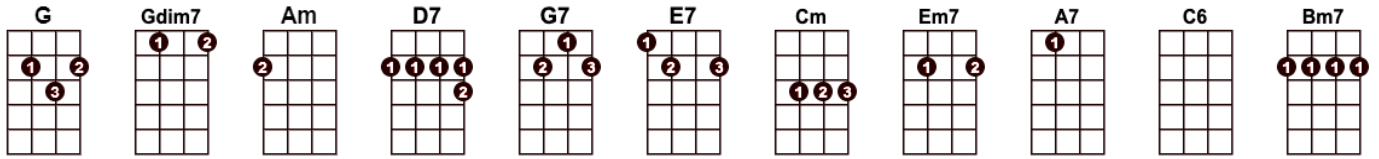
Marks wrote this song in 1962 and was featured in the special, *Rudolph the Red-Nosed Reindeer*, and sung by Burl Ives.

**Created by Alyna Waters for educational purposes.**



# "I'll Be Home for Christmas"

Kim Gannon, Buck Ram and Walter Kent



2/2

*A D du (1, 2+) for most chords works very nicely; / = single down strums.*

**[G//] [Gdim7//] [Am//] [D7//]** ← *Soft thumb strums*

**[G]**I'll be **[Gdim7]**home for **[Am]**Christmas **[D7]**  
**[G7]**You can **[E7]**count on **[Am]**me **[Am]**  
**[Cm]**Please have **[Cm]**snow and **[Em7]**mistle**[Em7]**toe  
 And **[A7]**presents **[A7]**under the **[Am]**tree **[D7//]**

**[G]**Christmas **[Gdim7]**Eve will **[Am]**find me **[D7]**  
**[G7]**Where the **[E7]**love light **[Am]**gleams **[Am]**  
**[C6]**I'll be **[Cm]**home for **[Bm7]**Christ**[E7]**mas  
 If **[A7//]**on**[A7//]**ly **[Am//]**in **[D7//]**my **[G]**dreams **[G]**

*Instrumental solo*

**[G] [Gdim7] [Am] [D7]**  
**[G7] [E7] [Am] [Am]**  
**[Cm] [Cm] [Em7] [Em7]**  
**[A7] [A7] [Am] [D7//]**

**[G]**Christmas **[Gdim7]**Eve will **[Am]**find me **[D7]**  
**[G7]**Where the **[E7]**love light **[Am]**gleams **[Am]**  
**[C6]**I'll be **[Cm]**home for **[Bm7]**Christ**[E7]**mas  
 If **[A7//]**on**[A7//]**ly **[Am//]**in **[D7//]**my **[G]**dreams **[G]**

*Rit.*

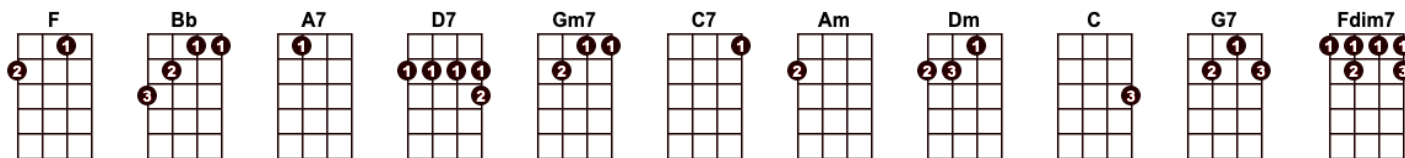
If **[A7//]**only **[Am//]**in my dreams **[G//]**

This song was written from the perspective of a soldier during WWII penning a letter to his family.

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# "It's Beginning to Look a Lot Like Christmas"

Meredith Wilson



4/4

One or two down strums on each half measure work well for this song and island strum works well for the full measures; / = single down strums, - = half measure. I suggest using pump hits for the bridge on the first measures of the first and thirds lines, indicated by four single down strums, i.e. /////. The last measure of the bridge has three pump hits (four beats still in the measure, just imagine a rest).

**[F-] [-Bb] [F] [F-] [-A7] [Bb-] [D7/] [Gm7-] [-C7] [Am-] [Dm/] [C-] [-G7] [C7]**

It's be[F-]ginning to look a [-Bb]lot like [F]Christmas  
 [F-]Every[-A7]where you [Bb-]go [-D7/]  
 Take a [Gm7-]look in the five and [-C7]ten  
 [Am-]Glistening once a[-Dm]gain  
 With [C-]candy canes and [-G7]silver lanes a[C7]glow

It's be[F-]ginning to look a [-Bb]lot like [F]Christmas  
 [F-]Toys in [-A7]every [Bb-]store [-D7/]  
 But the [Gm7-]prettiest sight to [-Fdim7]see  
 Is the [F-]holly that will [-D7]be  
 On your [Gm7-]own [-C7]front [F]door

[A7/////]Hopalong boots and a pistol that shoots  
 Are the [Dm/-]wishes of [-A7/]Barney and [Dm/]Ben  
 [G7/////]Dolls that will talk and will go for a walk  
 Is the [C7/-]hope of [-G7/]Janice and [C7/]Jen  
 And [C7]Mom and Dad can hardly wait for [C7/////]school to start again

It's be[F-]ginning to look a [-Bb]lot like [F]Christmas  
 [F-]Every[-A7]where you [Bb-]go [-D7/]  
 There's a [Gm7-]tree in the Grand Ho[-C7]tel  
 [Am-]One in the park as [-Dm]well  
 The [C-]sturdy kind that [-G7]doesn't mind the [C7]snow

It's be[F-]ginning to look a [-Bb]lot like [F]Christmas  
 [F-]Soon the [-A7]bells will [Bb-]start [-D7/]  
 And the [Gm7-]thing that will make them [-Fdim7]ring  
 Is the [F-]carol that you [-D7]sing  
 Right with[Gm7-]in [-C7]your [F-]heart [-D7]

*Rit. with full measures of island strum*

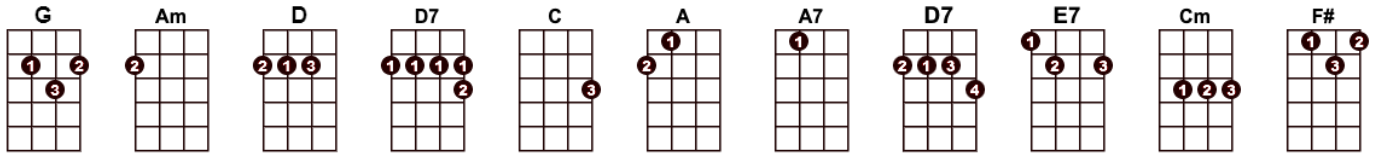
Right with[Gm7]in [C7]your [F]heart [F/]

Wilson wrote this in 1951. Is it "grand hotel" or "Grand Hotel"? There are two differing stories regarding what he may have meant. He was also famous for writing the hit Broadway musical, *The Music Man*.

**Created by Alyna Waters for educational purposes.**

# "Jingle Bell Rock"

Joseph Carleton Beal and James Ross Booth



4/4

*Island strum works well for this song as does a D du D du (1, 2&, 3, 4&) pattern. One or two down strums on each half measure work well or the D du again. / = single down strums, - = half measure. I suggest using pump hits in one spot, indicated by four single down strums, i.e. // // // // . I personally like to mix up the strumming patterns, and am quite fond of doing the D du for the horse part. The music in between the ||: and :|| gets repeated once.*

**[G] [G] [G] [G/]**

**[G]**Jingle bell, jingle bell, **[G]**jingle bell rock  
**[G]**Jingle bells swing and **[Am-]**jingle bells **[-D]**ring  
**[Am-]**Snowin' and **[-D]**blowin' up **[Am-]**bushels of **[-D]**fun  
**[Am/]**Now the jingle hop **[D7/]**has begun

**||: [G]**Jingle bell, jingle bell, **[G]**jingle bell rock  
**[G]**Jingle bells chime in **[Am-]**jingle bell **[-D]**time  
**[Am-]**Dancin' and **[-D]**prancin' in **[Am-]**jingle bell **[-D]**square  
**[Am/-]**In the **[-D/]**frosty **[G]**air

What a **[C]**bright time it's the **[C]**right time  
 To **[G/////]**rock the night a**[G]**way  
 Jingle **[A]**bell time is a **[A7]**swell time  
**[D7/]**To go glidin' in a **[D7]**one-horse sleigh

**[G]**Giddy up jingle horse **[G]**pick up your feet  
**[G]**Jingle around the **[E7]**clock  
**[C]**Mix and mingle in a **[Cm]**jinglin' beat  
**[Am-]**That's the **[-D]**jingle bell **[G]**rock **:||**

*Ending after repeat*

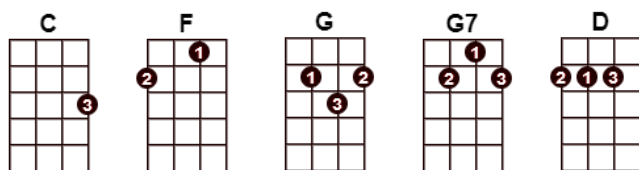
**[A7/]**That's the **[D/]**jingle bell, **[A7/]**that's the **[D/]**jingle bell  
**[A7/]**That's the **[D/]**jingle bell **[G]**rock **[G/] [F#/] [G/]**

First released by Bobby Helms in 1957. Helms and Hank Garland, the session guitarist, claimed that they re-wrote the song so much that by the time they were done it was a new song of their own making and they disputed the authorship.

**Created by Alyna Waters for educational purposes.**

# "Jingle Bells"

James Lord Pierpont (1822–1893)



4/4

*Suggested strum for verses is a backbeat strum, and for choruses, a lively but soft island strum.*

*/ = single down strums, - = half measure*

[C]Dashing through the [C]snow, in a [C]one-horse open [F]sleigh  
[F]O'er the fields we [G7]go, [G7/]laughing all the [C/]way *Ha, ha, ha!*  
[C]Bells on bobtails [C]ring, [C]making spirits [F]bright  
What [F]fun it is to [G7]ride and sing a [G7]sleighing song to [C/-]night  
[G7/]Ohhh! ← *We might hold this - watch leader!*

## CHORUS

[C]Jingle bells, [C]jingle bells, [C]jingle all the [C]way  
[F]Oh, what fun it [C]is to ride in a [D]one-horse open [G/-]sleigh, [-G7/]hey!  
[C]Jingle bells, [C]jingle bells, [C]jingle all the [C]way  
[F]Oh, what fun it [C]is to ride in a [G7]one-horse open [C]sleigh

[C]Now the ground is [C]white, [C]go it while you're [F]young  
[F]Take the girls ton[G7]night, and [G7]sing this sleighing [C]song  
Just [C]get a bobtail [C]bay, [C]2:40 as his [F]speed  
[F]Hitch him to an [G7]open sleigh and [G7/] \*crack\* [slap] you'll take the [C/-]lead  
[G7/]Ohhhh! ← *We might hold this - watch leader!*

– CHORUS –

## ENDING *possible ritard. or riten., watch Alyna!*

[F/]Oh what fun it [C/]is to ride in a [G7/-]one [-G7/]horse [G7/-]o[-G7/]pen  
[C]sle[F]e[C]igh! [C/, F/, C/]

This song is one of the best known songs in the world and likely written in Medford, MA at, what was then, the Simpson Tavern, about the town's popular sleigh races on Salem Street. Mrs. Otis Waterman attested to the song being written there, as she claimed to have witnessed it. (Mrs. Waterman owned Seccomb Boarding House, which later became Simpson Tavern.) In New England, it was common to have bells on the horses so that in snowstorms, one could hear the sleighs at intersections. Because of the song's worldwide popularity, James Lord Pierpont was voted into the Songwriters Hall of Fame.

I lived in Medford, MA at one point and can attest to the snowiness. ;-)

This was also the first known song broadcast from space.

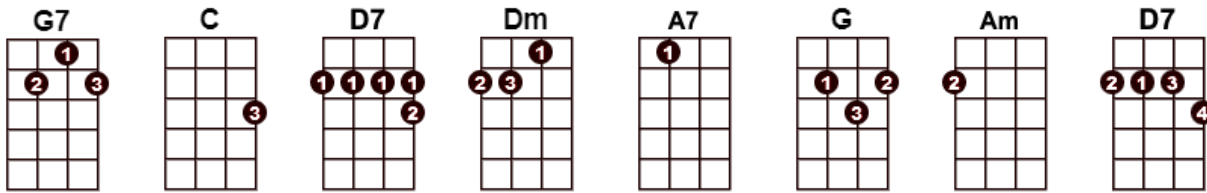
Pierpont was the uncle of John Pierpont Morgan Sr. (J.P. Morgan) the American banker and financier.

Originally copyrighted with the name "One Horse Open Sleigh" on September 16, 1857. Historically thought to be written in 1850. First published as "Jingle Bells" in 1859.

**Created by Alyna Waters for educational purposes.**

# "Let It Snow! Let It Snow! Let It Snow!"

Sammy Cahn and Jule Styne



4/4

*Island strum works well for this song; / = single down strums, - = half measure. During the bridge, there is a half measure of Am and another of D7 that have three downstrums, ///, and those should feel like triplets.*

**[G7] [C/]**

Oh, the **[C-]**weather **[-G7]**outside is **[C]**frightful  
But the **[C-]**fire is **[-D7]**so de**[G7]**lightful  
And **[Dm-]**since we've no **[-A7]**place to **[Dm]**go  
Let it **[G7]**snow, let it snow, let it **[C]**snow

It **[C-]**doesn't show **[-G7]**signs of **[C]**stopping  
And I've **[C-]**brought some **[-D7]**corn for **[G7]**popping  
The **[Dm-]**lights are turned **[-A7]**way down **[Dm]**low  
Let it **[G7]**snow, let it snow, let it **[C]**snow

When we **[G]**finally kiss good**[G]**night  
How I **[Am///-]**hate going **[-D7///]**out in the **[G]**storm  
But if **[G]**you really hold me **[G]**tight  
**[A7/-]**All the way **[-D7/]**home I'll be **[G7]**warm

The **[C-]**fire is **[-G7]**slowly **[C]**dying  
And my **[C-]**dear we're **[-D7]**still good**[G7]**bying  
But as **[Dm-]**long as you **[-A7]**love me **[Dm]**so  
Let it **[G7]**snow, let it snow, let it **[C]**snow

*Rit.*

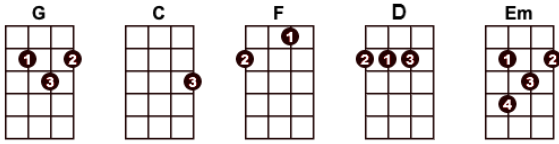
Let it **[G7]**snow, let it **[G7]**snow, let it **[C]**snow **[C/] [G7/] [C/]**

Cahn and Styne were another duo to pen a song in the hopes of staying cool during a July 1945 heatwave in California.

**Created by Alyna Waters for educational purposes.**

# "Lights of Cheyenne"

Jack Murphy



3/4

"f" means to play a single downstrum.

Oh, the [G]lights of Che[C]yenne [G]shine on the [C]prairie  
 And [G]rescue from [C]darkness the [F]days after [D]glow [D]  
 [G]Crystal white [C]snowflakes [G]catch their re[C]flection  
 And [G]paint us a [C]picture of [F]long, long a[D]go [D]

[D/]Deep, [D/]deep in the [C/]Wyoming [G/]winter  
 [D/]Deep, [D/]deep in the [C/]land of [Em/]dre[D/]ams

*Piano* [C/]Gone are the [G/]cowboys who [Em/]stole all our [C/]hearts [C/]  
 But their [Em]memory [D]lives and [G]silently [C]gives [C]

It's [Em]soul to the [D]night on the [C]edge of the [D]lights of [G]Cheyenne [G]

With their [G]buckskins and [C]chaps and [G]warm winter [C]hats  
 [G]Riding the [C]fences, [F]checking for [D]strays [D]  
 [G]Wood burning [C]fires, these [G]good natured [C]liars  
 Told [G]stories that [C]rang like the [F]bells on their [D]sleighs [D]

[D/]Deep, [D/]deep in the [C/]Wyoming [G/]winter  
 [D/]Deep, [D/]deep in the [C/]land of [Em/]dre[D/]ams

*Piano* [C/]Gone are the [G/]cowboys who [Em/]stole all our [C/]hearts [C/]  
 But their [Em]memory [D]lives and [G]silently [C]gives [C]

It's [Em]soul to the [D]night on the [C]edge of the [D]lights of [G]Cheyenne [G]

[D/]Deep, [D/]deep in the [C/]Wyoming [G/]winter  
 [D/]Deep, [D/]deep in the [C/]land of [Em/]dre[D/]ams

*Piano* [C/]Gone are the [G/]cowboys who [Em/]stole all our [C/]hearts [C/]  
 But their [Em]memory [D]lives and [G]silently [C]gives [C]

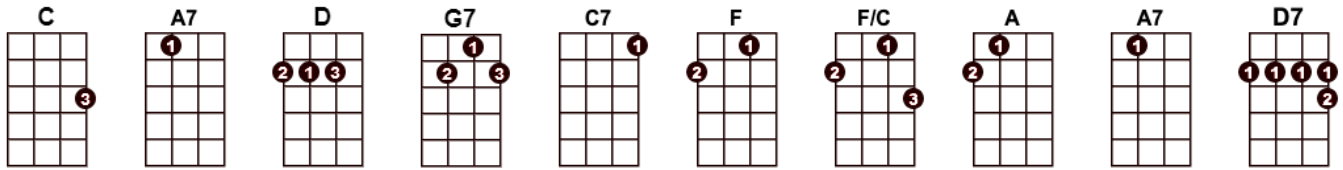
It's [Em]soul to the [D]night on the [C]edge of the [D]lights of [G/]Cheyenne

It's very difficult to find accurate information on Jack Murphy. There is a Jack Murphy who is a songwriter listed on Wikipedia but it doesn't list this song as one of his works.

Dan McCorison, who covered this song, is much easier. Colorado born and bred, he was part of a band called, Dusty Drapes and the Dusters, as one of the original "Dusters" before he went solo. Here are some interesting articles for you to peruse, <https://colomusic.org/blog/dusty-drapes-the-dusters/>, <https://www.westword.com/music/when-country-wasnt-cool-5065966>. Dan has won numerous awards and is a delight to see perform live.

# "Mele Kalikimaka"

Robert Alexander Anderson, a.k.a R. Alex Anderson



4/4

*Island strum works well for this song; / = single down strums, - = half measure. The [F/C] is a chord and not indicative of a single downstrum. See above.*

**[C] [C] [C] [A7] [D] [G7] [C] [G7]**

**[C]**Mele Kaliki**[C]**maka is the **[C]**thing to say **[C]**  
 On a **[C]**bright Ha**[C]**waiian Christmas **[G7]**Day **[G7]**  
**[G7]**That's the island **[G7]**greeting that we **[G7]**send to you **[G7]**  
 From the **[G7]**land where **[G7]**palm trees **[C]**sway **[C]**

**[C7]**Here we know that **[C7]**Christmas will be **[F]**green and **[F/C]**bright  
 The **[A]** sun to shine by **[A7]**day and all the **[D7/]**stars at **[G7/]**night

**[C]**Mele Kaliki**[C]**maka is Ha**[C]**waii's **[A7]**way  
 To **[D]**say Merry **[G7]**Christmas to **[C]**you **[C]**

*Uke solo - strum quietly*

**[C] [C] [C] [C]**  
**[C] [C] [G7] [G7]**  
**[G7] [G7] [G7] [G7]**  
**[G7] [G7] [C] [C]**

**[C]**Mele Kaliki**[C]**maka is the **[C]**thing to say **[C]**  
 On a **[C]**bright Ha**[C]**waiian Christmas **[G7]**Day **[G7]**  
**[G7]**That's the island **[G7]**greeting that we **[G7]**send to you **[G7]**  
 From the **[G7]**land where **[G7]**palm trees **[C]**sway **[C]**

**[C7]**Here we know that **[C7]**Christmas will be **[F]**green and **[F/C]**bright  
 The **[A]** sun to shine by **[A7]**day and all the **[D/]**stars at **[G7/]**night

**[C]**Mele Kaliki**[C]**maka is Ha**[C]**waii's **[A7]**way  
 To **[D]**say Merry **[G7]**Christmas to **[C]**you **[C]**

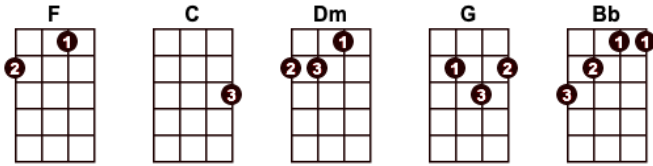
**[C]**Mele Kaliki**[C]**maka is Ha**[C]**waii's **[A7]**way  
 To **[D/]**say Merry **[G7/]**Christmas  
 A **[D/]**very Merry **[G7/]**Christmas  
 A **[D/]**very, very, merry, Merry **[G7/]**Christmas to **[C]**you **[C/] [G7/] [C/]**

Rollins and Nelson also wrote the popular, "Here Comes Peter Cottontail."

**Created by Alyna Waters for educational purposes.**

# "O Come, All Ye Faithful"

Authorship unclear and attributed to many sources



4/4

Island strum is a lively and lovely choice for this song.

O [F]come, all ye [C]faithful  
[F]Joyful and tri[C]umphant  
O [Dm] come, ye, [C]o come, ye, to [G]Beth[C]lehem  
[F]Come and be[Bb]hold [F]Him  
[Bb]Born the king of [C]angels

O [F]come, let us adore [C]Him  
O [F]come, let us adore [C]Him  
O [Bb]come, let us a[C]dore [F]hi-[Bb]im  
[F]Chri-[C]ist the [F]lord

[F]Sing, choirs of [C]angels  
[F]Sing in exul[C]tation  
[Dm]Sing all ye [C]citizens of [G]heav'n a[C]bove  
[F]Glory to [Bb]Go[F]od  
[Bb]Glory in the [C] highest

O [F]come, let us adore [C]Him  
O [F]come, let us adore [C]Him  
O [Bb]come, let us a[C]dore [F]hi-[Bb]im  
[F]Chri-[C]ist the [F]lord

[F]Yea lord, we [C]greet thee  
[F]Born this happy [C]morning  
[Dm]Jesus to [C]be the [G]glori[C]ous  
[F]Word of the [Bb]Fa[F]ther  
[Bb]Now in flesh a[C]ppearing

O [F]come, let us adore [C]Him  
O [F]come, let us adore [C]Him  
O [Bb]come, let us a[C]dore [F]hi-[Bb]im  
*Rit.*  
[F]Chri-[C]ist the [F]lord

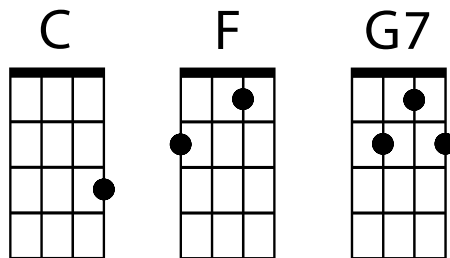
Originally written in Latin, "Adeste Fideles", the origin of the song is murky, but the earliest known publication is from 1751.

**Created by Alyna Waters for educational purposes.**



# Od Yavo Shalom Aleinu (Salaam)

Mosh Ben-Ari / Sheva



## Verse

**C/**

Od yavo shalom aleinu

**F/**

Od yavo shalom aleinu

**C/**

Od yavo shalom aleinu

**F/ G7/ G7/ C/**

Ve al kulam

**C/**

Od yavo shalom aleinu

**F/**

Od yavo shalom aleinu

**C/**

Od yavo shalom aleinu

**F/ G7/ G7/ C/**

Ve al kulam

## Chorus

**Strum: D DUxUD**

**C**

Salaam

**F**

Aleinu ve al kol ha olam

**C**

**F**

Salaam, Salaam

**C**

Salaam

**F**

Aleinu ve al kol ha olam

**C**

**F**

Salaam, Salaam

## Verse Tab

**C/**

**F/**

A-----0-0-----

E-----0-0-----111-3-----3-1-

C-000-2-----2-0-----

G-----

**C/**

**F/ G7/G7/C/**

A-----

E-----0-0-----1---0-----

C-000-2-----2-0-----2-0-----

G-----

Translation:

Peace will come upon us

Peace will come upon us

Peace will come upon us

And upon everyone

## Chorus Tab

**C**

**F**

A-----0-0-0-0-----

E-3-3-----3-1-1-3-

C-----0-----

G-----

**C**

**F**

A-----

E-----3-----0-----

C-----0-----2-0-----

G-----

Translation:

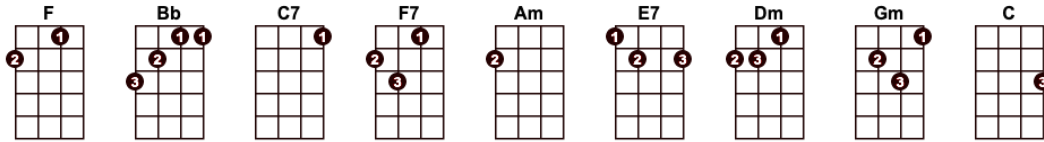
Peace (in Arabic)

Upon us and upon the whole world

Peace, Peace (in Arabic)

# "O Holy Night"

French words Placide Cappeau, English language version John Sullivan Dwight, music Adolphe Adam



4/4

A slow, paced D du D du works so nicely for the first, third and fifth stanzas and on the remaining stanzas (beginning with Dms) soft downstrums that slowly build in volume and intensity (using the pad of your thumb to begin with then switching to your nails) really adds nice dynamics. There are versions in 6/8 and 12/8 as well though common time seems most popular.

[F]O holy night the [Bb]stars are brightly [F]shining  
It is the [F]night of our [C7]dear Savior's [F]birth  
[F]Long lay the world in [Bb]sin and error [F]pi[F7]ning  
'Til He app[Am]eared and the [E7]soul felt its [Am]worth  
A [C7]thrill of hope the [F]weary world rejoices  
For [C7]yonder breaks a [F]new and glorious morn

[Dm]Fall on your [Am]knees oh [Gm]hear the angel [Dm]voices  
O [F]ni[C7]ght di[F]vine[Bb]  
O [F]night [C7]when Christ was [F]born  
O [C]night di[F]vi-[Bb]ine o [F]night [C]o night di[F]vine

[F]Led by the light of [Bb]faith serenely [F]beaming  
With glowing [F]hearts by His [C7]cradle we [F]stand  
[F]So led by light of a [Bb]star sweetly [F]glea[F7]ming  
Here come the [Am]wise men from [E7]Orient [Am]land  
The [C7]King of kings lay [F]thus in lowly manger  
In [C7]all our trials [F]born to be our friend

[Dm]He knows our [Am]need our [Gm]weakness is no [Dm]stranger  
Be[F]ho-[C7]ld your [F]king [Bb]  
Be[F]fore Him [C7]lowly [F]bend  
Be[C]hold your [F]ki-[Bb]ing be[F]fore Him [C] lowly [F]bend

[F] Truly He taught us to [Bb] love one a-[F]nother  
His [F]law is love and His [C7] gospel is [F] peace  
[F] Chains shall He break for the [Bb] slave is our [F] bro-[F7]ther  
And in His [Am] name all o-[E7]ppression shall [Am] cease  
Sweet [C7] hymns of joy in [F] grateful chorus raise we  
Let [C7] all within us [F] praise His holy name

[Dm] Christ is the [Am] Lord oh [Gm] praise His name for-[Dm]ever  
His [F] poC]wer and [F] glo-[Bb]ory for[F]ever [C7] more pro-[F]claim  
His [C] power and [F] glo-[Bb]ory for[F]ever[C7] more pro-[F]claim

Cantique se Noël, the original title, was based on an 1843 poem by Placide Cappeau. Adam then set the poem to music in 1847. Dwight, who gave us the English lyrics in 1855, was ordained in 1840 but instead began a career in music journalism and went on to become the first influential classical music critic in America.

**Created by Alyna Waters for educational purposes.**

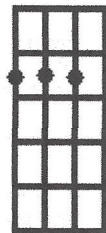
## Put a Little Love in Your Heart

Jackie DeShannon

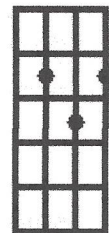
**Strum Pattern: D DU UDU**

**Intro: D D**

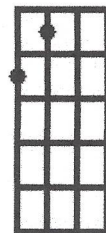
**D**



**G**



**A**



(D)Think of your fellow man  
(D)Lend him a helping hand  
(G)Put a little love in your (D)heart  
(D)You see it's getting late  
(D)Oh, please don't hesitate  
(G)Put a little love in your (D)heart

And the (D)world will be a (A)better place  
And the (D)world will be a (A)better place  
For (A)you and me  
You just (A)wait and see

(D)Another day goes by  
(D)And still the children cry  
(G)Put a little love in your (D)heart  
If (D)you want the world to know  
(D)We won't let hatred grow  
(G)Put a little love in your (D)heart

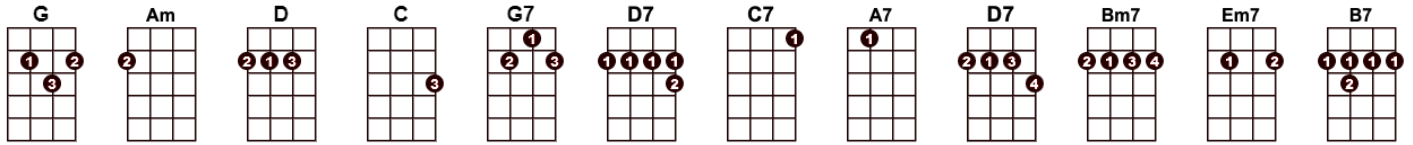
And the (D)world (and the world) will be a (A)better place  
And the (D)world (and the world) will be a (A)better place  
For (A)you (for you) and me (and me)  
You just (A)wait (just wait) and see

(D)Take a good look around  
(D)And if you're lookin' down  
(G)Put a little love in your (D)heart  
And (D)I hope when you decide  
(D)Kindness will be your guide  
(G)Put a little love in your (D)heart

And the (D)world will be a (A)better place  
And the (D)world will be a (A)better place  
For (A)you (for you) and me (and me)  
You just (A)wait (just wait) and see  
(G)Put a little love in your (D)heart  
Each and every day  
(G)Put a little love in your (D)heart  
There's no other way  
(G)Put a little love in your heart  
Yeah you ought to  
(G)Put a little love in your (D)heart  
In your heart, In your heart (repeat and fade)

# "Rainbow Christmas"

Tracy Callaghan



4/4, until last stanza, then 3/4

/ = single down strums, - = half measure. The intro (first stanza) is fingerpicked, 4, 3, 4, 1 (G, C, G, A) and then the strumming pattern begins and is, D du D du for the remainder of the song, until you get to the last stanza and the song switches to 3/4. When you see the asterisk, pluck the G string only and hold for a measure.

**[G]**We're **[G]**dreaming of a **[Am]**white **[D]**Christmas  
And **[C]**decking halls with **[C7]**red and **[G7]**green \*  
But while **[G]**silver **[G]**bells are **[Am]**ringing **[D]**out  
Let's **[C]**liven up this **[C7]**color **[G7]**scheme \*

**[G]**Let's have a Rainbow **[C]**Christmas  
**[G]**Come just as you **[A7]**are  
**[D]**No one is excluded  
**[Bm7]**If their gender's fluid  
There's **[A7]**room enough for us **[D/]**all  
HEY! We're **[G]**having a rainbow **[C]**Christmas  
**[G]**Open to every **[A7]**one  
We've got **[D]**plenty of cheer  
For the **[Bm7]**straight and the queer  
It's a **[A7]**celebration of **[D7]**love

**[G]**Break out your gay **[C]**apparel  
And **[G]**sing those christmas **[A7]**songs  
**[C]**Despite what you've been **[D]**told  
**[C-]**All are **[-D7]**welcome and **[G]**belong

**[G]**Spend time with your **[C]**family  
Whether **[G]**chosen or by **[Em7]**birth  
That's **[C]**how we'll spread the **[D]**good will  
And a **[C-]**little more **[-D7]**peace on **[G]**earth

[G]Let's have a Rainbow [C]Christmas  
[G]Come just as you [A7]are  
[D]No one is excluded  
[Bm7]If their gender's fluid  
There's [A7]room enough for us [D/]all  
HEY! We're [G]having a rainbow [C]Christmas  
[G]Open to every [A7]one  
We've got [D]plenty of cheer  
For the [Bm7]straight and the queer  
It's a [A7]celebration of [D7]love

Gonna [G]eat, drink and be [C]merry  
During [G]this season of yule[A7]tide  
We'll [C]throw the biggest [D]party  
Like a [C-]winter [-D7]version of [G]Pride

[G]Santa will hear cele[C]brations  
All the [G]way from the North [Em7]Pole  
When [C]we can kiss who we [D]want to  
Under[C-]neath that [-D7]mistle[G]toe

[G]Let's have a Rainbow [C]Christmas  
[G]Come just as you [A7]are  
[D]No one is excluded  
[Bm7]If their gender's fluid  
There's [A7]room enough for us [D/]all  
HEY! We're [G]having a rainbow [C]Christmas  
[G]Open to every [A7]one  
We've got [D]plenty of cheer  
For the [Bm7]straight and the queer  
It's a [A7]celebration of [D7/]love

3/4

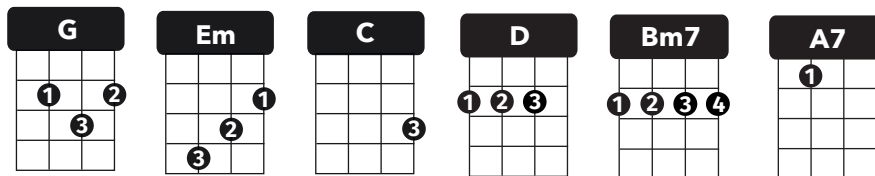
We [G]wish you a rainbow [C]Christmas  
We [A]wish you a rainbow [D]christmas  
We [B7]wish you a rainbow [Em7]christmas  
And [C//]inclusive [D7//]new [G/]year!

Tracy plays ukulele as well as writing and singing her original inappropriate songs and doing inappropriate song covers. A lover of animals, a patient advocate and badass mother runner.

**Created by Alyna Waters for educational purposes.**

# ROCKIN' AROUND THE CHRISTMAS TREE

by Johnny Marks



**SHUFFLE ISLAND STRUM:** d- du -udu

**TIMING:** 1 strum per chord

INTRO

**G Em C D**

VERSE

**G G D D**  
 Rockin' around the Christmas tree at the Christmas party hop  
**D D D G**  
 Mistletoe hung where you can see every couple tries to stop  
**G G D D**  
 Rockin' around the Christmas tree, let the Christmas spirit ring  
**D D D G**  
 Later we'll have some pumpkin pie and we'll do some caro-ling

BRIDGE

**C C Bm7 Bm7**  
 You will get a sentimental feeling when you hear  
**Em Em A7/ D**  
 Voices singing let's be jolly, deck the halls with boughs of holly

VERSE

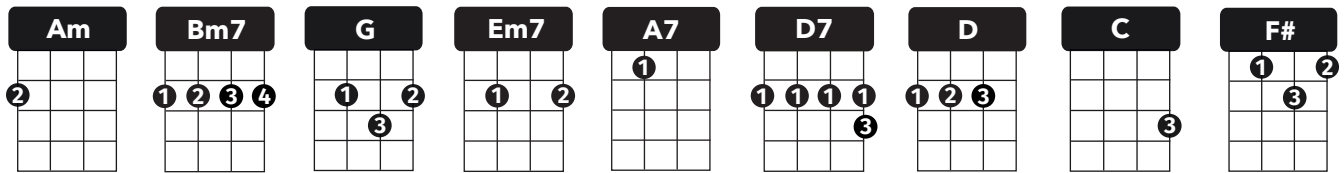
**G G D D**  
 Rockin' around the Christmas tree, have a happy holiday  
**D D D G**  
 Everyone dancing merrily in the new old-fashioned way

ENDING

**D D D D**  
 Everyone dancing merrily in the new old - fa - shioned  
**G Em C G/**  
 way

# RUDOLPH THE RED-NOSED REINDEER

by Johnny Marks



**SHUFFLE ISLAND STRUM:** d- du -udu

**TIMING:** 1 strum per chord

\*practice singing the underlined syllables on the downbeat to build your singing-while-playing skills

OPTIONAL INTRO  
(single strums)

**Am / Bm7 / Am / G /**  
You know Dasher and Dancer and Prancer and Vixen  
**Am / Bm7 / Am / G /**  
Comet and Cupid and Donner and Blitzen  
**Em7 / A7 / Em7 / A7 /**  
But do you re-call the most famous reindeer of  
(island strum) **D7 D7**  
all?

VERSE

**G G G D**  
Rudolph the red-nosed reindeer had a very shiny nose  
**D D D G**  
And if you ever saw it you would even say it glows  
**G G G D**  
All of the other reindeer used to laugh and call him names  
**D D D G**  
They never let poor Rudolph join in any reindeer games

BRIDGE

**C G D G**  
Then one foggy Christmas Eve, Santa came to say  
**D D A7 D**  
"Rudolph, with your nose so bright, won't you guide my sleigh tonight?"

VERSE

**G G G D**  
Then how the reindeer loved him as they shouted out with glee  
**D D D G**  
"Rudolph, the red-nosed reindeer, you'll go down in histo-ry!"

ENDING

**D D G G/ F#/ G/**  
You'll go down in his- to- ry

# Santa Baby

Joan Javits, Philip Springer 1953

Intro: [C] [A7] [D7] [G7] [C] [A7] [D7] [G7]

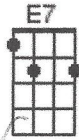
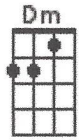
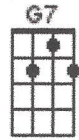
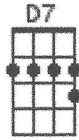
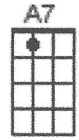
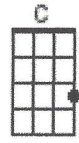
[C]Santa [A7]baby, just [Dm]slip a sable [G7]under the [C]tree for [A7]me  
[Dm]Been an [G7]awful good [C]girl, Santa [A7]baby  
So [Dm]hurry down the [G7]chimney to[C]night [A7] [D7] [G7]  
[C]Santa [A7]baby, a [Dm]54 con[G7]vertible [C]too light [A7]blue  
[Dm] I'll wait [G7]up for you dear, [C]Santa [A7]baby  
So [Dm]hurry down the [G7]chimney to[C]night [C7]

[E7]Think of all the fun I've missed  
[A]Think of all the fellas that I haven't kissed  
[D7]Next year I could be just as good  
If [G]you'll check off my [G7]Christmas list

[C]Santa [A7]baby, I [Dm]want a yacht and [G7]really that's [C]not a [A7]lot  
[Dm]Been an [G7]angel all [C]year, Santa [A7]baby  
So [Dm]hurry down the [G7]chimney to[C]night [A7] [D7] [G7]  
[C]Santa [A7]honey, [Dm]one little [G7]thing I really [C]need the [A7]deed  
[Dm]To a [G7]platinum [C]mine, Santa [A7]baby  
So [Dm]hurry down the [G7]chimney to[C]night [A7] [D7] [G7]

[C]Santa [A7]cutie,  
And [Dm]fill my stocking [G7]with a duplex [C]and [A7]cheques  
[Dm]Sign your [G7]X on the [C]line, Santa [A7]cutie  
And [Dm]hurry down the [G7]chimney to[C]night [C7]  
[E7]Come and trim my Christmas tree  
[A]With some decorations bought at Tiffany  
[D7] I really do believe in you [G]let's see if you be[G7]lieve in me

[C]Santa [A7]baby, for[Dm]got to mention [G7]one little [C]thing, a [A7]ring  
[Dm] I don't [G7]mean on the [C]phone, Santa [A7]baby  
So [Dm]hurry down the [G7]chimney to[C]night  
[Dm]Hurry down the [G7]chimney to[C]night [A7] [Dm] [G7] hurry...to[C]night

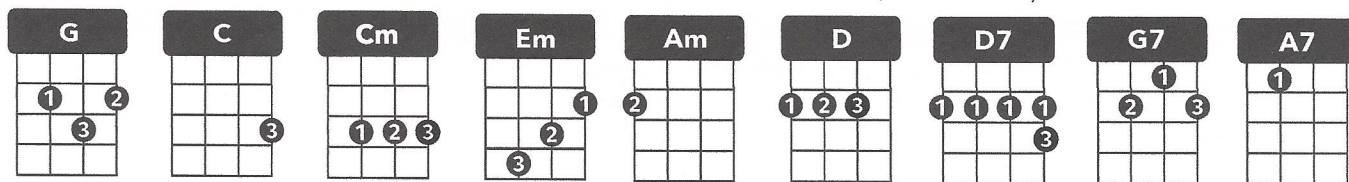


*Rob solo*  
*then sing*



# SANTA CLAUS IS COMIN' TO TOWN

by Haven Gillespie and J. F. Coots



**BACKBEAT STRUM:** d D d D

**TIMING:** 1 strum per chord; on split measure, play [d D - d D]

INTRO

G

VERSE

G C G [C - Cm /]  
 You better watch out, you better not cry, you better not pout, I'm telling you why  
 [G - Em] [Am - D] G D7  
 Santa Claus is coming to town

VERSE

G C G [C - Cm /]  
 He's making a list, checking it twice Gonna find out who's naughty and nice  
 [G - Em] [Am - D] G G  
 Santa Claus is coming to town

BRIDGE

G7 C G7 C  
 He sees you when you're sleeping he knows when you're a-wake  
 A7 D A7 D / D7 /  
 He knows if you've been bad or good, so be good for goodness sake, Oh!

VERSE

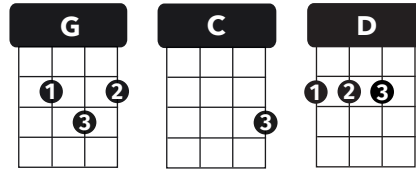
G C G [C - Cm /]  
 You better watch out, you better not cry, you better not pout, I'm telling you why  
 [G - Em] [Am - D] G G  
 Santa Claus is coming to town

ENDING

[G - Em] [Am - D] [G - C] G /  
 Santa Claus is coming to town

# SILVER BELLS

by Jay Livingston and Ray Evans

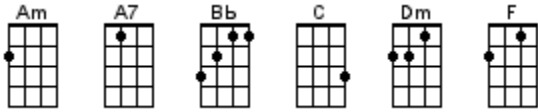


**WALTZ STRUM:** D du du, or pick d d  
**TIMING:** 1 per chord

INTRO	<b>G</b>			
VERSE	<b>G</b>	<b>G</b>	<b>C</b>	<b>C</b>
	City sidewalks, busy sidewalks		Dressed in holiday	style
	<b>D</b>	<b>D</b>	<b>G</b>	<b>G</b>
	In the air there's a feeling		of Christmas	
	<b>G</b>	<b>G</b>	<b>C</b>	<b>C</b>
	Children laughing, people passing	Meeting smile after smile		
	<b>D</b>	<b>D</b>	<b>G</b>	<b>G</b>
	And on every street corner	you hear		
CHORUS	<b>G</b>	<b>G</b>	<b>C</b>	<b>C</b>
	Silver bells	(silver bells)	silver bells	(silver bells)
	<b>D</b>	<b>D</b>	<b>G</b>	<b>G</b>
	It's Christmas-time		in the city	
	<b>G</b>	<b>G</b>	<b>C</b>	<b>C</b>
	Ring-a-ling	(ring-a-ling)	hear them ring	(hear them ring)
	<b>D</b>	<b>D</b>	<b>G</b>	<b>G /</b>
	Soon it will be Christmas		day	
VERSE	<b>G</b>	<b>G</b>	<b>C</b>	<b>C</b>
	Strings of street lights, even stop lights		Blink a bright red and green	
	<b>D</b>	<b>D</b>	<b>G</b>	<b>G</b>
	As the shoppers run home		with their treasures	
	<b>G</b>	<b>G</b>	<b>C</b>	<b>C</b>
	Hear the snow crunch, see the kids bunch	This is Santa's big scene		
	<b>D</b>	<b>D</b>	<b>G</b>	<b>G</b>
	And above all the bustle	you hear		
REPEAT CHORUS				
ENDING	<b>D</b>	<b>D /</b>	<b>G</b>	<b>G /</b>
	Soon it will be Christmas		day	

# Song For A Winter's Night

Gordon Lightfoot 1967



**INTRO: / 1 2 / 1 2 /**

[F] The lamp is [C] burning low up-[Dm]on my table [Bb] top  
[F] The snow is [C] softly [F] falling [F]

[F] The lamp is [C] burning low up-[Dm]on my table [Bb] top  
[F] The snow is [C] softly [F] falling [C]  
[F] The air is [C] still within the [Dm] silence of my [Bb] room  
[F] I hear your [C] voice softly [F] calling [F]

## CHORUS:

If [F] I could [C] only [Bb] have you [C] near  
[Am] To breathe a [Dm] sigh or [Bb] two [C]  
[F] I would be [C] happy just to [Dm] hold the hands I [Bb] love  
[F] On this [C] winter's night with [F] you [C]

[F] The smoke is [C] rising in the [Dm] shadows over-[Bb]head  
[F] My glass is [C] almost [F] empty [C]  
[F] I read a-[C]gain between the [Dm] lines upon each [Bb] page  
[F] The words of [C] love you [F] send me [F]

## CHORUS:

If [F] I could [C] know with-[Bb]in my [C] heart  
[Am] That you were [Dm] lonely [Bb] too [C]  
[F] I would be [C] happy just to [Dm] hold the hands I [Bb] love  
[F] On this [C] winter's night with [F] you [C]

[F] The fire is [C] dying now my [Dm] lamp is getting [Bb] dim  
[F] The shades of [C] night are [F] lifting [C]  
[F] The morning [C] light steals a-[Dm]cross my window [Bb] pane  
[F] Where webs of [C] snow are [F] drifting [F]

## CHORUS:

If [F] I could [C] only [Bb] have you [C] near  
[Am] To breathe a [Dm] sigh or [Bb] two [C]  
[F] I would be [C] happy just to [Dm] hold the hands I [Bb] love  
[F] On this [C] winter's night with [A7] you [Dm]  
[Bb] And to be [C] once again with [F]↓ you



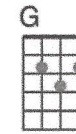
# The Twelve Days of Christmas— Traditional



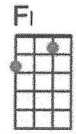
On the (C) first day of Christmas my (G) true love gave to (C) me :  
A partridge in a (G) pear (C) tree.



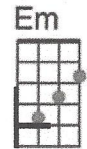
On the (C) second day of Christmas my (G) true love gave to (C) me :  
(G) Two turtle-doves and a (C) partridge in a (G) pear (C) tree.



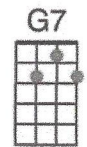
On the (C) third day of Christmas my (G) true love gave to (C) me :  
(G) Three French hens, two turtle-doves and a  
(C) Partridge in a (G) pear (C) tree.



On the (C) fourth day of Christmas my (G) true love gave to (C) me :  
(G) Four calling birds, three French hens, two turtle-doves and a  
(C) Partridge in a (G) pear (C) tree.



On the (C) fifth day of Christmas my (G) true love gave to (C) me :  
→ (Em) Five (D) golden (G) rings... (G7)  
(C) Four calling birds, (F) three French hens, (G) two turtle-doves  
And a (C) partridge in a (G) pear (C) tree.



On the (C) sixth day of Christmas my (G) true love gave to (C) me :  
(G) Six geese-a-laying... .... ( Repeat from arrow )

On the (C) seventh day of Christmas my (G) true love gave to (C) me :  
(G) Seven swans-a-swimming, six geese-a-laying... ( Repeat from arrow )

On the (C) eighth day of Christmas my (G) true love gave to (C) me :  
(G) Eight maids-a-milking,  
Seven swans-a-swimming, six geese-a-laying... ( Repeat from arrow )

On the (C) ninth day of Christmas my (G) true love gave to (C) me :  
(G) Nine ladies dancing, eight maids-a-milking,  
Seven swans-a-swimming, six geese-a-laying... ( Repeat from arrow )

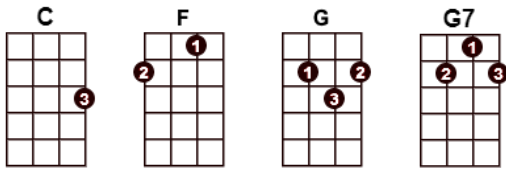
On the (C) tenth day of Christmas my (G) true love gave to (C) me :  
(G) Ten Lords-a-leaping, nine ladies dancing, eight maids-a-milking,  
Seven swans-a-swimming, six geese-a-laying... ( Repeat from arrow )

On the (C) eleventh day of Christmas my (G) true love gave to (C) me :  
(G) Eleven pipers piping, ten Lords-a-leaping, nine ladies dancing, eight maids-a-  
milking, seven swans-a-swimming, six geese-a-laying... ( Repeat from arrow )

On the (C) twelfth day of Christmas my (G) true love gave to (C) me :  
(G) Twelve drummers drumming, eleven pipers piping, ten Lords-a-leaping, nine  
ladies dancing, eight maids-a-milking, seven swans-a-swimming, six geese-a-  
laying... ( Repeat from arrow )

# “Up on the Housetop”

Benjamin Hanby



4/4

A “-” indicates a split measure, in this case, 2 beats. A “/” indicates a single downstrum.

**[C] [C] [F-] [-C] [G-] [-C] [C] [C]**

**[C]**Up on the housetop **[C]**reindeer pause

**[F-]**Out jumps **[-C]**good old **[G]**Santa Claus

**[C]**Down through the chimney with **[C]**lots of toys

**[F-]**All for the **[-C]**little ones' **[G-]**Christmas **[-C]**joys

**[F/]**Ho, **[F/]**ho, **[F/]**ho, **[C]**who wouldn't go?

**[G7/]**Ho, **[G7/]**ho, **[G7/]**ho, **[C]**who wouldn't go?

**[C/]**Up on the housetop, **[F]**\*click, click, click\* ← \*snap fingers instead of playing F\*

**[C]**Down through the chimney with **[G7-]**good Saint **[C]**Nick

**[C]**

**[C]**First comes the stocking of **[C]**little Nell

**[F-]**Oh, dear **[-C]**Santa, **[G]**fill it well

**[C]**Give her a dolly that **[C]**laughs and cries

**[F-]**One that will **[-C]**open and **[G-]**shut her **[-C]**eyes

**[F/]**Ho, **[F/]**ho, **[F/]**ho, **[C]**who wouldn't go?

**[G7/]**Ho, **[G7/]**ho, **[G7/]**ho, **[C]**who wouldn't go?

**[C/]**Up on the housetop, **[F]**\*click, click, click\* ← \*snap fingers instead of playing F\*

**[C]**Down through the chimney with **[G7-]**good Saint **[C]**Nick

**[C]**

**[C]**Next comes the stocking of **[C]**little Will

**[F-]**Oh, just **[-C]**see what a **[G]**glorious fill

**[C]**Here is a hammer and **[C]**lots of tacks

**[F-]**Also a **[-C]**ball and a **[G-]**whip that **[-C]**cracks

**[F/]**Ho, **[F/]**ho, **[F/]**ho, **[C]**who wouldn't go?

**[G7/]**Ho, **[G7/]**ho, **[G7/]**ho, **[C]**who wouldn't go?

**[C/]**Up on the housetop, **[F]**\*click, click, click\* ← \*snap fingers instead of playing F\*

**[C]**Down through the chimney with **[G7-]**good Saint **[-C/]**Nick

I didn't realize how old this song was! It was written in 1864 and popularized by Gene Autry's 1953 recording. Benjamin Russell Hanby was born in Ohio in 1833 and died from tuberculosis in 1867, before we had advocates like John Green trying to ensure everyone has affordable access to prevention and treatments. He wrote approximately 80 songs in his 33 years, and you probably know at least one more, "Jolly Old St. Nicholas". In addition to being a minstrel and running a singing school, he was an abolitionist and involved in the Underground Railroad. He also wrote anti-slavery songs including, "Darling Nelly Gray".

**Created by Alyna Waters for educational purposes.**

# We Wish You a Merry Christmas

16th century 3/4

We [G]wish you a merry [C]Christmas  
We [A]wish you a merry [D]Christmas  
We [B]wish you a merry [Em]Christmas and a  
[C]Happy [D]new [G]year

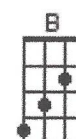
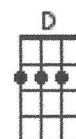
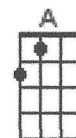
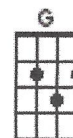
Good tidings we [D]bring to [Em]you and your [D]kin  
We [G]wish you a merry [D]Christmas and a  
[C]Happy [D]new [G]year

Oh [G]bring us some figgy [C]pudding  
Oh [A]bring us some figgy [D]pudding  
Oh [B]bring us some figgy [Em]pudding  
And [C]bring it [D]out [G]here!

Good tidings we [D]bring to [Em]you and your [D]kin  
We [G]wish you a merry [D]Christmas and a  
[C]Happy [D]new [G]year

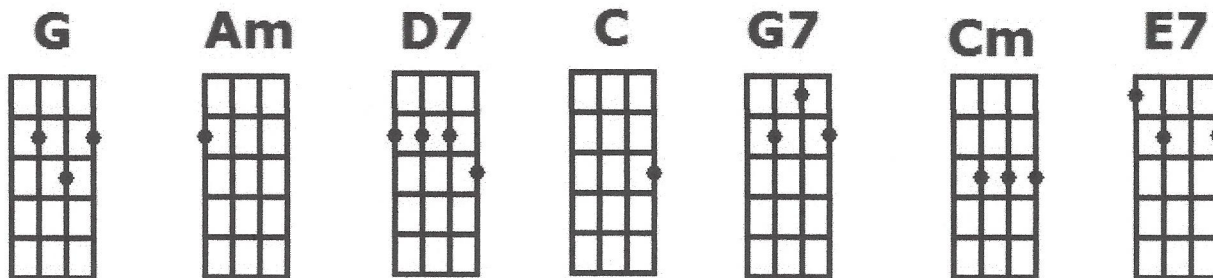
We [G]won't go until we [C]get some  
We [A]won't go until we [D]get some  
We [B]won't go until we [Em]get some  
So [C]bring some [D]out [G]here!

Good tidings we [D]bring to [Em]you and your [D]kin  
We [G]wish you a merry [D]Christmas and a  
(*Slowly*) [C]Happy [D]new [G]year!



# White Christmas

Bing Crosby



## Verse 1

**G** **Am** **D7**  
I'm dreaming of a white Christmas  
**C** **D7** **G**  
Just like the ones I used to know  
**G** **G7**  
Where the treetops glisten,  
**C** **Cm**  
and children listen  
**G** **E7** **Am** **D7**  
To hear sleigh bells in the snow

## Verse 2

**G** **Am** **D7**  
I'm dreaming of a white Christmas  
**C** **D7** **G**  
With every Christmas card I write  
**G** **G7** **C** **Cm**  
May your days be merry and bright  
**G** **Am-D7** **G** **D7**  
And may all your Christmases be white

## Play Verse 1 as Instrumental

## Last Verse

**G** **Am** **D7**  
I'm dreaming of a white Christmas  
**C** **D7** **G**  
With every Christmas card I write  
**G** **G7** **C** **Cm**  
May your days be merry and bright  
**G** **Am-D7** **G** **D7**  
And may all your Christmases be white

## Winter Wonderland

Felix Bernard and Richard B. Smith  
(As recorded by Jason Mraz)

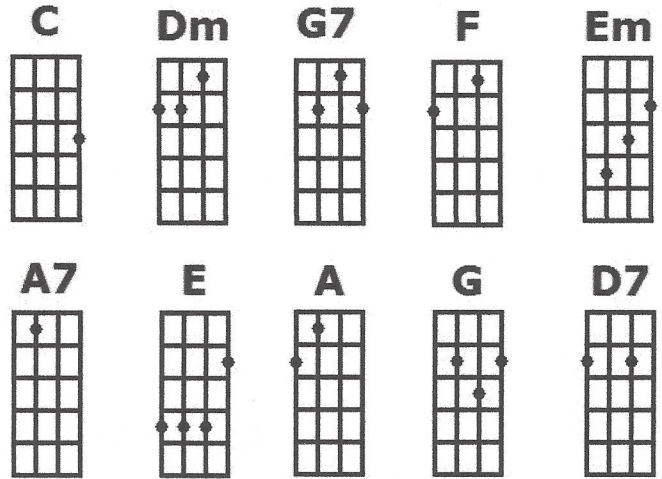
**Intro** (see tab)

**Cx4**

**Dm Dm G7 G7**

**G7 F Em A7**

**Dm G7 C C G7(let ring)**



### Verse

Sleigh bells [C]ring, are you listening  
In the [Dm]lane, snow is [G7]glistening  
A [G7]beautiful [F]sight, we're [Em]happy [A7]tonight  
[Dm]Walking in a [G7]winter [C]wonderland

Gone [C]away is the bluebird  
Here to [Dm]stay is a [G7]new bird  
He [G7]sings a love [F]song, as [Em]we go [A7]along  
[Dm]Walking in a [G7]winter [C]wonderland

### Bridge

[E]In the meadow [A]we can build a [E]snowman  
[E]Then pretend that [A]he is Parson [E]Brown  
[G]He'll say: Are you [D7]married? We'll say: [G]No man  
But [G]you can do the [D7]job, when you're in [Dm]town [G7]

### Verse

Later [C]on, we'll conspire  
As we [Dm]dream by the [G7]fire  
To [G7]face [F]unafraid, The [Em]plans that we've [A7]made  
[Dm]Walking in a [G7]winter [C]wonderland

### Bridge

[E]In the meadow [A]we can build a [E]snowman  
[E]And pretend that [A]he's a circus [E]clown  
[G]We'll have lots of [D7]fun with mister [G]snowman  
[G]Until the other [D7]kiddies knock him [Dm]down [G7]

### Verse/Outro

When it [C]snows, ain't it thrilling  
Though your [Dm]nose gets a [G7]chilling  
We'll [G7]frolic and [F]play, the [Em]Eskimo [A7]way  
[Dm]Walking in a [G7]winter [C]wonderland [A7]  
[Dm]Walking in a [G7]winter [C]wonderland [A7]  
[Dm]Walking in a [G7]winter [C]wonderland



# THANK YOU!

Special thanks to the community center and staff for advertising and hosting this wonderful event, Robert Rowe for helping me pull this off every year, my friends and ukulele folks for having inspired this years ago, my husband, just for being the wonderful man he is and, most importantly, the community of people who come together and create laughter and light in the darkest month of the year. **I appreciate you all greatly!** ❤️

Have a terrific holiday season!!!

Warmly,  
~ Alyna