BE A JOINER !

CONSERVATION AND MENDING OF LOW-FIRED CERAMICS



THE INDIANA STATE MUSEUM

MAY 5&6, 2012

INDIANA STATE MUSEUM CONSERVATION AND ARCHAEOLOGY STAFF IS HOLDING A TWO DAY WORKSHOP ON CONSOLIDATION, MENDING AND PLASTER FILLS ON LOW-FIRED CERAMICS

LEARN THE "SECRET" BUT SIMPLE TECHNIQUES UTILIZED BY CONSERVATORS TO RECONSTRUCT LOW-FIRED CERAMICS. ADDITIONALLY, THERE WILL BE A DISCUSSION ON REMEDIAL TREATMENTS, SUCH AS THE IDENTIFICATION AND REMOVAL OF PREVIOUS ADHESIVE MENDS THAT ARE FAILING, OR INAPPROPRIATE.

LOOK FAMILIAR?



What are adhesives and how do they react? Is white glue an effective alternative to Duco Cement?

LEARN HANDS-ON ...

- HOW TO MAKE YOUR OWN PARALOID B-72 SOLUTIONS IN DIFFERENT PERCENTAGES
- WHEN AND HOW TO CONSOLIDATE CERAMIC SHERDS
- MENDING TECHNIQUES
- HOW TO POUR PLASTER FILLS, INCLUDING FINISHING TECHNIQUES

EACH STUDENT WILL BREAK, CONSOLIDATE, MEND AND POUR A FILL ON A MODERN TERRACOTTA FLOWER POT. THE POT, TOOLS AND SUPPLIES WILL BE PROVIDED. STUDENTS WILL WALK AWAY WITH THEIR FINISHED POT, REFERENCES, AND SUPPLY LISTS.

\$125.00/PERSON (TRANSPORTATION, FOOD AND LODGING NOT INCLUDED) MAXIMUM OF 12 STUDENTS. TO SIGN UP CONTACT: MICHELE GREENAN, <u>MGREENAN@INDIANAMUSEUM.ORG</u>. DEADLINE FOR SIGNING UP – MARCH 30, 2012. NO REFUNDS AFTER APRIL 27, 2012. MAY 5-6, 2012