



ACADEMY AWARDS MOVIE WEEK

MONDAY, APRIL 8 - FRIDAY, APRIL 12



MONDAY, APRIL 8

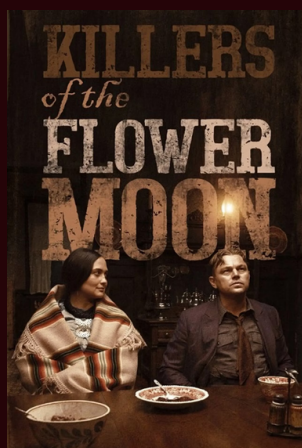


American Fiction
9:30 A.M

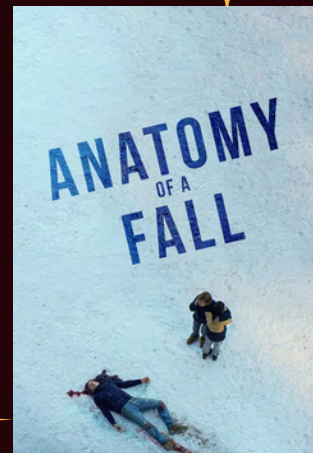


Maestro
5:30 P.M

TUESDAY, APRIL 9



Killers of the Flower Moon
1 P.M



Anatomy of A Fall
5:30 P.M

WEDNESDAY, APRIL 10



The Holdovers
5:30 P.M

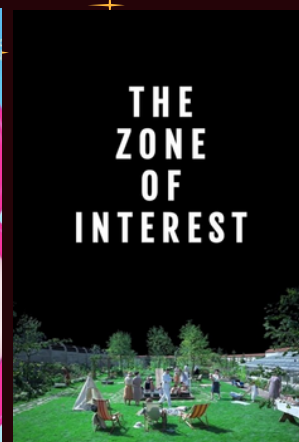
THURSDAY, APRIL 11



Past Lives
9:30 A.M



Barbie
1 P.M



The Zone of Interest
5:30 P.M



American Symphony
9:30 A.M



Oppenheimer
1 P.M



American Fiction: R, 1hr 57min

Thelonious "Monk" Ellison is a struggling author who navigates the complexities of the literary world, ultimately confronting his own obstacles in a quest for his own artistic authenticity.

Maestro: R, 2hr 9min

A young music student forms a unique bond with a legendary conductor, exploring themes of mentorship and artistic passion in the world of classical music. Through their shared love for music, they both find inspiration and redemption in unexpected ways.

Killers of the Flower Moon: R, 3hr 26min

The chilling true story of the Osage murders in the 1920s, where members of the Osage Nation were killed for their oil wealth. The film exposes the corruption and racism that plagued the investigation, shedding light on a dark chapter of American history.

Anatomy of a Fall: R, 2hr 31min

Paints a vivid picture of a politician's rise and fall from grace, highlighting the highs of power and the lows of corruption. With gripping storytelling, it reveals the intricate web of ambition and downfall in the political arena.

The Holdovers: R, 2hr 13min

A group of friends reuniting for one last adventure, reminisce about their past while navigating the challenges of the present. Through laughter, tears, and shared memories, they rediscover the enduring bonds that hold them together.

Past Lives: PG-13, 1hr 45min

The journey of a young woman who uncovers secrets from her previous incarnations, leading her on a quest for understanding and self-discovery. Through mysterious encounters and revelations, she navigates her past lives to find meaning in the present.

Barbie: PG-13, 1hr 54min

Barbie and Ken leave Barbieland to go to the real world where they face challenges and discover themselves.

The Zone of Interest: PG-13, 1hr 45min

The gripping tale of love and betrayal set in the backdrop of a Nazi concentration camp. Through intertwining narratives, the film explores the depths of human morality and resilience in the face of horror.

American Symphony: PG-13, 1hr 44min

A young musician's journey to overcome personal challenges and pursue their dream of performing in an orchestra. Through dedication, perseverance, and the support of loved ones, they discover the power of music in shaping their destiny.

Oppenheimer: R, 3hr

The story of American scientist J. Robert Oppenheimer and his role in the development of the atomic bomb.