

The Water That Connects Us

F I L M F E S T I V A L

CALIFORNIA TRIBAL WATER SUMMIT 2023



9:00 AM
Runtime - 0:05:00

Good Fire | 2021 *Director: Dr. Erica Tom, Producer: Emily Alejandrino - California Department of Water Resources* • The North Fork Mono Tribe has used fire for thousands of years and has put fire on the land in Mariposa over the past twenty years, as well as fire in Madera, Fresno, and Tulare Counties. Tribal Chairman Ron Goode shows how tribal ecological knowledge can be used to sustainably manage California's wilderness.

9:06 AM
Runtime - 0:07:00

Good Fire | 2021 *Director: Jack Kohler, Producer: United Auburn Indian Community* • The United Auburn Indian Community highlights the use and practice of cultural burns as a cultural practice to sustainably manage and steward their traditional lands.

9:14 AM
Runtime - 0:07:00

Pomo Land Back: A Prayer From the Forest | 2022 *Director: Evan-Marie Petit, Producer: Coyote Valley Band of Pomo Indians, Evan-Marie Petit & Louis Fox* • This film documents the alliance-building and inter-tribal gathering led by the Coyote Valley Band of Pomo Indians, calling for protection and co-management of the 48,652-acre Jackson Demonstration State Forest.

9:22 AM
Runtime - 0:12:00

Tule River Water Rights | 2019 *Producer: Tule River Tribe Indian Tribe of California; in partnership with BBC* • The Tule River Indian Tribe of California struggles for water rights to provide water security for those on the reservation. Focused on the South Fork of the Tule River, concerns for water sustainability are portrayed through interviews with Tribal members, water technicians, and members of the water team.

9:35 AM
Runtime - 0:18:00

Sovereign's Water | 2015 *Director: Verel Moon, Producer: On Native Ground* • Severe drought in 2002 created low flows and high water temperatures on the Klamath River causing death of over 70,000 adult salmon. Poor environmental conditions repeated in 2014 prompted Tribes along the Klamath River who depend on salmon to take an active role in water releases from the dams.

9:54 AM
Runtime - 0:22:00

Long Line of Ladies | 2022 *Director: Shaandiin Tome & Rayka Zehtabchi, Producer: Yurok Tribe* • A young Karuk woman and her community prepare for her Ihuk, a coming of age ceremony to facilitate her transition to womanhood, in today's modern world.

10:17 AM
Runtime - 0:56:00

Dancing Salmon Home | 2012 *Director: Will Doolittle, Producer: Winnemem Wintu Tribe* • Follow 28 members of the Winnemem Wintu Tribe of Northern California on a journey to New Zealand's Rakaia River to meet and reunite with Chinook salmon relatives and conduct a 4-day ceremony. Through cultural bonds with the Maori people and a shared respect for the natural world, plans were launched to bring salmon home to above Shasta Dam.

11:15 AM
Runtime - 0:56:00

River of Renewal | 2009 *Producer and Narrator: Jack Kohler* • Jack Kohler journeys to his ancestral lands of the Hoopa Valley in search of connection to his roots, and to create a film about the issues on the Klamath. Starting with the 1978 Salmon wars, and culminating with the conflict between the Klamath tribes and the farmers of the Klamath Basin.

12:15 PM
Runtime - 0:20:00

Climate Conversations | 2018 *Director: California Department of Water Resources, Producer: Emily Alejandrino* • A series of short videos featuring tribal members across the State, discussing their perspectives of and experiences with a changing climate, and how it is affecting their livelihoods and culture.

12:36 PM
Runtime - 0:56:00

Once We Had A River | 2014 *Director: Jack Kohler, Producer: On Native Ground* The San Luis Rey River is responsible for the Spanish naming of the Luiseno people, and now it is rarely seen flowing on the 5 reservations which it runs through. Follow Tribal leaders of the Pauma, Pala, La Jolla, Rincon, and San Pasqual Indian Reservations that relied on the San Luis Rey River for drinking water and irrigation as they highlight 60 years of litigation to preserve their Tribal Water Rights.

1:33 PM
Runtime - 1:14:00

Gather | 2020 *Director: Sanjay Rawal, Producer: First Nations Development Institute, A-dae Briones, Jennifer Buffet, Wendy Schmidt, Jason Momoa, Tanya Meillier, Sterlin Harjo* • Gather is an intimate portrait amongst Native Americans to reclaim their spiritual, political and cultural identities through food sovereignty, while battling the trauma of centuries of genocide. Gather follows Tribal community members from around the country as they work to achieve this mission of healing.

2:50 PM
Runtime - 0:37:00

Paya: The Water Story of the Paiute | 2017 *Director: Jenna Cavelle, Producer: Owens Valley Indian Water Commission* • The untold story of America's longest lived war between the Owens Valley Paiute and the City of Los Angeles. Interviews, 2-D animation, and archival information documents the history of the Owens Valley Paiute as builders and managers of intricate water systems prior to diversion of the Owens River through construction of the Los Angeles Aqueduct.

3:30 PM
Runtime - 0:22:00

Killing the Klamath | 2021 *Director: Jeff Ostenson, Charles Atkinson, Producer: Taylor R. Tupper* • Known for its scenic beauty and spectacular wildlife, the Klamath Basin also sees its share of controversy as communities grapple with how to meet the water needs of people, farms, and fish. Told by Tribal leaders and scientists, Killing the Klamath explores the causes, consequences, and potential solutions to toxic algae blooms in Upper Klamath Lake that are driving C'waam and Koptu fish to extinction.

3:53 PM
Runtime - 0:02:00

The Theft of Fire | 2017 *Director: Desiree Walker* • This is a short, animated story about coyote bringing fire to people. The story is adapted from the Miwok/Yokut story as told by Bill White and Captain Charlie among Chukchansi natives. The printed version of the story in which this animation is derived from can be found in A. L. Kroeber's book, "Indian Myths of South Central California."



Secretary of State Auditorium
April 12 • 9:00 am - 4:00 pm

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