

Culver CITYs



**Boulevard Music**

# FREE CONCERTS

**CULVER CITY HALL COURTYARD**  
**THURSDAY NIGHTS - 7 PM**  
**9770 CULVER BLVD, CULVER CITY**  
**2 HR FREE PARKING WITH VALIDATION**

# SUMMER FESTIVAL

**JULY 7** **ROB ICKES & TREY HENSLEY**  
**COUNTRY - BLUEGRASS**



**JULY 14** **PETER MAWANGA AND THE AMARAVI MOVEMENT**  
**AFRO-VIBES**



**JULY 21** **ORQUESTA TABACO Y RON**  
**SALSA**



**JULY 28** **BIG DADDY**  
**DOO WOP MASH UP**



**AUG 4** **NUALA KENNEDY**  
**IRISH**



**AUG 11** **MISSY ANDERSEN**  
**BLUES - SOUL - R&B**



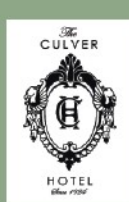
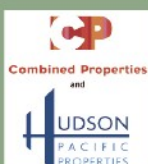
**ATTENTION CONCERTGOERS**  
**BECOME AN ENTRY LEVEL SPONSOR**  
**100 PREMIUM SEATS ARE AVAILABLE AT \$10 PER SHOW AND MAY BE**  
**PURCHASED AT BOULEVARD MUSIC IN PERSON OR OVER THE PHONE.**  
**FOR PREMIUM SEATS CALL 310-398-2583**

- CITY HALL COURTYARD WILL OPEN FOR SEATING AT 4:30 PM ON CONCERT DAYS.
- PLEASE BE COURTEOUS TO OTHERS DURING THE PERFORMANCES.
- PLEASE SAVE ONLY ONE ADDITIONAL SEAT PER PERSON.
- RESERVED SEATS MUST BE ATTENDED AT ALL TIMES.
- PLEASE DO NOT SAVE SEATS WITHIN TEN MINUTES OF THE PERFORMANCE.
- PLEASE DO NOT MOVE CHAIRS PLACED IN CITY HALL COURTYARD.
- PLEASE PLACE LAWN/BEACH CHAIRS ON THE GRASSY AREA ONLY.
- TABLES ARE PROHIBITED ON THE GRASSY AREAS.
- PLEASE DO NOT SMOKE IN THE CITY HALL COURTYARD.
- PLEASE SUPERVISE YOUNG CHILDREN AT ALL TIMES.
- PLEASE KEEP AISLES CLEAR.
- PLEASE KEEP SKATEBOARDS, SCOOTERS, ROLLER BLADES AND BICYCLES OUTSIDE THE CITY HALL COURTYARD.
- DOGS ARE WELCOME ON THE SIDEWALK AND THE EXTERIOR COURTYARD BUT MUST BE LEASHED AT ALL TIMES.
- ONLY CERTIFIED SERVICE DOGS ASSISTING PATRONS ARE ALLOWED INSIDE CITY HALL COURTYARD.
- PLEASE BE AWARE THAT THE SECOND AND THIRD FLOORS OF CITY HALL ARE NOT DESIGNATED AS VIEWING AREAS.
- NO GLASS CONTAINERS OR ALCOHOLIC BEVERAGES MAY BE BROUGHT INTO CITY HALL COURTYARD.

## 2016 SPONSORS

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# SUMMER FESTIVAL

- PARKING AND DINING AVAILABLE IN DOWNTOWN CULVER CITY
- TWO HOURS FREE PARKING WITH VALIDATION IN STRUCTURES THROUGHOUT DOWNTOWN
- PLEASE REFRAIN FROM PARKING IN RESIDENTIAL AREAS

PRODUCED BY

GARY MANDELL

*Boulevard Music* PRODUCTIONS

## ROB ICKES & TREY HENSLEY

JULY 7

Two uniquely gifted musicians, Rob Ickes is a longtime, well-established instrumental giant, and Trey Hensley is bursting at the seams with freshness and musical excitement. Trey's resonant baritone voice is rich, expressive, and equally at ease with classic bluegrass, traditional country, and original compositions and he plays some mean guitar. Rob Ickes has been named Bluegrass Dobro Player Of the year fifteen times and has played on countless sessions, recording with artists such as Merle Haggard, Dierks Bentley, Patty Loveless, and Alison Krauss. Their critically acclaimed album *Before the Sun Goes Down* was GRAMMY nominated for Bluegrass Album of the Year.



## PETER MAWANGA AND THE AMARAVI MOVEMENT

JULY 14

Fusing the rock outfit of drums-bass-guitar with the traditional sounds of Malawi's marimba, thumb piano, and percussion, Mawanga's Afro-vibes is a modern African sound that is intrinsically Malawian. He has the premier band in Malawi to boot who has been making headlines ever since their debut release *Paphiri and Padambo* (2009).



## ORQUESTA TABACO Y RON

JULY 21

Orquesta Tabaco Y Ron is a 12 piece "Big-Band" orchestra, composed of musicians from all over Latin America including Puerto Rico, Cuba, Costa Rica, Venezuela, Peru, Colombia and Mexico. OTR's high-energy, hard-edged brand of salsa music has appealed to devoted salsa dancers and Latin music DJ's worldwide. OTR's contagious rhythms produce an energy that revives the almost extinct salsa sound of generations past.



## BIG DADDY

JULY 28

BIG DADDY IS BACK! This show will be one of the band's first live performances since the mid- 90's! From 1983 to 1994, Big Daddy roamed the Rock & Roll landscape foraging for the hit songs of the day, plucking them from the charts, chewing them up, digesting them and then spitting them back out, never to sound the same. Though the lyrics and melodies were virtually unchanged, the songs sounded as if they had been written and recorded in the golden age of Rock & Roll...the 1950's. Today, this type of song reworking is called a "Mash Up" and Big Daddy is now credited as The Mash Up Kings of Rockabilly, DooWop, R & B, & Pop...if it's from the 50's, Big Daddy is all over it. Randy Lewis said it best in his 2012 L.A. Times article on the band: "More than a gimmick, Big Daddy created new takes on Pop and Rock songs that were consistently inspired, illuminating and often hilarious." - Randy Lewis, L.A. Times, 10-4-12.



## NUALA KENNEDY

AUGUST 4

Nuala Kennedy is an internationally renowned traditional Irish singer and flute player, recently gracing the cover of Irish Music Magazine, Sing Out! and headlining with her band at international festivals around the world. The Nuala Kennedy Band are at the forefront of the worldwide Celtic music scene, have a driving contemporary sound and were nominees in the 2013 BBC Alba Scottish Traditional Folk Awards.



## MISSY ANDERSEN

AUGUST 11

Missy Andersen's music has been described as blues going straight to the spirit and body. With her band leader/guitarist/husband, Heine Andersen, she has created a sound for good times and the pain and joys of love. From Chicago blues to New Orleans second-line beats, slow blues and soul ballads, Memphis soul to funky Meters-like rhythm, Andersen has applied what she learned from her influences such as Dinah Washington, Sarah Vaughn, Billie Holiday, O.V. Wright, Bobby Bland, Little Milton, James Carr, Ray Charles, Ann Peebles, and Irma Thomas. She began fronting bands in her teens and has since toured Europe for several years. Her recent CD, *In the Moment*, ended the year by being named one of Living Blues Radio Charts Top 50 Albums of 2014.

